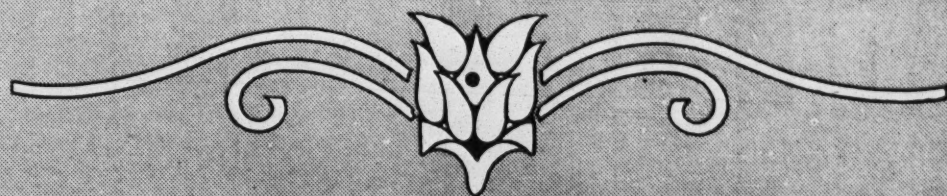


THE NEW YORK
CLIPPER



JEROME H. REMICK

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THE SONG THAT STOLE MY HEART -- A LITTLE BUNCH OF SHAMROCKS -- I NEVER HEARD OF ANYBODY DYING
FROM A KISS -- LOVE ME WHILE THE LOVING IS GOOD -- ON THE OLD FALL RIVER LINE -- WHAT A FOOL I'D BE

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City
CHICAGO OFFICE: Grand Opera House Building. MAURICE RITTER, Manager, Western Office

JUST A REMINDER

THE GREATEST COMEDY SONG IN YEARS

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?

YIDDISH THEATRE NEWS.

The Yiddish theatrical season of 1913-1914 closed April 19. The season at the Lenox has been very successful, as well as at the Lohel Royal, the Thomashefsky's National and the David Kessler Second Avenue. The Lohel's Royal becomes an Italian vaudeville and picture house, same being leased by Antonio Malori, who will conduct the old time Minier's Bowery on the same style as he is playing at the Malori. The Lenox reverts back to its original lessees, Punch & Tanzman, who have as yet announced no definite policy for next season. The Adler's Dewey will no doubt be turned into the Progressive circuit next season. Therefore there are two Jewish theatres remaining for next season, namely, the Thomashefsky's National and David Kessler Second Avenue, in New York City.

Edwin A. Reikin, Anshel Scorr, Charles W. Groll, Samuel Ross, Jacob Cone and others are forming a circuit, doing business under the name of the Yiddish Theatrical Enterprises, Inc. This circuit will be on the style of a wheel, each theatre owning a franchise for show. At the present writing they have four theatres and four companies. The theatres are the Odeon, Newark, a theatre in Philadelphia; the Hub, Boston, and the Empire, Chicago. The companies will be headed by Jacob P. Adler, Mene, Kenny Lipin and Besse Thomashefsky, also Rosa Karp. Jacob P. Adler, with his entire company intact, including Sarah Adler, Frances Adler, Joseph Shoenfeld and others will play the great play and success direct from the Adler's Dewey, New York City, "The Informer," by Louis E. Miller, editor of "The Worker," at the Thomashefsky's Arch Street Theatre, Philadelphia, Pa., entire week of April 20. Also Sunday, April 20, at the Odeon, in Newark.

Max Thomashefsky closed his stock company at his Arch Street, in Philadelphia, on April 19, and will play attractions booked by Edwin A. Reikin. H. I. Levitan, of Boston, also closed his stock company, which is headed by Besse Thomashefsky, April 19, and will install an attraction play, getting his bookings from Edwin A. Reikin.

Besse Thomashefsky and his company, from the National Theatre, will tour the country in "The Eternal Wanderer," by Ossip Dymov. This is the great play which played his theatre in New York with great success for ten weeks. The original company will be seen with his show, on tour, including Gella Adler, Regina Zuckerman, Mary Epstein, Charles Nathanson, and others.

"Bought and Paid For" and the original play, a Yiddish version of "To-day," called "Style," will be the plays David Kessler has chosen for his whirlwind tour of the United States and Canada, from New York to Winnipeg and San Francisco. In Mr. Kessler's tour the following cities will be included: New York City, Philadelphia, Cleveland, Pittsburgh, Chicago, St. Louis, Kansas City, Omaha, Denver, Los Angeles, San Francisco, Montreal, Toronto, Winnipeg and others. David Kessler has engaged a first class company, including Miss Curewicz and Bernard Bernstein.

Mene, Kenny Lipin and Jacob Cone, with their company, will close a very successful season of touring the United States, at the Prospect Theatre, in the Bronx presenting five plays, April 24, 25 and 26, under the management of E. A. Reikin.

Mene, Regina Prager and Mr. K. Juveller have formed a co-partnership called the Prager-Juveller Operetta Company, and will tour the United States. Their company includes: Mr. and Mrs. Samuel Kasten, Mene, B. Abramowitz, Louis Hyman and others. Touring under the direction of Edwin A. Reikin.

The tours of Jacob P. Adler, Besse Thomashefsky and David Kessler have been arranged by Edwin A. Reikin.

The Lenox, Harlem, will present a number of attractions, opening with David Kessler, on April 24, 25, 26, in "Bought and Paid For," and

"Style" ("To-day"), under the direction of E. A. Reikin. Other stars and attractions are being arranged for this house.

VAUDEVILLE FLASHINGS.

BY ECKS BAZZ.

Just for old-time's sake, the Four Mortons reunited for a special engagement at the Orpheum, Brooklyn, week April 18. The big four packed and jammed them in, and Willie Hammerstein made them a special offer for the house on the corner week of May 11.

If the famous art destroyer ever gets a peek at "Miss Innocence's" pictures outside of a certain house of varieties, he will do another "September Morn" stunt. Some Parisian art!

Geo. Wirth and Sam Shannon never sleep nowadays. George burns up gasoline by the barrel, and Sam enjoys the joy rides.

PAULINE and HER SIX MADCAPS sailed on the S. S. Cedric, April 22, for Europe, where they have been booked for six months, opening at the Empire Theatre, London, Eng., May 2.

MEX SPIGUEL certainly knew something when he opened the beautiful Strand Theatre as a picture emporium. Picked houses have been in attendance since the opening date.

HARRY COOPER, of Empire Quartette fame, has joined hands with Hugh Cameron, and will offer a double singing and talking act.

LOUIS DAKSEN was given a beautiful silver loving cup by the members of the "Potash & Perlmutter" Company. Miss Dresser sailed for a few weeks' vacation in Bermuda.

How to get a regular salary and break into vaudeville. If you can slip over a taco properly grab yourself a squab, just tell the agents your lady partner is one of the 400, and you are bound to get anywhere from \$500 to \$1,500 per week.

Just for a little recreation Tommy Gray, Ray Walker, Felix Adler, Geo. P. Murphy and Jim Morton are getting everything in readiness for their trip to gay France. Martin Beck sailed, April 15, on the S. S. Imperator, for a trip over the Continent to look up something new and novel in the way of acts which will please the American vaudeville fans.

This opening of the baseball season put a crimp in some of the vaudeville matinees about New York. Baseball fans will make up the box office receipts, though, when the season ends and the ball tossers tour the bills at the different vaudeville houses.

AN IMPOSTOR.

An impostor, claiming to represent a corporation calling itself the Consolidated Photoplay Company, is obtaining money from innocent people, claiming to have been sent by Edward F. Albee, general manager of the United Booking Offices of America, and also representing himself as coming from the Colonial Theatre.

Mr. Albee wishes to warn the public not to have dealings with this person on his claim that he is connected with the U. B. O., as he does not represent either Mr. Albee or the Colonial Theatre or anyone connected therewith.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00
Double Column.....\$10.00
Single Column.....\$5.00

HAMMERSTEIN'S BARRED FROM OPERA TILL 1920.

The Appellate Division of the Supreme Court of New York on April 17 affirmed a judgment of the Special Term declaring that Oscar and Arthur Hammerstein cannot produce grand opera in New York prior to 1920. The court unanimously upheld the validity of the contract which the Metropolitan Opera Co. made with the Hammersteins in 1910.

By the terms of this contract the Hammersteins agreed to keep out of the field here and in Boston ten years in consideration of \$1,500,000. A year ago they announced this contract was void because it sought to create a monopoly of grand opera for the Metropolitan.

Vaudeville.

LILLIAN MAE MELVIN writes: "I closed with the W. J. Mansfield Show, April 11, for a two weeks' lay off, after which I will rejoin April 25, at Danforth, Ill., where the show opens under canvas. The Mansfield Show this season will be bigger and better than ever, carrying a 60x80 top, seats for 500, 200 reserves, elegant stage and scenery, and our own electric light plant, making the finest and best equipped vaudeville show of its size on the road. The company includes eight performers, four workmen, and Mansfield's troupe of performing dogs. Show will make three night and week stands through Illinois, Iowa, and Minnesota. Everyone is looking forward to a long and prosperous season under the capable management of W. J. THE OLD RELIABLE has been and will remain a regular caller every week. I will be at my home, 3010 Evans Ave., St. Louis, Mo., after April 14, and would be pleased to see any of my friends who are in the city."

"THE WOMEN OF THE GUARDS" will be revived by Messrs. Shubert & Brady. It will be produced with the cast of the Gilbert and Sullivan Opera Co., including: De Wolf Hopper, Arthur Aldridge, Herbert Waterous, Arthur Cunningham, John Thomas, Alice Brady, Mabel Wilbur, Sarah Edwards and Gladys Caldwell.

THE SAVOIRS write: "We opened on the Butterfield time April 13. Have worked steady now for over a year. We opened April 6, 1913, on the S. & C. time, and were picked up by V. M. A. Oct. 5, and worked for them ever since. Our last year in show business. So we will bid the white tops good-bye, after following them for eighteen years."

THE GUS SUN IMPERIAL MINSTRELS, under the management of Charley Gano, opened first week in September, at Springfield, O., and have been meeting with success everywhere, playing the Sun and Western Vaudeville circuits, and at present on the S. & C. time. Open in May on the Majestic circuit. The season will close latter part of June. The following artists comprise the company: Charley Gano, Jas. H. Stuart, Lew Briggs, Abner Bros., Eddie and Willie, Arthur Fulton, Waldo Roberts, Humphrey Roberts and William Leyle.

JOE LEVITT and VERA LAWLER finished their sixteenth week on the United time at the Family Theatre, Detroit, week of April 6, and are now laying off to rehearse their new act, entitled "The Two Hicks." They will open on the United time in New York the last week in May.

TOM HIBDON is business representative of the East Auditorium Theatre, Toledo, O., playing vaudeville and pictures.

THE Westchester Theatre, Mt. Vernon, N. Y., will shortly open as a vaudeville house, with Joe Paine Smith, booking representative.

LE NOIR, juggler, reports making a great impression with his act, which is meeting with success.

World of Players.

The following companies have lately secured from Jay A. Sinitzer, agent for Beaumont Olaton's plays, rights of production: The Angel Stock Co., Joe Angeli, manager, "The Land of the Sky" and "Lone Star of Texas"; J. Dug. Morgan for Morgan Stock Co., "The Land of the Sky"; Jesse Olaton Company, J. B. Richardson, manager, "The Land of the Sky" and "Ismael"; RALPH DRAKE and ALICE SOUTHERN will be seen the coming season in Sarah Bernhardt's version of "Camille." Miss Southern has won a host of friends and admirers in the part of the Maid, in "The Maid and the Minstrel" production the past two seasons throughout the Middle West, under the management of Ralph Deane.

NOTES FROM THE MASON COMEDY CO.—We opened our Summer season at Stuttgart, Ark., and in spite of bad weather, we did a big business. The company will play the Parker Aldome Circuit through Kansas, Oklahoma and Texas for the Summer season. The roster of the company is as follows: Dick and Fanny Mason, owners; Billy Cunningham, leads and director; George Hawley, heavies; Dick Mason, comedian; Charles Brock, characters and general business; Laurent Chaveaux, musical director; Fanny Mason, leads; Mae Hawley, heavies; Ella Runyan, juveniles and ingenues; and dainty Mabel, child parts, and our mascot, Master Dick Mason Jr. The company has four big vaudeville features, including Dainty Mabel, America's greatest child artist; Mae Hawley, comedienne; Dick and Fanny Mason, comedy sketch artists; Mabel and Fanny Mason, those two limber girls, assisted by Baby Dick. THE OLD RELIABLE is a welcome visitor every week, and may it live long and prosper.

FRAN WARDLEY, in private life Mrs. G. F. Beaudoin, who just closed as leading lady with Bowland & Clifford's coast "Rosary" company is to create the part of Grace Connors, in Gaskill & MacVitty's new production of "The Calling of Dan Matthews," opening outside of Chicago, April 14.

Y. C. ALLEY'S ASSOCIATED PLAYERS closed their present Winter season of thirty-eight weeks April 11, to lay off for four weeks when the Summer season will open. This company started from Chicago, and played as far South as Key West, and closed in Rome, Ga. Manager Alley will spend his vacation in Atlanta, Ga., and re-open after the Shriners' Convention. Company reports excellent business everywhere they played.

OUT OF TOWN NEWS

JOHNSTOWN, Pa.—Cambria (Scherer & Kelly, mgr.) Roger Gray Opera Co., in "The Merry Widow Re-married," April 20-22, the same company, in "The Cabaret Girl," 23-25; Weber & Felds Co., in "Hokey Pokey," will break in for 21.

MAJESTIC (M. J. Boyle, mgr.)—Lockett and Waldron, Mardo and Hunter, Three Loretas, and "Mother Goose" week of 20.

GLORIA (J. G. Foley, mgr.)—Vaudeville and pictures.

GRAND, STADIUM, NEMO, PARK and BRIOU DREAM—Pictures.

AUDITORIUM (Z. Watanabe, mgr.)—Roller skating.

NOTES.—The Roger Gray Opera Co. is playing its farewell engagement at the Cambria week of 20. They will go to Binghamton, N. Y., 27, for the Summer season. The Mayor has put the ban on all burlesque shows. The Garden Theatre Co. is erecting a handsome moving picture house at Main Street and Park Place.

ALTOONA, Pa.—Mishler (J. C. Mishler, mgr.) Montgomery and Stone April 17, "Trail of the Lonesome Pine" 18, Weber & Felds Co. 20, the Smart Set 23, Geo. Sidney 25 "The Blindness of Virtue" 27, "The Lure" 28, "Way Down East" May 1.

ORPHEUM (A. E. Denman, mgr.)—Bill 20-22: "Mother Goose," Three Loretas, Lockett and Waldron, Mardo and Hunter. For 23-25: Alan Brooks and company, Four Santa Bros., and James and Marion Harkins.

CHAMBERSBURG, Pa.—Orpheum (G. B. Miller, mgr.) bill April 12 and week, Columbia Stock Co., in repertoire of plays. For 20 and week, Mrs. Tom Thumb and company.

ROSEDALE is dark.

WILMINGTON, Del.—Garlick (W. L. Dockstadter, mgr.) bill April 20-25: George Felix and the Barry Girls, Three Bohemians, Gertrude, Paulson Brothers, Homer Lind and company, Spencer and Williams, Oskomon, Lorraine and Dudley, and pictures.

PLAYHOUSE (John S. Hale, mgr.)—Gilbert Sullivan Co., with De Wolf Hopper, in "The Mikado," 20; University of Pennsylvania Mask and Wig Club, in "The Royal Arms," 21; Kate McClafferty's Carnival 22, Primrose & Dockstadter's Minstrels 25, Beginning 27, Ira Harris' Stock Co., in "Green Stockings."

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

Founded by
FRANK QUEEN, 1853.

NEW YORK, APRIL 25, 1914.

VOLUME LXII—No. 11
Price, 10 Cents.

THEATRICAL PEOPLE PERISH.

TRAPPED IN EARLY MORNING FIRE.

A fire trapped more than forty persons, brought death to eleven and injured four others, in a theatrical rooming house, No. 741 Eighth Avenue, New York.

The fire, which is said to have been of incendiary origin, was discovered about 1.30 o'clock in the morning of April 17, and in less than thirty minutes it had claimed the above-mentioned victims.

Edward Enkes and his wife conducted the rooming house, which was patronized mostly by people of the amusement profession.

THE DEAD.

WALLACE, CHARLES O., forty-six years old, actor.

WALLACE, NELLIE, his wife, thirty-two years old, actress.

SPENCER, MRS. NELLIE, twenty-eight years old, cloak model.

DAVIS, MRS. GEORGE C., actress, known as "Patsy" Mafera.

DAVIS, MURIEL, her daughter, three years old.

DELANEY, MICHAEL, laundry worker.

DELANEY, DELIA, his wife.

SCOTT, M., of the Rossiter Music Publish-

ing Company, No. 228 West Forty-sixth Street.

Unidentified man, thirty-five years old, five feet ten inches in height, weighing 175 pounds.

Unidentified man, no description possible on account of burns.

Unidentified man, at Polyclinic Hospital.

THE INJURED.

MESSER, JOSEPH, twenty-four years old, burns and multiple contusions, partly overcome by smoke; Polyclinic Hospital.

WELSH, MARTIN, sixty-five years old, laborer, burns and contusions; Polyclinic Hospital.

BURKE, CHARLES, thirty years old, burns come by smoke; Polyclinic Hospital.

MCCALLY, EDWARD, twenty-four years old; treated for burned hand at Polyclinic Hospital and left.

The fire started in the basement. A mass of rubbish and packing materials gave it easy progress. The flames shot through the Woolworth five and ten cent store on the ground floor, and spread through the four floors above, all occupied by Enkes' roomers.

HAYWARD MAMMOTH MINSTRELS NOTES.

Everybody at Winter quarters is hustling getting ready for the opening, May 9, at Dolgeville, N. Y. Mr. Hayward has gathered together a company of artists never before seen under one banner.

All new and special paper is now being printed at Erie, Pa. The parade will be a feature.

The entire company, appearing in handsome new uniforms, and will be seated on big automobiles all painted a bright red color. This alone will be out of the ordinary and a novelty.

The entire company will travel in automobile palace cars.

Roster: Wm. Hayward, sole owner and manager; D. F. Barney, secretary and treasurer; Harold Plover, band leader; Frank Moray, orchestra leader; Lloyd Campbell, xylophones and bell soloists; Lee Balls, tenor singer.

Henry Ostrander, thirteen years old, the boy wonder, baritone; Will Sullivan, soft shoe dancer; George Seymour, Roman rings; Hay Quartette, Wernich, Sullivan Balls and Hayward, feature attraction; Malvern Bates, trick bicycle rider; largest phonograph in the world, playing a band record and nine human voices.

Mr. Hayward will carry a fully equipped and up-to-date stage, a beautiful first part setting, top, 60x100, with a seating capacity of over a thousand people. He has left nothing undone that money can secure to give the public a minstrel show that will be a revelation wherever they will appear. Bollivar Killebeck will have charge of canvas, with a corps of ten canvas men. Fritz Lang, master mechanic; general agent, F. D. Berst, with three bill posters ahead.

P. & D. CLOSE.

Primrose & Dockstadler's Minstrels closed at Willimantic, Conn., April 17, canceling the four remaining weeks of the season.

P. J. PLYM writes: "I closed a few weeks ago with Rowland & Clifford's Eastern 'Rosary' Co., and opened with the Remington Players at Kenosha, Ill., in 'Madame X,' playing second business April 12."

CHARLES KLEIN'S NEW PLAY.

Selwyn & Co. have made arrangements to produce early next season a new play by Charles Klein, which he has completed since he left New York to take up his residence in London. This will be Mr. Klein's first play since "The Gamblers," and the writing of it has occupied the greater part of three years.

In his new play, as in "The Lion and the Mouse," Mr. Klein has sought to visualize in vivid-dramatic contrast a vital phase of American mental activity, the result of changing social conditions. The stress of the story develops from the clash of character and emotion.

Beginning this week, and continuing for the rest of the theatrical season the Royal, in the Bronx, will be devoted exclusively to the production of plays new to New York. This week "Hagar Revels," by Daniel Carson Goodman, is given. "The Traffic" will follow.

FREDERICK WARDE, the tragedian, has accepted an invitation from the committee in charge of the Brooklyn celebration of the three hundred and fiftieth anniversary of Shakespeare, to represent the stage at the ceremonies to be held at the Academy of Music in that borough, on the evening of April 23.

P. Zirkowicz Jr., on April 14, engaged Anna Pennington for the 1914 edition of the "Ziegfeld Follies."

NEW AMUSEMENT CO. INCORPORATED AT TERRE HAUTE.

Articles of incorporation were filed April 10, by the Hippodrome Amusement Co., in Terre Haute, Ind., the incorporators being T. W. Barbylt Jr., and H. V. Barbylt, of Terre Haute, and Marcus Helman and J. M. Fiam, of Chicago, who were also named as directors for the first year. The capital stock of the company is fixed at \$100,000.

The object of the company is to construct, own and operate opera houses, theatres, grounds and other places for the presentation of theatrical plays and other amusements. The life of the company is fifty years. The incorporators own the lot at Eighth and Ohio Streets, in Terre Haute, and will start the erection of a new vaudeville house there on May 1.

ETHEL VALENTINE's success as leading lady in "To-Day," has been so complete that she has been placed under a five year contract by Manager Harry Von Tilzer. She will continue as Lily Wagner in the company now running at the Forty-eighth Street Theatre until the end of the season and then go on tour with the original company.

LYDIA LOPKOVA, assisted by Edmond Makallif, of the Century Opera Co., has been engaged by the Columbia Variety Players to give an exhibition of modern dances on Saturday, April 25, in the grand ball room of the Hotel Astor.

IN VAUDEVILLE.



BESSIE LE COUNT, Loew Time. RITA GOULD, Loew Time. GORDON and MURPHY, United Time.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

April 22, 1889.—"Jed Proddy," by William Gill and Richard Golden, originally acted at the Bangor (Me.) Opera House.

April 22.—"Up to the Times," by Henry James Sayers, originally acted at Plandfield, N. J.

April 22.—"Uncle Joe; or, Frits in a Mad House," revised version of B. Coffin's "Run Wild," first acted in America, at the Fourteenth Street Theatre, New York City.

April 22.—"Opplid and Crime," originally acted at Holmes' Standard Theatre, Brooklyn, N. Y.

April 22.—Washington Street Opera House, Rome, N. Y., dedicated.

April 23.—Lawrence, Mass., Lodge, B. P. O. Elks instituted.

April 23.—Wheeler Grand Opera House, Aspen, Col., dedicated.

April 23.—Danbury, Conn., Lodge, No. 120, B. P. O. Elks, instituted.

April 23.—Imperial Opera House, Vancouver, B. C., dedicated.

April 23.—Georgia Davis made stellar debut at Chester, Ill., in "Home and Juliet."

April 23.—The Actors' Amateur Athletic Association of America—The Five A's—organized at the Bijou Theatre, New York City.

April 23.—Lynn, Mass., Lodge, No. 117, B. P. O. Elks, instituted.

April 23.—Dole's Opera House, Mattoon, Ill., burned.

DURING THE WEEK.

"A BIRD OF PASSAGE," a poem by Monroe H. Rosenfeld, appeared in THE CLIPPER.

E. H. SOUTHERN played "Lord Chumley" at the Baldwin, San Francisco.

EFFIE ELLISER played in "Hazel Kirke," at the Alcazar, San Francisco.

"THE MAIN LINE" was played at Harris', St. Louis.

W. B. MASTERTON and J. W. HOLMES opened the Palace Varieties, Denver, Colo. Fred Turilli was the leader.

THE BARNUM & BAILEY SHOW played Brooklyn, N. Y., at Futurity, Madison Avenue.

MITCHELL and LORRAINE were doing "Uncle Ginger."

New York had a centennial celebration. SHULA BROTHER and HARRITT'S SHOWS were at Los Angeles, Cal.

WALTER DEAN, twenty-one years of age, was appointed manager of Harris' Grand Opera House, Pittsburgh, Pa.

W. P. FENNERBY had the score card privilege at the Cincinnati Ball Park.

FANNY DAVENPORT announced her engagement to Melbourne McDowell.

VIOLA ALLEN signed for the Jefferson-Florence Co.

THATCHER, PRIMROSE and WEST opened their "Up to the Times" Co.

PUREY and LESTER were with Corline.

WATER S. SANFORD closed with "Under the Lash."

LEE HARRISON wrote a topical song.

THOMAS and WM. LORELLA were with the B. & B. Show.

THE B. & B. Slide Show, managed by Hagar & Henshaw, included Annie Jones, bearded lady; Rita Lake, elastic skin lady; Martin Slater, albinos; Amy Arlington, snakes; Jas. Wilson, expansionist; Charles Tripp, armless wonder; Maximo and Bartolo, Astores; Mme. Galetti, monkeys; Prof. Powell, magician; Sig. Montana, cremation; Three Bennetts, Dick Sands, Admiral Dot, Carroll and Snow, Flynn and Zittella.

SIG. SAUTELLE issued a call for members of his new Boat Show.

LOUIS ROUS had a benefit at Proctor's Twenty-third Street Theatre, New York.

HANNA BATTERSBY, fat woman, died.

THE CLIPPER'S Harlem correspondent said "from the present outlook it is evident that managers believe there is money in the upper part of New York, judging from the numerous places of amusement that are springing up here and there in Harlem."

FRANK CARLOS GRIFFITH was manager for Mrs. Langtry.

The remains of Charles Vivian were buried in Elks' Rest, Mount Hope Cemetery, Boston.

BANKER WINTER signed with W. S. Cleveland.

GEORGE H. WOOD was the agent for the Orpheum Circuit.

FRANK MCKEE advertised in THE CLIPPER for a pair of reindeer or elk.

THEATRE SITUATION IN PORTLAND UNDERGOES ANOTHER CHANGE.

Another change of base has taken place in the theatre situation of Portland, Ore., and next September will find the playhouses in that city all situated on Broadway, within a distance of four blocks. This condition has been brought about by the consummation of recent negotiations, whereby the Sullivan & Considine Company canceled the remainder of its ten years' lease on the former Heilig Theatre, at Broadway and Taylor Street, which will revert to Olvin Heilig on July 11 next. Mr. Heilig receives \$15,000 from the Sullivan & Considine Company for the cancellation of the lease.

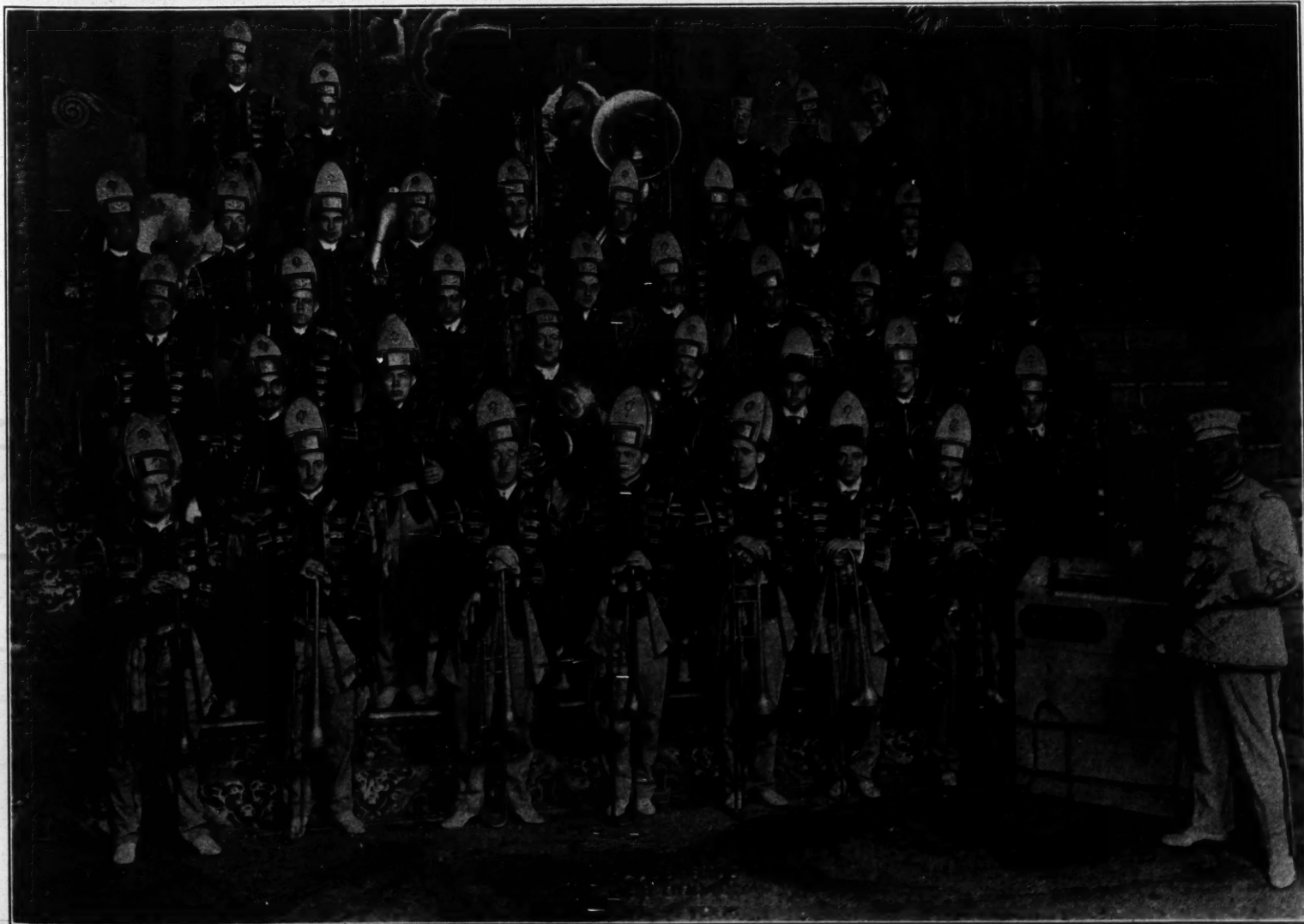
What is to be known as the Broadway Theatre, being built at Stark and Broadway, will become the Orpheum Theatre, and on Sept. 6 will open its doors. The theatre will cost approximately \$200,000, and will have a seating capacity of 2,000, with a stage 90 feet wide and 31.6 feet deep. Frank O. Coffinberry will remain as manager of the new Orpheum. The entire building will be leased by the Sullivan & Considine Company, which will sublease the offices and stores.

The Heilig lease on the theatre at Eleventh and Morrison Streets does not expire until Sept. 1, and immediately upon the close of the Orpheum shows the Broadway Heilig will be taken possession of by decorators who will renovate the interior preparatory to housing the big road attractions for which the theatre was originally designed. It has not been decided what disposition will be made of the Baker Players at present occupying the old Marquam Theatre.

Final arrangements in the big theatre transfer were made afternoon of April 10 in the office of Jno. F. Logan, by Calvin Heilig, Jno. M. Gearin and Jno. F. Logan, representing the Heilig; Jno. W. Considine, of Seattle, a stockholder of the Sullivan & Considine Company, and their Portland attorney, W. M. Davis; Mark Norris, an attorney of Grand Rapids, Mich., and P. S. Brumby, of Portland, agent for the Biografetti Co., Ltd., of Grand Rapids, erecting the theatre at Broadway and Stark Street.

VERA FULLER MELLISH has been engaged by Selwyn & Co., for Roi Cooper Megeue's play, "Under Cover."

It's New
THE ROSE
OF THE MOUNTAIN TRAIL
REMIOK



THE BARNUM AND BAILEY BAND—Ed. S. Brill, Director

Words
JOE MCCARTHY

A BRAND NEW ONE

Music
JAMES V. MONACO

IF HAD SOMEONE LIKE YOU AT HOME

(I WOULDN'T WANT TO GO OUT)

This Song is a Real Hit. No Use Wasting Time and Space with Descriptions. A Copy Will Tell You the Story Better than We Can. (ONE OF THE BEST DOUBLE SONGS EVER WRITTEN)

Broadway Music Corp., N. Y., WILL VON TILZER, Pres., 145 W. 45th St. CHICAGO, 123 N. Clark St. BOSTON, 218 Tremont St. PHILADELPHIA, 903 Walnut St.

OUT OF TOWN NEWS

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) April 22, Billy Clifford 25, Al. G. Field's Minstrels 27, Weber & Fields' Co. 30, "The Drug Terror," feature film, May 1; Manhattan Gaiety Girls 2. Plans are being perfected for a permanent summer stock company for this house, to open about the first of June. Manager Galligan assures Logansport theatre patrons that he will present a real metropolitan company, offering the best royalty plays, and all productions will be given with complete equipment.

Colonial (Harold Byerly, mgr.)—Bill for 20-22: Siegel and Matthews, Billy Link and Blossom Robinson, and Courtney and Jeanette. For 23-25: Lou Chihna, O'Rourke and Atkinson, and Nikko Japs.

Broadway (Mangus & Jeffries, mgr.)—Bill 20-22: Clark and Clark, and the Harmony Four, with change of pictures daily. The new management are well pleased with the business accorded them.

ARK, GRAND and TOKYO, photoplays only.
Notes.—The Great Girard and company, on the Colonial bill 13-15, proved one of the best "strong" acts ever seen in this city. The act is remarkable, while the comedy work kept the house in a continuous roar of laughter. The National Exhibition Co., who have just completed a new park in this city, are planning a homecoming week, to be held in June, and are looking for a carnival company to supply attractions.

Indianapolis, Ind.—Murat (W. E. Mick, mgr.) Tetrazzini April 21, May Robson, in "The Clever Woman," 22-23, Weber and Fields 29. Exclusion's (Wright Huntington, mgr.)—Wright Huntington Players, in "The Rejuvenation of Aunt Mary," week of 20.

LYCUM (Anderson & Ziegler, mgrs.)—Arvine's Associate Players, in "The White Sister," week of 20.
Kerr's (Ned S. Hastings, mgr.)—Bill week of 20: "The Purple Lady," Cabaret Trio, Three Types, Empire Comedy Four, Byrl and Early, Van Cleve, Denton and Pete, Four Kasracs, and Two Joneys.

LYRIO (Olsen & Barton, mgrs.)—Bill week of 20: Seven Marvellous Comedies, Sans and Sans, Madie DeLong, La DeLuna, and Tom Waters.

COLUMBIA (Bill Vail, mgr.)—Robbie's Beauty Show week of 20 closes this house for the season. MAJESTIC (J. B. Sullivan, mgr.)—Season closed 18, with Manhattan Gaiety Girls.

NOTE.—Ringling Bros.' Circus is billed to show here May 6.

Terre Haute, Ind.—Grand (S. W. Caruthers, mgr.) "The Girl in the Taxi," to fair business, matinee and night, April 13, 14, "Ben Hur," 16-18, one matinee Billy S. Clifford 19, "Within the Law," 20, 21, De Koven Opera Co., in "Robin Hood," 22; vaudeville 23-26.

VARIETIES (Ross Garver, mgr.)—Bill 20-25: Charlotte Perry, Pearl Bros., Burns, Elliott Bros., Little Hip and Napoleon, Robt. Hodge, Earl and Neal, and Clara Ballerini.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.
NEW COLONIAL (M. Lee, mgr.)—Vaudeville and pictures.

GERMANIA HALL (Joe Barnes, mgr.)—Manhattan Gaiety Girls were here matinee and night, 19. SAVOY, FOUNTAIN, COLONIAL, MAJESTIC, PRINCESS, ROYAL, CROSCENT, AMERICAN, ORPHEUM, PARK, PALACE, MOORE, ELK, IMP and THIASTORIUM.—Pictures only.

NOTES.—Ringling Bros.' Circus May 4. Young's Airline will open May 17.

Evansville, Ind.—Wells Bijou (Hugh Dawson, mgr.) "Within the Law," April 18, 19, Paderewski 22, "September Morning," 23, 26.

NEW GRAND (Wm. McCowan, mgr.)—Bill 20-22: Clara Ballerini, Pearl Bros. and Burns, Robt. Henry Hodge and company, Knox Wilson and Little Hip, and Napoleon. For 23-26: Charlotte Perry and company, Ray L. Royce, Adeline Lowe and company, Earl and Neal, and Leilott Bros.

MAJESTIC (Chas. Sweeton, mgr.)—Robbie's Beauty Show Sunday, 19. Minneapolis Symphony Orchestra May 4.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.
SAVOY, COLONIAL and ABC, pictures only.

ALHAMBRA, GOVERNOR, COLUMBIA, FULTON, STADIUM, VALAIA, FRANKLIN and COLONIAL.—Motion pictures only.
NOTE.—Hog Shows will appear here April 22.

Brantford, Can.—Grand (F. Johnson, mgr.) "The Red Widow" played here to big business April 16. "Within the Law" and "Night in Dreamland" followed.

BRANT (Ernie Moule, mgr.)—Bill 20-22: Jackson and Florence, Barnes and Usher, and Pepper Twins. For 23-25: The Two Lovitts, Kile and Snow, Emerson and Van Horn, others and motion pictures.

COLONIAL (E. Lyman, mgr.)—Bill week of 20: Meredith Mason, Jack Rose, Svoeng, and company, Griffin and Emmett, Brennan and Carroll, Lele McGill, Thos. Callon, Knox Bros., and motion pictures.

APOLLO (Arthur Land, mgr.)—Vaudeville and motion pictures to big business.

EMPIRE (A. Staley, mgr.)—This handsome new theatre underwent a change in management recently, and also alterations necessary to enlarge the house. Under Manager Staley's management business is up to the standard, with high class vaudeville and pictures.

ST. ANDREW'S HALL.—Estelle Carey, in concert recital, 19.

NOTES.—Jack McKie, at the Brant, offering a Scotch singing novelty during week of 13, was a big success. Ben Dawson, at the Empire, week of 13, succeeded in fetching the laughs. A Loyal Order of Moose lodge has been inaugurated here. Gus Hogan, a Brantford boy, formerly of the Ernie Marks Co., is now with Young & Burton's "Fun in a Department Store," playing through Eastern Canada, to big business.

PARIS, Can.—Arlington (J. Hamilton, mgr.) Young & Barton's "Fun in a Department Store," played this house, to big business, last week. The

Chine Sisters went big also. Margery Thaw, Mather Galsina Garman, Rose Green, Sylvia Stora and Dolly Keith. Gus Hogan also deserves credit for his line of work.

STAN (Wm. Cove, mgr.)—During week of 20, Frank Clayton and motion pictures.

GM.—Vaudeville and motion pictures.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "The Quaker Girl" had good attendances week of April 13. "Milestones" 20-25.

PRINCESS (Able Wright, mgr.)—"The Bird of Paradise" to good houses week of 13. "Baby Mine" 20-25. Forbes-Robertson, in repertoire, week of 27.

ORPHEUM (George Driscoll, mgr.)—Bill week of 20: "Oleopold Sara," Ethel Green, the Hansmans, Rube Dickinson, Burnham and Irwin, Willard and Bond, and the Skating Bear.

FRANCAIS (Mr. Slessenger, mgr.)—Vaudeville and moving pictures. Bill for week of 20: Gerlie Van Dyck and company, Billy Barlow, Carrie Little, Sciala Bros., Gundy and Lasso, and Willie Hale and Brother.

GAYETY (Fred Crow, mgr.)—Good houses greeted Billy Watson's Beef Trust week of 13 Cracker Jacks 20-25.

Hoboken, N. J.—Gayety (Theodore Lorch, gen. mgr.) "Beggars On Horseback," Owen Davis' new play, is receiving its first presentations on any stage by the Gayety stock week of April 20.

EMPIRE (Wm. F. Fitzgerald, mgr.)—The Honey-moon Girls, with Alice Lazar, Phil Ott and others, week of 20. The Bowerly Burlesquers follow.

LYRIO (O. S. Riggs, mgr.)—Bill for 20-22: Taylor and Brown, Charles Gibbs and company, "Line of No Resistance," Four Musical Misses, and Richard and Grant. For 23-25: Jack Henry, Grace Benedict, J. C. Lewis Jr. and company, Simpson and Deane, Ward, Bell and Ward, and photoplays.

Rockford, Ill.—Grand (H. W. Grampo, mgr.) University of Michigan Glee Club April 23. "September Morn" 23. Mutual movies on off nights.

MAJESTIC.—The Harvey Players presented "The Convent" first half week of 13, one of the best in the way of intrigue that the Harvey company has presented. Miss Lewis, Harvey Orr, Mr. Cramer and Miss Ketchum did effective work, and Walter Orr also did well. Good business prevails at popular prices. For the last half of the week a rural comedy drama, entitled "Dad's

Girl," was the offering. Pictures on Sunday only.

ORPHEUM.—The Original Eight Berlin Madcaps, Jack Deasy and Neil Paul, Baron Lighter, and Browning and Dean composed a splendid bill to good business 13-15. Harry Emerson, in "A Night On Broadway," 16-18. Pictures on Sundays only.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "The Calling of Dan Matthews" April 19-21. St. Louis' German Theatre Company 22.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill 19-22: Work and Play, Sylvester and Vance, Lloyd and Whitehouse, Harry Booker, and Ed. F. Reynolds. For 23-25: Bryan, Sumner company, Eddon-O'Brien Trio, S. Miller Kent and company, Credition Brothers and Belmont, and Jessie Keller and Tommy Weil.

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POLLY (William Moeller, mgr.)—Stock burlesque. Billy Jackson is the new producer.

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KEITHLEY AND THOMPSON

CHORUS

Alice of Old Vincennes I Love you,
Dear little girl of mine;
For you I'm sighing, for you I'm crying,
Longing for you all the time. (My Darling):
To my old home in Indiana I'm coming back
And then, dear, I'll never leave you,
I'll never grieve you,
Alice of Old Vincennes.

Alice of Old Vincennes

(I LOVE YOU)

McKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG., CHICAGO

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

APRIL 11.

There is no doubt that our managers are possessed of a great doubt as to the course events will take. From several quarters we hear the cry, "There are no good plays." Unrecognized authors retort, "You do not know a good play when you see one." Certain it is that when a play like "Miles from London" makes a remarkable success it usually proves to have been rejected by every manager in town. George Edwards, just beginning, after his illness, to take an active interest in business again, seems to be just as dissatisfied as anyone else with its appearance. He declares he will alter the style of his show at the Gaiety altogether, and go back to something very like that with which John Hollingshead opened the old house, forty years ago, a short comedy, and a short, sharp, topical burlesque. But George Edwards demands permission for his patrons to smoke, claiming that they come from the same class as the patrons of the Palace, the Empire and the Alhambra. Whether his patrons really want to smoke—whether it is the craving for tobacco that is keeping potential patrons away is hard to say. It is certain that a number of society ladies have promptly banded themselves together to protest against the "pollution" of West End dramatic houses by tobacco smoke. Of course, it is open to Mr. Edwards to try the experiment. But, in order to get a liquor license Mr. Edwards resorts to the Lord Chamberlain, who won't have smoking. If Mr. Edwards likes to surrender his Lord Chamberlain's license and resort to the alternative authority, he can take out his license from the County Council, who wink at smoking in theatres, but strenuously refuse to sanction the sale of intoxicants.

Mrs. Patrick Campbell was married on Monday to George Cornwallis West, whom Lady Randolph Churchill completely divorced but a few hours earlier. Mrs. Campbell's first husband went out to Africa at the time of the war and was shot. A simple cross marks the grave of the unhappy sergeant of yeomanry. Mrs. Campbell first acted in London as a member of the Adelphi company. The theatre then purveyed a characteristic kind of melodrama. In default of Olga Nethersole, for whom the part was written, Pinero selected her as the representative of Paula Tanqueray at the St. James Theatre, and next day she was famous. Magda, Meland and Juliet are some of the parts that have helped her upward. Mr. West is thirty-nine. Mrs. Campbell is forty-seven, and has a son old enough to write plays and run theatres. To-night she appears at His Majesty's in Shaw's "Pygmalion."

Propos of "Pygmalion." Bernard Shaw has been talking "through his hat," as the saying is, but for the effective advertisement of the play. He says Tree is "preposterously unsuited" to the part for which he has cast himself. He hopes that the enthusiasts who wall at the "early death" of the character will be incapacitated by pneumonia, and that the fools whose enjoyment of a performance induces them to laugh will stay away. By this means the piece may be done in a quiet atmosphere and its artistic merit may be apparent.

To-night, also, Sims' "Lights o' London" is revived at the Aldwych. "Potash & Perlmutter" is done at the Queen's Theatre on Tuesday, with a cast including Robert Leonard, Augustus Forke, Matilda Cottrell, Julia Bruns, Madeline Seymour and Elsie Martin.

When "Diplomacy" is reproduced at the Prince of Wales Theatre on Saturday next, Charles Lowne will replace Gerald Du Maurier as Henry Beauchamp.

"Be a little lazy," said Pavlowa to Phyllis Bedells, the fine English dancer at the Empire, meaning, of course, conceal a possible stiffness of movement under the cloak of ease.

Pauline Chase, having been operated upon for appendicitis, is making a good recovery. Sir Charles Wyndham corrects the statement that he will himself appear in "The Blue Mouse," which he will shortly produce.

Ethel Irving will revive "La Tosca" as soon as she can complete her arrangements.

Will Evans makes his first appearance with the Gaiety company in "After the Girl," to-night.

Next week Sims' "Lights o' London" will be revived at the Aldwych, and simultaneously released as a film and printed as a novel.

Oswald Stoll is about to try a long-cherished scheme. He will add "Find the Woman" (your "Third Degree") to the Coliseum program—one act per week until completed.

Henry V. Esmond and Eva Moore are seeking opportunity to produce here "The Dear Fool."

J. W. Boughton, many years proprietor of the Portsmouth Theatre, left \$250,000, a widow, and no will.

Madame Fairman brought her season of Jewish plays to an end at the Pavilion Theatre, and sailed for Buenos Ayres yesterday.

Fred Terry has once more had to admit that gout is the better man.

Paris, according to a correspondent there, is "fed-up" with Viennese and Berlinese operas, and will have no more.

Stanley Houghton, who dominated the Lancashire dramatic scene, and died so young, is to be memorialised by means of a scholarship in Manchester Grammar School, where he was educated.

"Burr Rabbit and Mr. Fox" is the title of a children's play, which Kingston is in stalling at the Little Theatre this afternoon for a holiday run.

Genee had a tremendous reception in "La Danse" at the Coliseum on Monday.

Leo Orenstein's "Futurist" music is called a "horrible noise" by the critic of The London

Times, who adds that the tom-tom is the proper instrument for its interpretation.

Keene Foss, the manager of the Little Theatre, says that stage decoration is ridiculously overdone. He will give his next production, an unnamed play by Robert Elton, a retired Manchester merchant, the simplest possible setting.

Lydia Yavovsk, persists in playing "Anna Karenina." It moves on from the Ambassadors' to the Scala on Monday.

Philip Michael Faraday has found it well to postpone the production of Jean Gilbert's "Mile-Trail," at the Lyric, until Thursday in next week.

Ellaline Terriss and Seymour Hicks return to the Coliseum in the Autumn, to produce "A Regular Business Man" for Oswald Stoll.

A trial of "The Red Heads," at the Victoria Palace, induced Alfred Butt to bring the show at once to the other Palace, where it is proving acceptable.

Upwards of \$5,000 was raised for the Jewish Home for Incurables, by a performance at the London Coliseum, on Sunday. The Variety Artists' Federation forbade its members to assist, treating the performance as a "Sunday Show."

John Barton, of Barton and Ashley, writes of a successful fourteen weeks in Australia, with "Adam the Second" and "Money Talks."

Nikisk has arrived in London and begun rehearsals of "The Ring." The grand opera season opens on Monday week with "La Boheme." Wagner on Tuesday.

Duse says she will retire from the stage and set up a boarding-house where young actresses may study in a sympathetic atmosphere.

Fragson's belongings were sold by auction yesterday. Good Friday. There was a large attendance of people eager to secure memorials.

A scene of enthusiasm greeted the sensational flying act of the Marlinis, at the Palace, on Monday.

Lee Shubert is in town.

Oscar Asche hurt his ankle while playing Haidi, the Beggar, in "Kismet," at the Globe, and for the first time in his career had to give up his part to an understudy.

Neil Kenyon sails for South Africa to-day.

Richard R. Pattinson, of New York, has just married Edith Lawrence, of the Alhambra review. "Keep Smiling." Miss Lawrence has left the stage.

Birmingham is to have a White City this year, opening in June.

A conference of the Authors' Society and representatives of moving picture enterprises has been considering the definition and protection of their mutual interests.

Lawrence Cowen's much debated film, "The World, the Flesh and the Devil," has been installed at the Holborn Empire, but whether the pictures have been modified to the tastes of the film censor, or whether they are proved in defiance of his dictum, deponeth sayeth not.

Alice Wyatt, of Hammon and Wyatt, was married on Monday to Evan Good.

Billed "Direct from America," the Two Sorinias were fairly successful at the Canterbury on Monday in a musical act.

Lena Ashwell went down to the East End the other day and delivered a sympathetic speech to a number of factory girls on strike.

to Hyde Park on Saturday, and it is believed some good films of the great anti-home rule demonstration have been secured.

Adolph Bratt, the agent, has now secured his discharge from bankruptcy, but it is dated two years hence. He owes \$20,000—mostly due to an action for libel—and paid up \$5 only.

When the "Midsummer Night's Dream" performance, apropos to the Shakespeare festival, take place at Stratford-on-Avon, under the direction of Patrick Kirwan, the fairies will be pearl grey, for the *metteur en scene* believes that Shakespeare meant them to be the ghosts of children.

Everybody has written a one-act play, according to the secretary of the just formed Play Producing Society, for the assistance of young dramatists. The first intimation of its business produced an avalanche of manuscript.

STOCK NEWS



MAUDE NORWOOD, of Norwood Stock Co.

WALLY GRAYSON has just closed his engagement with the Crescent Stock Co., at Columbia, S. C., and is residing at his home in Huntington, W. Va., for a few days.

OUR BURLESQUERS.



GRACE FIELDS.

HARRY F. LINK.

CHAS. (KID) KOSTER.

LILLIAN KIRBY.

ENGAGEMENTS THROUGH PAUL SCOTT AGENCY.

Warda Howard, Wadsworth Theatre, City.

Fred Quimby and James Moore, Opera House, Newport, R. I.; Salome Park and Jack Lyons, "The Call of the Heart" Co.

Ben Haddad, Clara Rose Hubner, Caroline Morrison, Caryl Gillen, Olive Moore, Richard Ross, Warren F. Hill, Academy Stock, Newburgh, N. Y.

Teresa Dale, Jessie E. Fringle, Daniel Lawlor, Irene Osher, Thos. Oon Cooke, Feiber & Shea Co., Co. Youngstown, O.

Tommy Shearer, Robert C. Benjamin, Darrel Vinton, Rita Villiers, Jefferson Stock, Auburn, N. Y.

Victor Brown, Park Theatre, Manchester, N. H.

Fred Cummings, Eileen Cosgriff, Jerome Kennedy, Stephen Wright, Clark Brown Co., Montreal, Can.

Louise Randolph, Feiber & Shea Co., Canton, O.

Romaine Callender, Joseph De Stefaine, Lyceum Theatre, Duluth, Minn.

Zelle Davenport, Cecil Kirke, Emma Bunting Co., Birmingham, Ala.

LLOYD, GRACE AND LENORE CONNELLY closed a very pleasant and profitable season with the Gordian Bros. Stock Company (C. H. Gordian, mgr.), at Pt. Madison, Ia. While playing Centerville, Ia., April 9, Lloyd Connelly became a full-fledged "Bill," he being initiated into the Centerville Lodge, B. P. O. E. The Connellys will spend two weeks in Chicago before opening their Summer engagement.

This new stock company recently organized by William Courneen for the Samuels Opera House, Jamestown, N. Y., opened April 13, in "The Crisis." Lois Crandall is playing leads, and all the other parts are in good hands. The dashing Southern characters fitted well, and the opening play brought forth flattering criticism from the local press. This company goes to the Celeron Park Theatre when the Summer season opens there.

SUMMER STOCK AT ROYAL.

Edward Emery, now playing in "Marrying Money," at the Princess Theatre, New York, announces that he will open a Summer stock company at the Royal Theatre on Westchester Avenue. This will be Mr. Emery's second venture in that vicinity, as three Summers ago he inaugurated a stock company at the Prospect Theatre, which ran successfully for two years. Owing to his long association with the Messrs. Shuberts, Mr. Emery has been able to secure many of the firm's Broadway successes which have never yet been done by a stock company.

THE CANTON PLAYERS, of Canton, O., the Feller & Shook Stock, under the management of Pauling H. Boyle, opened April 13, in "The Fortune Hunter," and drew a packed house. Prospects for an indefinite season are bright. The cast includes: Ian MacLaren, William Forestale, Edwin Burke, Franklin Verdon, Frank Stanhope, T. J. Cody, Charles Welton, Charles Halton, T. W. Gibson, James Donlan, S. Brodsky, Arthur R. Edwards, Sidney Lang, Louis Welmer, T. J. Mullin, Frank Webster, Louise Randolph, Rita Davis, Fayette Perry and Neal Harper, press representative.

FLORENCE JOHNSTONE, leading woman of the Bijou Theatre Stock Company, in Minneapolis, Minn., has been forced to give up her engagement after four weeks' working with a temperature that ranged from 100 to 103 degrees. Miss Johnstone is now under the care of a physician, preparing to undergo an operation for vertigo.

THE MAZETTE STOCK CO., under the management of Dixon Stuyvesant, opened its Spring and Summer season April 9, at Kingston, N. Y., playing the Star Theatre. They opened with "The Angel of Blue Canyon." The company will be in Kingston indefinitely. The roster includes: P. A. Gilder, Chas. A. Joer, George Miller, Russell De Richards, Clifford Dickson, Walter Winchel, Helen Bryce, Elyra Blodgett and Elinor Gilder. Miss Gilder is featured with the company.

"MARY JANE'S PA" was played last week at the American, St. Louis, Mo., with Rodney Runous in the part of Hiram Perkins, and Marie Nelson playing the opposite part, under the management of Rowland & Clifford.

"DEBORAH VERNON OF HADSON HALL" is used by the Poli Players, at the Auditorium, Baltimore, Md., this week.

"THE HOUSE OF BONDI" scored heavily last week, at the Cleveland, Cleveland, O., where the Holden Players are having a most successful season.

"BROADWAY JONES" was used at the Auditorium Theatre, Kansas City, Mo., last week, under the management of M. J. Miller. "Romance of the Underworld" is underlined.

"HAWTHORNE OF THE U. S. A." was the play selected by the Arvine Players to open their stock season with at the Lyceum, Indianapolis, Ind., last week.

"THE REJUVENATION OF AUNT MARY," as formerly played by May Robson, is offered at English's, Indianapolis, Ind., by the Wright Hunting Players, this week.

"THE BLINDNESS OF VIRTUE" was used at the Gaiety, Hoboken, N. J., last week, under the management of Theo. Lorich.

"MADAME SHERRY" was used with success at the Majestic, Grand Rapids, Mich., with popular Mary Servoss playing the leading part, supported by a company of excellence. This week, "The Runaway."

"MADAME SHERRY" was most successfully used last week by the Denham Players, at the Denham, Denver, Col., with Pauline Perry Austin and Carl Anthony playing the leads. Eva Lang, leading woman of this company, was taking a rest this week, but returned to the cast 19.

"THE FORTUNE HUNTER" will be used by the Pearl Stock Co. for one half week, ending May 2, at Danville, Va.

Kansas City Stock News.

The Auditorium Stock Co., of Kansas City, Mo., in presenting "Broadway Jones," week of April 12, achieved their most notable comely success of the season. In fact for balance of cast, thorough and careful interpretation, and popularity with the public, "Broadway Jones" stands at the head of the list. The work of Clarence Oliver, as "Broadway," and Henry Crosby as "Judge Spotswood," were especially worthy of a high place. The direction of Gen. Henry Trailer has been a material benefit to the company, and a "pinch" is noticeable in each succeeding production. Ella Miller, of Milwaukee, has been making a visit there with her sister, Meta Miller, manager of the auditorium.

Louise Carver (Mrs. Tom Murtay), of Kansas City, again lays claim to the title "Ugliest Woman on the American Stage," and was billed as such in the role of the hideous Mrs. Gerard, in the stock production of "Broadway Jones." Three seasons ago Miss Carver played Mrs. Henpeck, in "Lover Poles" show, "The Henpecks." Miss Carver claims the French antithesis of beauty. Polio has not got anything on her.

BROADWAY PLAYERS REMAIN IN SPRINGFIELD.

The Court Square Theatre, Springfield, Mass., will be the home of the Broadway Players, who recently closed at the Broadway Theatre, in that city, beginning April 27, for a season of Summer stock under the direction of Wilmer Bentley and Rollo Lloyd. They will be known as the Court Square Associate Players.

The company includes: Carl Brickert, Edna Baker, Teresa Dale, Mathilde Deshon, Alice Bentley, Philip Quinn, Fred Roslyn and Harry Larabee.

"THE TALK OF NEW YORK" was used at the Savoy, Fall River, Mass., by the Malley & Dennison Stock Co. last week.

"HAWTHORNE OF THE U. S. A." is used by the Horne Stock Co., at the Music Hall, Akron, O., this week.

"THE REJUVENATION OF AUNT MARY" was offered last week by Vaughan Glasser and his excellent company, at the Lyceum, Detroit, Mich.

"OUR WIVES" is used by the Orpheum Players, at the Chestnut Street Opera House, Philadelphia, Pa., this week.

"THE CONSPIRACY" was the attraction at the Keith's Theatre, Providence, R. I., last week.

"THE STRANGER," which has proved to be quite a stock play, will be used by the Harry Davis Players at the Duquesne, Pittsburgh, Pa. This company is under the personal direction of Harry Davis.

"THE NEW EGG" was used by the Thompson-Woods Stock Co., at the Opera House, St. John, N. B., last week.

"THE CHARITY BALL" is used at the Diogenes Theatre, Sacramento, Cal., this week, under the management of Ed. Redmond.

"THIS LITTLE MILLIONAIRE" was played with success last week at the Warrington, Oak Park, Ill., with Charles Dingle and Grace Hayward playing the leading parts. This week they will play "Broadway Jones."

"BROADWAY JONES" is produced at the Victoria, Chicago, this week; at the Imperial, Chicago, week of May 3, and at the National Theatre, Chicago, week of May 10, under the management of Thomas Swift.

"BROADWAY JONES" is used this week at Hathaway's, New Bedford, Mass., under the management of Lester Loneragan.

"THE WORLD AND HIS WIFE" will close the stock season at the Academy of Music, Northampton, Mass., where the Bonstelle Players have had a successful season.

"MADAME SHERRY" will be used at the Welting Opera House, Syracuse, N. Y., this week.

"OUR WIVES" is underlined for early production at the Empire, Syracuse, N. Y., where the Carey Stock Co. has just given the week.

"OUR WIVES" is underlined for early production at the Hartman, Columbus, O., where the Ed. Lynch players have opened a Spring and Summer stock season.

"THE RUNAWAY" will be used at the Majestic, Grand Rapids, Mich., with Mary Servoss playing the part originated by Billie Burke. A heavy audience is reported.

"MADAME X" is used by the Brownell-Stork Stock Co., at the Orpheum, Newark, N. J., this week, under the management of Louis Fosse.

"ALL ON ACCOUNT OF KELLY" was the attraction at the Academy of Music, Halifax, N. S., last week.

"BROADWAY JONES" was used by the Broadway Players for their farewell week at the Broadway, Springfield, Mass., last week, under the management of Nathan Goldstein.

"BREWSTER'S MILLIONS" is used by Francis Sayre and his company, at the Grand Opera House, Superior, Wis., this week.

"THE FORTUNE HUNTER" was used by the Frank North Co., at the Auditorium, Waco, Tex., last week. The plays are produced under the direction of Robert Haylock.

"BROADWAY JONES" was used with great success last week by the Poli Players, at Poli's, Washington, D. C., under the management of James Thatcher.

"THE REJUVENATION OF AUNT MARY" was the attraction at the Columbia, Washington, D. C. Such players as Everett Butterfield, Earle Browne, Jessie Glendenning, Violet Heming, etc., comprise this company.

"BROADWAY JONES" is the attraction at the Warrington, Oak Park, Ill., this week.

Hortons Richards closed with the Malley & Dennison Stock Co. at the Colonial Theatre, Lawrence, Mass., and has joined their company playing stock at Newport, R. I.

"THE MIRACLE" FOR THE GARDEN.

Arrangements are being made for the presentation next Autumn in Madison Square Garden of Professor Max Reinhardt's spectacle play, "The Miracle," which was originally produced at the Olympia, London, as a Christmas pantomime in 1911, when it aroused wide interest because of its elaborateness. When presented in London two thousand "supers" took part, a chorus of five hundred voices and an orchestra of two hundred.

Carl von Vollmiller, author of the play, is in New York. He has interested in the New York presentation several influential men, including Otto H. Kahn.

MARTIN BECK SAILS.

Martin Beck, managing director of the Orpheum Circuit, sailed Wednesday, April 15, on the Steamship Imperator, on his annual European trip. During his stay abroad the artistic marts of London, Paris, Berlin and Vienna will be ransacked in a search for stars and novelties for presentation next season over the R. F. Keith and Orpheum Circuits. These circuits have representatives throughout all of Europe, and it has been Mr. Beck's custom to visit them once a year, inspecting their work and instructing them for the future. His trip will take from six to eight weeks.

It's New
THE ROSE
OF THE MOUNTAIN TRAIL
REMICK

It's New
THE ROSE
OF THE MOUNTAIN TRAIL
REMICK

LILLIAN MASCOTT,
Singing Violinist.

EDWARD EMERY will open with a stock company for the Summer at the Royal, New York.

THE BALLAD BEAUTIFUL "LET BY-GONES BE BY-GONES"

(AND LET US BE SWEETHEARTS AGAIN)

By WILLIAMS, YOUNG and GRANT

The sweetest story ever told. Genuine, real, true, unaffected, sincere. Put this number ON and you'll be surprised at your APPLAUSE. It HAS the PUNCH you've ALL been looking for.

AND HERE'S ANOTHER

"At That Reuben Tango Huskin' Bee"

By WILLIAMS, YOUNG and GRANT

NOTHING LIKE IT TO-DAY. Great lyric, great melody, great double, great single. Full of life and ginger. A wonderful novelty that will make your audience SIT UP and take notice.

AND FURTHERMORE

"I WILL ALWAYS FOLLOW YOU"

By YOUNG, CLARK and GRANT

Absolutely the fastest, snappiest, cleanest cut and daintiest double number on the market to-day.

We have proved our ability to deliver the goods, with "DON'T BLAME IT ALL ON BROADWAY," "SIT DOWN YOU'RE ROCKING THE BOAT" and the greatest of all Irish ballads, "WHEN I DREAM OF OLD ERIN"

NOTE: The above numbers are arranged for orchestra. 15c per copy or 2 for 25c. Write! Call! or Wire! Join the live leaders and secure the above numbers which they are all clamoring for!

P. S. A new BILLY JEROME comic in preparation.

HARRY WILLIAMS MUSIC CO., INC., 154 West 46th St., New York City

OUT OF TOWN NEWS

PHILADELPHIA.

Easter Week brought the audiences in big numbers to the playhouses after the penitential season. The new offerings for the current week consist of Wm. Collier in "Forward March," at the Broad, and Annie Russell, in "The Lady in the Case," at the Little Theatre.

Maryon Osborn, in "The Whirl," at the Adelphi, begins 20 and week. The seventh and final week of its run. Business continued good last week.

FOURIER (Nixon & Zimmermann, mgrs.)—William Collier, in "Forward March," has its first local view 20. Society turned out en masse last week to witness the Mask and Wig Club's production of "The Royal Arms." The college boys displayed plenty of ability, and the show was voted a huge success.

GABRIEL (Chas. O. Wamamaker, mgr.)—"The Madcap Chase" received the greatest praise of any production this season last week from the press and public. The critics declared that the score was the best that Victor Herbert had ever written, while the book was also highly commended. Ann Swinburne was delightful in the prima donna role, and scored the biggest klud of a success. The second week starts 20.

LYRIC (Lawrence Blumberg, mgr.)—"When Dreams Come True" also scored an emphatic success, to crowded houses, last week. Joseph Santley and May Vokes quickly established their popularity as the stars of the production. The music is particularly good, and the numerous dancing numbers were productive of big applause. The second week starts 20.

ADOLPH (Lawrence Blumberg, mgr.)—"The Lure" concluded 18, two weeks of only fair returns. The third week of the engagement has been canceled, and instead a film production of the "Life of Our Saviour" will be put on week of 21.

LITTLE THEATRE (L. J. Anhalt, mgr.)—Annie Russell and her company will produce, for the first time, 21, "The Lady in the Case," by Paul Kester. "She Stoops to Conquer" had a successful fortnight, ending 18.

BROAD (Nixon & Zimmermann, mgrs.)—"Cordelia Blossom" has struck the popular fancy, and splendid audiences enjoyed the show last week, as well as the clever acting of Barr McIntosh, Grace Hillston, Harry C. Browne and Jane Grey. The success. The second week starts 20.

WALNUT (W. D. Wegfarth, mgr.)—Rose Stahl, in "Maggie Pepper," had fine houses last week. The same attraction continues for week of 20. Eugene Blair, in "Madame X," follows.

ORPHEUM (O. K. Lord, mgr.)—"The Common Law" 20 and week. "The Round-Up," with its exciting situations, drew crowded houses every respect, to excellent attendance. Thurston Hall did the Governor in a thoroughly artistic manner, while Florence Roberts displayed clever ability as Mary Stahl. Blanche Yurka, Helen Travers, George Parker and Edward Horton gave fine support.

LIBERTY (M. W. Taylor, mgr.)—"The stock, in "The Chaparral," 20 and week. "Alice of Old Vincennes" was greatly admired by the patrons last week. Emily Smiley was entirely at home in the leading role, and she won deserved applause. Wayne Arrey and Harvey Hayes added to the success of the production.

AMERICAN (James Wall, mgr.)—"The stock, in "The Turning Point," 20-25. "One Day" was well acted, to big houses last week. Lois Howell was excellent in the leading role.

H. F. KIRBY (H. T. Jordan, mgr.)—"Lucky's "The Red Head" is the feature week of 20. Others are: Robert L. Bailey, Ryan and Lee, Clark and Vendi, Carroll and Conway, Thomas P. Jackson, Paul La Croix, Deaton, Marina and Deaton, Catalina, and moving pictures.

COLONIAL (Harry Brown, mgr.)—"Week of 20-25. H. S. Dingley and company, Lynn Richmond, company, Watson and Santa, Deaton and Goldie, Bouding Johnson, Edwin George, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—"Week of 20-25. Adele Ritchie, "Consul," George Hickman and company, Paul Bruns, Al. White's "Song Birds," Schaeffer and Doyle, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—"Week of 20-25. O'Toole and Gores, W. S. Harvey and company, Grant and Hong, Three Ragged Troubadours, King and King, H. T. McConnell, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—"Week of 20-25. "Arcadia," Welch, Mealy and Montrose, Jean Welz and company, Dorothy Moulton, Kennedy and Kramer, Theo Bamberg, and moving pictures.

BROAD (J. C. Dougherty, mgr.)—"Week of 20-25. Stone and Wanger, Adelphi Trio, George C. Davis, Roy and Arthur, and moving pictures.

NIXON (Frank Leopold, mgr.)—"Week of 20-25. Mrs. Gene Hughes and company, Whitfield and Ireland, Carson and Willard, Lozano Troupe, Daily Bros., Walter Brower, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—"Week of 20-25. "The Concealed Bed," Meredith Sisters, Bell and Carron, Dean and Fay, Joe Lanigan, Jordan and Francis, and moving pictures.

FAIRMOUNT (H. W. Kendrick, mgr.)—"Week of 20-25. Bee Hogrey, E. T. Jordan and company, Old Town Quartette, Hallen and Hunter, and moving pictures.

EMPIRE (W. O. Cameron, mgr.)—"The Bon Tons are tenants 20 and week. The Gaiety Girls were a gingery combination that furnished plenty of laughs, to fine houses, last week—dus. Fay and Nellie Floreide were the stars, and they scored big. The brass band got a big hand also. Harry Hastings' Show follows.

CASINO (Elias & Koenig, mgrs.)—"Rosa Sydel's Co. is due 20 and week. The Love Makers had a dozen big houses last week. The show was bright and lively, and Sam Howe kept things going at a lively pace. Florence Bennett and Vera Desboud also got big applause. The Honeymoon Girls follow.

PEOPLE'S (Chas. F. Edwards, mgr.)—"The Mischief Makers will be on the job 20 and week. The Militant Maids were voted a classy bunch of entertainers by excellent houses last week. The Queens of the Cabaret next.

PROGRESSIVE (R. C. Morrow, mgr.)—"The Progressive Girls 20-25. The Queens of the Cabaret were fully up to the standard and faced a dozen good houses last week. Irving Gear, Ralph Rock, and Marie Fisher were particularly well liked, while the Aloha Twins, in a dancing act, was the big card in the olio.

Gaiety (John P. Eckhardt, mgr.)—"The stock burlesque put on a lively kick last week, entitled "Philadelphia After Dark," which was a clever vehicle for all sorts of funny stunts. The houses were of good size.

DUMONT'S (Frank Dumont, mgr.)—"A new skit, "Clean Up Week," is scheduled for 20 and week. Charles Peters, John Lemuels and Will Lawrence will have the star parts. There is also a clever burlesque of "The Whirl," which is continued for the current week. There will also be the customary change in the first part.

HART'S, FRANKFORD, BROADWAY, FOREPATHTH'S, GIBBARD, PLAZA, VICTORIA, PALACE and ALHAMBRA give vaudeville and moving pictures.

THE ACTORS' Fund matinee performances April 17, at the Forrest, Lyric, Broad, Garrick and Adelphi, brought out fine audiences, and a substantial sum was realized.

Three Stanley, the handsome \$200,000 playhouse at Sixteenth and Market Streets, throws open its doors April 27. Although a completely equipped playhouse it will be first used for high grade film productions. The corporation controlling it consists of Jules Mastbaum, president; Eugene I. Perry, general manager; Maurice S. Reones, resident manager, and Abe L. Einstein, press representative.

The Philadelphia Operatic Society sings "The Gypsy Baron" at the Academy of Music, on 30. MR. and MRS. VERNON CASTLE are scheduled for two performances at the Academy of Music May 1.

THE PLAYS AND PLAYERS CLUB acted three one act plays at the Broad Street Theatre April 14, in aid of the benefit for the female suffragettes.

HENRY ISORAM has been engaged as leading man with the stock company at the Liberty.

SAM DAWSON has relinquished his position as manager of the Fairmount, and has been succeeded by H. W. Kendrick. Mr. Dawson, who is an old time circus man, will return to his old love.

CARBONDALE, Pa.—Majestic (L. A. Farrell, mgr.) Prof. Schaeffer's Orchestra and daily change of General Film Company's pictures.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and daily change of pictures.

SAVOY (H. A. Cary, mgr.)—Music, pictures and occasional vaudeville.

VICTORIA (Louis Matile, mgr.)—Orchestra music, daily change of films and occasional vaudeville.

IDEAL (L. A. Farrell, mgr.)—Lyonic's Orchestra and daily change of historic and dramatic pictures. Extra added attraction each Wednesday evening.

GREENSBURG, Pa.—St. Clair (A. F. White, mgr.)—Howe's moving pictures April 22, "The Lure" 25.

GRAND, CASINO, PRINCESS, LYRIC and STARLIGHT—Pictures only.

OXFORD PARK (T. T. Barry, mgr.)—"This park will open May 30. A number of new amusement devices are being installed for the coming season, and numerous other improvements. The park theatre will be occupied for the season by the Cramer Stock Co.

MERIDIAN, Miss.—Grand (W. E. Jones, mgr.)—"Within the Law" played a return engagement here April 17.

GEM (B. Frank Isaacs, mgr.)—"The Drug Trade," "Little Mail Carrier," "Dangers of the Veil," "The Dotted Dollar," "Mutual Girl No. 12," "Lucille Love, the Girl of Mystery," No. 1, and "For the Family Honor" were feature pictures 13-18.

PRINCESS (Sol M. Sugarman, mgr.)—General Film Co. service.

ELITE (Geo. A. Griffin, mgr.)—Independent films.

CINCINNATI.

With the cry of "Play Ball!" the Queen City of the West seems content to say *adieu* to the season. Two of the downtown houses—the Walnut Street and Olympic—and the Standard have already closed their season, and before April days are ended both Grand and Lyric will follow suit. The season has been one of ups and downs. A half dozen road shows hit the shoals of disaster here, and quietly dropped out of sight.

The New Era Producing Co. will offer "Adele," by Paul Herne and Jean Briquet, April 15. Last week, Charles Marks presented the new William Lyric creation, "The Hay Wagon," which it was a play that received fulsome recognition as a dramatic novelty—treatment essentially new. The introduction of a soldier of the Revolution in his Colonial uniform after an entombment of 126 years, was giving free reign to imagination. Elliott Dexter, as Capt. Richard Cartwright, was splendid, and the entire cast was adequate. Possibly the one who was an all-time deland was Violet Howard, whose Jane Stevens was a perfect picture of the up-to-date child of the rich. Mrs. Stanhope Wheatcroft was refreshing in the role of Mrs. Cartwright. Clinton Preston's Dick Cartwright, and Helen Holmes as Elizabeth McLean gave added thought to the presenting company. William H. Crane, Douglas Fairbanks, Amelia Bingham and Patricia Collinge are coming 20.

LYRIC (John P. Eckhardt, mgr.)—"The Road to Happiness," by William H. Crane, Douglas Fairbanks, Amelia Bingham and Patricia Collinge are coming 20.

WALNUT (W. D. Wegfarth, mgr.)—"Maggie Pepper," had fine houses last week. The same attraction continues for week of 20. Eugene Blair, in "Madame X," follows.

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COLONIAL (Harry Brown, mgr.)—"Week of 20-25. H. S. Dingley and company, Lynn Richmond, company, Watson and Santa, Deaton and Goldie, Bouding Johnson, Edwin George, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—"Week of 20-25. Adele Ritchie, "Consul," George Hickman and company, Paul Bruns, Al. White's "Song Birds," Schaeffer and Doyle, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—"Week of 20-25. O'Toole and Gores, W. S. Harvey and company, Grant and Hong, Three Ragged Troubadours, King and King, H. T. McConnell, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—"Week of 20-25. "Arcadia," Welch, Mealy and Montrose, Jean Welz and company, Dorothy Moulton, Kennedy and Kramer, Theo Bamberg, and moving pictures.

BROAD (J. C. Dougherty, mgr.)—"Week of 20-25. Stone and Wanger, Adelphi Trio, George C. Davis, Roy and Arthur, and moving pictures.

NIXON (Frank Leopold, mgr.)—"Week of 20-25. Mrs. Gene Hughes and company, Whitfield and Ireland, Carson and Willard, Lozano Troupe, Daily Bros., Walter Brower, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—"Week of 20-25. "The Concealed Bed," Meredith Sisters, Bell and Carron, Dean and Fay, Joe Lanigan, Jordan and Francis, and moving pictures.

FAIRMOUNT (H. W. Kendrick, mgr.)—"Week of 20-25. Bee Hogrey, E. T. Jordan and company, Old Town Quartette, Hallen and Hunter, and moving pictures.

EMPIRE (W. O. Cameron, mgr.)—"The Bon Tons are tenants 20 and week. The Gaiety Girls were a gingery combination that furnished plenty of laughs, to fine houses, last week—dus. Fay and Nellie Floreide were the stars, and they scored big. The brass band got a big hand also. Harry Hastings' Show follows.

CASINO (Elias & Koenig, mgrs.)—"Rosa Sydel's Co. is due 20 and week. The Love Makers had a dozen big houses last week. The show was bright and lively, and Sam Howe kept things going at a lively pace. Florence Bennett and Vera Desboud also got big applause. The Honeymoon Girls follow.

PEOPLE'S (Chas. F. Edwards, mgr.)—"The Mischief Makers will be on the job 20 and week. The Militant Maids were voted a classy bunch of entertainers by excellent houses last week. The Queens of the Cabaret next.

PROGRESSIVE (R. C. Morrow, mgr.)—"The Progressive Girls 20-25. The Queens of the Cabaret were fully up to the standard and faced a dozen good houses last week. Irving Gear, Ralph Rock, and Marie Fisher were particularly well liked, while the Aloha Twins, in a dancing act, was the big card in the olio.

Gaiety (John P. Eckhardt, mgr.)—"The stock burlesque put on a lively kick last week, entitled "Philadelphia After Dark," which was a clever vehicle for all sorts of funny stunts. The houses were of good size.

DUMONT'S (Frank Dumont, mgr.)—"A new skit, "Clean Up Week," is scheduled for 20 and week. Charles Peters, John Lemuels and Will Lawrence will have the star parts. There is also a clever burlesque of "The Whirl," which is continued for the current week. There will also be the customary change in the first part.

HART'S, FRANKFORD, BROADWAY, FOREPATHTH'S, GIBBARD, PLAZA, VICTORIA, PALACE and ALHAMBRA give vaudeville and moving pictures.

THE HAGENBECK-WALLACE SHOWS are booked for two appearances—Ouninsville and Norwood—April 27, 28.

WILLIS GRANGER enjoyed the week among old-home friends and associations.

TOM WATERS was given a regular whoopee-greeting at the Empress. He was last here with "The Candy Shop."

SOMEBODY called "Rough House Village," the sketch of the Seven Malverns, just one "big jolly upshot."

THUR called it Keith's "Spring Festival," and Cincinnati got a first glimpse of Ralph Lynn in that funny B. A. Rolfe comedy, "The Purple Lady."

MATT KENNEDY, the Sidelons and Mr. and Mrs. McDonald were at the Lyceum last week.

MAIDA DE LONG was a scream in her interpretation of a Swedish slaver.

MANAGER GEORGE JORDAN was here ahead of "Nat Goodwin."

THE Walnut Hills Business Club will give "In California" at the Orpheum 20. The Schuster Players are to take part.

LEWIS DONAZETTI, here with "The Life of Our Saviour," declared that the public did not want talking diagrams with motion pictures. He is a close observer of the public taste.

MISS MANNHEIMER read Bernard Shaw's comedy "The Philanderer," at the Gibson.

THE Lambs Gambol is to take place at Music Hall instead of the Grand, the last week in May.

HAMILTON, O.—Grand (John E. McCarthy, mgr.) Bill April 20 and week is: Mark Lee and company and motion pictures.

KAIS (O. L. Britton, mgr.)—Motion pictures.

OLYMPIC AIRBORNE (H. L. Heubner, mgr.)—Stock company.

NOTES.—Bill for 12 at the Broadway, proved to be very enjoyable. Revuee Japs opened the show with very good stunts; the Dunbars, in a singing and talking act and impersonations, made good. Mills and Moulton, burlesque comedians, were the bill. The dainty Theatre, under the new management of J. F. Ducker, opened 16. The house has been "gone over" from top to bottom, and is now one of the cosiest in the city. The stage has been enlarged, and two hundred extra seats have been installed. Con T. Kennedy Carnival Co. showed here week of 13, to good business. The show is one of the cleanest that has ever played here. Knapp's Model City and Doc Turner's Twelve-in-One were feature attractions. Gentry Bros.' Circus is billed to play here 25.

ENID, Okla.—American (W. S. Billings, mgr.)—"Sisterhood of Bridget" (local talent), April 13, to a crowded house. "The Seniors" (local talent) 16. "Within the Law" May 16.

WONDERLAND.—Pictures and vaudeville. Davey and Everson, and Fagg and White were features week of 5.

ROYAL, ORPHEUM and MAJESTIC, pictures only.

NOTE.—The Wonderland is now running two acts of vaudeville each week, on the Franklin time.

OKLAND, Cal.—Macdonough (F. A. Geisa, mgr.) Margaret Illington was seen in "Within the Law," April 13-15. The Stratford-Udon-Avon Players 18-18. Mrs. Douglas Crane, in "Her Soul and Her Body," 19 and week.

YE LIBERTY (H. W. Bishop, mgr.)—Albert Morrison and Associate Players present "The Fight" 20-20.

ORPHEUM (Geo. Ebey, mgr.)—Bill 19-25: French and Eis, Johnny and Emma Ray, Clara Inge, Bernard and Harrington, Bill Pruitt, the Randalls, H. M. Zane and company, Bryant Chesler's Manchurians, and Pathé Weekly.

PANTAGES (Wm. H. Wright, mgr.)—Bill 19-25: Captain Jack's bears, Davett and Duval, Lawrence Johnson, Gregorie and Elmira, Bernard, Finnerty and Mitchell, Morrette Sisters, Bothwell Brown's "Follies of a Courtroom," and motion pictures.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures, changed semi-weekly.

COLUMBIA (Dillon & King, mgrs.)—The Co-

Here Are the Songs You Want FREE COPIES TO PROFESSIONALS

"When," "That's How I Love You," "The Years Which Are to Be," "Oh, That State Street Mob," "The Tango Girl," "Molly Dear," "The Sweetest Days of All," "The Song of a Heart," "My Girl," "The Daisies Have Our Secret," "That Teasing Tango," "Votes for Women," "Pretty Daisy Girl," "I'm in Love with You," "The Jolly Musician," "My Good Old Home," "Longing for Mother," "September Morn," "Studer's Two-Step," "Who is Who?" "The Sweetest Girl I Know," "Where the Old Red River Flows," "When I Won You," "Blue Eyes," "I'll Be Thinking of You," "My Sue," "So True," "I Am Sure That That Is No Dream," "Just Stop and Smile," "Why Don't You Marry the Boy You Love?" "Somewhere in the World There's One Who Cares for Me," "Twilight Spooning," "Bory O'Drains Reformation," "Let's Elope," "I Love You, Dear Girl," "Days of Youth," "The Fig Leaf Queen," "That's Just What My Wife Said," "I'll Marry the Man Who Has Plenty of Dough," "Our Trouble Just Began," "Constance," "Eyes of Blue," "Don't Miss the San Francisco Fair," "The Sweetest Dame of All," "Oh, Beautiful Lily of the Valley," "The Old Cedar Mill," "Since I Met You," "No One's Love Like Mother's," "Dreaming of Mother," "The Garden of Memory," "At the Golden Gate," "I'm Going to Be a U. S. Soldier," "The One We Miss the Most," "I Belong to You," "Just One Little Rose," "The Newest Thing Out," "There's a Girl in the Ozark Mountains," "The Quarrel," "Old Songs," "Penciling the Shore," "Good-Bye, Sweetest," "Good-Bye, My Girl," "Good-Bye, My Girl," "Two Little Girls in Tattered Dresses," "For You," "Wild Flower March."

MARKS-GOLDSMITH CO., WASHINGTON, D. C.

Lumbia Musical Co. present "The Mischief Makers" week of 19.

DOIRA PAEK (B. L. York, mgr.)—For week of 19, tabloid grand opera and band concerts, daily.

OKLAND, CAMER, ROBERT, HILLMAN's, Gem, STAR, GAIETY and MARLOWE, motion pictures only.

PORTLAND, Ore.—Hellig (W. T. Pangle, mgr.) "Peg o' My Heart" was the attraction week April 12. Stratford-on-Avon Players in seven Shakespearean plays 20-25.

BAKER (Geo. L. Baker, gen. mgr.)—"The offering of the Baker Players week of 12 was "The Girl and the Pennant."

ORPHEUM (W. F. Coffinberry, mgr.)—Bill week of 20: Roshanram, Theo, Roberts and company, McDevitt, Kelley and Lucy, Jarvis and Dare, Huford and Chain, Eugene Damm Troupe, and Charles Weber.

EMPERESS (H. W. Plerong, mgr.)—Bill week of 20: Cecile, Eldred and Carr, Dorsch and Russell, "In Old New York," Harry Rose, and Usher Trio.

PANTAGES (J. A. Johnson, mgr.)—Bill week of 20: Alaska's Hawaiians, Geo. Comer and Sione, Togan and Geneva, Danny Simmons, and De Alberts.

PEOPLES, STAR, ARCADE, COLUMBIA, MAJESTIC and GLOBE, motion pictures and musical offerings.

NOTES.—The Al. S. Barnes' Circus played here 10-18, under the auspices of Al Kaler Temple Shrine. The Rice & Dore Water Carnival made their appearance here week of 14, under the auspices of the Portland Press Club. The attendance was very large, and the company must be congratulated upon the splendid show that was offered. The high divers attracted much attention by their perilous feats of diving. The other acts presented were well worth the price of admission.

DENVER, Col.—Denham (Woodward & Homan, mgrs.) "Sham" April 19 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 20 and week: Bessie Clayton, Eva Taylor and company, Madge Matland, Armstrong and Ford, Welcome and Welcome, Vernon, Le Roy and Mars, and moving pictures.

BROADWAY (Peter McCourt, mgr.)—"Native Life in the Philippines," in moving pictures, 20 and week.

EMPERESS (George A. Boyer, mgr.)—Bill 18 and week: McMahon and Chappelle, the Bounding Gordons, Rose Tiffany and company, Sebastian Merrill and his Tip Yaps, Jennings and Dorman, Brown and Blyler, and moving pictures.

TABOR (Peter McCourt, mgr.)—"Traffic in Souls," in moving pictures, 19 and week.

FOOLY (A. B. Coyne, mgr.)—Billville's Burlesques and moving pictures.

LARAMIE, Wyo.—Empress (S. S. King, mgr.) Michigan University Glee Club, to S. R. O., April 10. Vaudeville for week of 6 included: Jerald E. Griffin, Sander's animals, the Shooting Foxes, and motion pictures.

OPERA HOUSE (H. E. Root, mgr.)—Chicago Opera Co., in "Faust," 24. "Wanted: A Wife" 12. Moving pictures on open dates.



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OUT OF TOWN NEWS

WASHINGTON.

Belasco (L. Stoddard Taylor, mgr.)—De Wolf Hopper, heading the Gilbert & Sullivan Opera Co., gave very fine performances of "Iolanthe," "The Mikado," "The Pirates of Penzance," and "H.M.S. Pinafore" during good business week of April 21, 22, 23, 24, 25, 27.

Columbia (Fred G. Berger, mgr.)—The Columbia Players, in "The Rejuvenation of Aunt Mary," opened the season, with the old sign out in full force. S. B. O. The play was well presented, and the players heartily received. Carrie Thatcher was Aunt Mary, and was most excellent. Julia Blane was good, and Earl Brown, the new leading man, made a very favorable impression. Willard Robertson, George W. Barber, and the rest of the cast did well. Good business ruled for the week. "The Runaway," with Violet Henning in the cast, week of 20.

National (Wm. H. Rapley, mgr.)—Ethel Barrymore and her fine company gave an excellent performance of "Tante," and drew good business, week of 13. Hourly dark week of 20. Neil O'Brien and his minstrel next. Miss Louise Homer and Myron W. Whitney Sunday, 23.

Poll's (James Thatcher, mgr.)—The Popular Players, in "Broadway Jones," fully sustained themselves. "The Pirates of Penzance," by Dudley Hawley, Wm. D. Corbett, Stanley James were good. Frances Neilson, who closed 18 with this company, was excellent. Louise Kent, Hecla Tracy and Gertrude Bondill, and new pictures. Sunday, Big business ruled. "Romeo and Juliet," with the return of Iselta Jewel, week of 20. "Officer 666" next. Miss Neilson was given a warm farewell. She made a neat little speech and said good-bye.

American (R. M. Pettit, mgr.)—Bill week of 20: Sabino, Baby Ann Suter, Georgia Lewis, Crawford and Broderick, and new pictures. Sunday, well featured, do well.

Casino (A. Julian Brylawski, mgr.)—Bill week of 20: Ray's "Tango Dancing Horses," Three English Madcaps, Westford and Beck, Mabel Janet, Wilson and Rich, new pictures and Casino specialties form bill week of April 20. Sunday, well featured, do well.

Cosmos (A. Julian Brylawski, mgr.)—Bill week of 20: Tom Linton and the Jungle Girls, Svan's alligators, Little Miss Jean, "The Musical Brahms," Geo. E. Thomas and company, in "Billy's Aw-kening," and new pictures. Week 20 score 7-1 in evidence. Sunday, well featured, do well.

Gaiety (George Peck, mgr.)—The American Beauties held their own, and gave a performance that was enjoyed. Big business week of 13. Girls of the Gay White Way week 20. Country Store in evidence. Sam Howe's Love Makers next. Sunday, well featured, do well.

Kath's (Roland S. Robbins, mgr.)—Bill week of 20: Anna Held, Hermine Shone and company, Flanagan and Edwards, the Gliding O'Mearas, Buckley's "Teddy Bear" and friends, Leipzig, Adelaide Roth and Charles Eversden, the Grand Asahi, the Fable Weekly Review, pipe organ recitals, and dances after performances, except Sundays. Sunday, well featured, do well.

Director Arthur Ritchie is now having the task of his life in instructing the Columbia Players how to use the Scotch dialect for use in "Rinty Rinty the Strangers" in the near future.

Ocella Wright, who sang the battleship Maine's requiem, will return to Keith's, in the near future. Manager Robbins having secured a return date.

Manager Robbins has found his lausante salon so crowded that he has been compelled to have another one, which will be finished in a few days. **Manager J. J. H. H. H.** has given an extraordinary special matinee Monday, April 20, in commemoration of the three hundred and fiftieth anniversary of the birth of William Shakespeare. In this opening week of the business done by the Columbia Players is anything to judge by, it will be the record breaking season of their existence. Already Manager Berger has ordered a new safe.

Violet Henning was on hand at the opening of the Summer season of the Columbia Players, having arrived in the city late, but she made her appearance with the rest of the players, and made a neat little speech. Carrie Thatcher, Julia Blane and Jessie Glendinning also made speeches, but it was left to George W. Barber to do the whole act. Earl Brown made a neat one, and all the rest said they were glad to see her. The girls were given all to make them assured of the fact that their were friends present.

Manager Berger has a fine selection of plays in hand, but an effort is being made to have "Rinty Rinty the Strangers" while Miss Henning is with the players.

Barney & Bailey's posters and banners are out announcing the fact, pleasing all the youngsters, that the "circus" will be in Washington May 4 and 5.

Manager James Thatcher is entitled to much credit for the manner in which he has billed the city announcing the arrival of "Romeo and Juliet," and return of Iselta Jewel.

The Montessori Education Association presents the Coburn Players (open air performance), at Twin Oaks (Woodley Lane), Wednesday evening, "Sanctuary" (April 22), Thursday matinee, "Taming of the Shrew," and Thursday evening, "Iphigenia in Tauris."

The Sunday concert, April 19, was set apart as a benefit, by Manager George Peck, for Harry O. Harbo, treasurer of the Gaiety, who has been one faithful employee of the theatre.

Cleveland, O.—Opera House (A. F. Hartz, mgr.)—For week of 20: The Grays and all-star cast, including Amelia Bingham, Patricia Collinge and Douglas Fairbanks, in "The New Henrietta." Next week, May Irwin, in "Widow by Proxy."

Colonial (F. Ray Constock, mgr.)—For week of 20, E. H. Sothorn, in "If I Were King," 20, 21, "Hamlet," 22, "Charlemagne," 23-25. Eva Tanguay will play a return engagement week of 27.

Keith's Hippodrome (H. A. Daniels, mgr.)—Bill week of 20: Liane Carreira and company, Frank Sheridan and company, La Vie, Alfred A. Farland, Lew and Mabel Hunsley, Lydia Barry, Stuart Barnes, Five Idians, and Pathe's Weekly.

Prospect (F. W. Lyons, mgr.)—For week of 20, "The Master Mind," with Willis Granger. Next week, "The Adventures of Huckleberry Finn," and "The Price of Vanity."

Metropolitan (Fred E. Johnson, mgr.)—For weeks of 20 and 27, Lyman H. Howe's feature pictures.

Cleveland (H. D. Zilker, mgr.)—For week of 20, the Holden Players, in "What Happened to Smith?"

Duchess (H. G. Buckley, mgr.)—For week of 20, "The Adventures of Huckleberry Finn," shown here in consecutive parts on each evening of the week.

Miles (Frank Rayman, mgr.)—Bill week of 20: The Great Pauline, Walsh, Lynch and company, Hager and Goodwin, Leslie Thurston, Lewis Troupe, Curtis and Hebard, "Zingo in Africa" and other pictures.

Priscilla (P. E. Seas, mgr.)—Bill week of 20: "The Passenger Wreck," the Japanese Dolls, Condon and Ward, Hurst and Keeler, Clinton and Norrie Sisters, Three Moran Sisters, and pictures.

Gordon Square—Gilbert Comic Co., in "The Mascot," 20-22. Last half, "The Lion and the Mouse" and other acts.

Star (Drew & Campbell, mgrs.)—The new Star and Garter Show 20-25.

Empire (Geo. Chenet, mgr.)—The Jolly Girls 20-25.

Knickerbocker (E. N. Downs, mgr.)—"A Good Little Devil," Mary Pickford, in pictures, 20-22. For the second half, "Goodness Gracious," the three-act comedy, is to be the feature.

Grand—For week of 20, "Ten Nights in a Barroom," in pictures.

Note—It is announced that the Colonial Stock Co. will begin a long summer season on May 4, at the Colonial Theatre, with May Buckley and Jack Halliday as principals. "Her Own Money" will be the opening play. There will be three matinees each week.

Canterton—Grand (Pauline H. Boyle, mgr.) for April 20 and week, the Canterton Players are presenting "A Butterfly on the Wheel." Satisfactory.

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factory business ruled opening week, with "The Fortune Hunter." Chas. Holton, in the role of Sam Graham, was an individual success. As an added attraction for current week Mr. McSarran and Louise Randolph are doing the balcony scene from "Romeo and Juliet," it being the anniversary week of Shakespeare's birth.

Lycium (Bender & Abrams, mgrs.)—Record business was enjoyed week of 13. For week of 20, "Bell Boys and Belles," Walsh, Saville and company, Ethel Mae Barker, Craig and Williams, Dancing Maids, and pictures of Mr. and Mrs. Vernon Castle, in new dances.

Auditorium—Louise Tetrazzini, in concert, 14 drew fair returns. Cluncheon and his band, with Edna Fox Zirkel and Frank Carbone, soloists, 19, to light business.

Notes—Picture houses all report fine business. Structural work on the Valentine, the new playhouse, has been started. When completed the owners promise one of the finest places of its class in America.

Columbus, O.—Southern (J. F. Luft, mgr.)—Heien Ware, in "Within the Law," April 20-25; Jesse Bonstelle will open her annual Summer season here 27.

Hartman (R. F. Boda, mgr.)—For week of 20, "The Rainbow." Keith's (W. W. Prosser, mgr.)—Bill week of 20: "A Telephone Tangle," Travilla Bros. and seal, Lydell, Rogers and Lydell, Miller and Vincent, Duffy and Lorenze, Prevost and Brown, Lena Stephens, the Grays and company, Carr and Brown, Lanoue Bros., and pictures.

Broadway (W. James, mgr.)—For week of 20: Happy Golden, Duffy and Brittons, Lloyd and company, La Areners and Victor, Ermani Stewart, Duke O'Brien, Samson and Samson, Mack and Van, and pictures.

Lycium (Harry Brown, mgr.)—"The Sea Wolf," in motion pictures, 20-25.

Portland, Me.—Jefferson (Julius Cahn, mgr.)—"The Whip," drew large attendance week of April 13. "The Girl of the Year," 20-25. George A. Lee, in "Israel," 27. Mrs. Fiske, in "Mrs. Bumpstead-Leigh," 28. The Jefferson Stock Co., after a few weeks' vacation, will re-open for the Spring and Summer season May 4, presenting "Our Wives."

New Portland (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill week of 20: The Three Romanoffs, Ward and Webster, Benny Moore, Adams Lesak and company, Carr and Brown, Lanoue Bros., and pictures.

Greely's (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 20: Sims, Scholter and James, Fred and the Labakans, Katherine Rober and company, Fred Bowman, and Prince and La Pollis.

Clasco (A. J. Wildes, mgr.)—Motion pictures week of 20 include: "Won in the Clot," "The Drug Traffic," "The Lamb, the Woman and the Wolf," and the Animated Weekly.

Big Nickel (Wm. E. Reeves, mgr.)—Motion pictures week of 20 include: "Pierce of the Plains," "A Modern Hephesto," "Our Mutual Girl" and the Mutual Weekly.

Empire (D. D. Leader, mgr.)—Motion pictures week of 20 include: "The Riders of Peterham," "The Refractory Car's Captive," "The Price of Vanity," "The Poets of Pauline" and "In the Mist of the Jungle."

Pavilion (Baron & O'Brien, mgrs.)—The Arlington Orchestra, with good numbers and dancing. Notes—Portland Lodge of Elks gave a reception and banquet at the Falmouth Hotel, 20, in honor of Grand Exalted Ruler Edward G. Leach, at which many prominent officers of the order from out of town were present. The valuable little star racing horse, "The Whip," ran a heat not down on the program after the performance at the Jefferson Theatre, 16, escaping from his trainers and distancing all pursuers for several miles out into the suburbs. The Barum & Bailey Circus management are understood to have canceled all of their Northern New England Summer bookings including their Home for a date here June 24. Messrs. Dudley and Royster, of New York, have taken a lease of the Cape Theatre, to present musical comedy, opening the Summer season late in June.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.)—The Hippodrome Theatre Co. have leased this theatre for the Summer season, and opened, April 8, with "The Squaw Man," following with "Napoleon and France," 16, 17. Good business is in evidence.

Majestic (Ehrlich Bros. & Coleman, mgrs.)—Bill week of 12 include: Eva Westcott and company, in "The Butterfly Wife," Little Ailbright and company, Louis and Bertie Allen, Don Carney and Billy Ford, Bud Snyder and company, De Estes and Webster, the Fishers, and Estelle Krabe. Two reels of Association pictures, and overtures by the Majestic Symphony Orchestra, completed the bill. For a change of policy the managers of the Majestic, after having offered vaudeville for more than six years, have booked the Dan Russell Matinee Girl Musical Comedy.

Sarner (E. V. Richards Jr., mgr.)—Association pictures, "The Sunken Village," or, "Through Fire to Fortune," 18, good business.

Queen (E. V. Richards Jr., mgr.)—Association and independent pictures. Florence Lawrence, in "Diplomatic Plo," 15, drew usual good business.

Palace (E. V. Richards Jr., mgr.)—Good business, with Association and Universal programs.

Musée (Mrs. O. L. Montville, mgr.)—Feature pictures.

Rex (J. M. Doll, mgr.)—Feature pictures.

Crystal (J. M. Doll, mgr.)—"The Perils of Pauline," with Paul Paner, Crane Wilbur and Pearl White, are run regularly at this house. Feature picture enjoy good business.

Hippodrome (D. L. Cornelius, mgr.)—Mutual program to good business. "Our Mutual Girl," with Norma Phillips, draws big every Tuesday.

Dreamland (D. L. Cornelius, mgr.)—Feature pictures.

Notes—The Mutual Theatre Company have yet to announce the date their new theatre is to be started. This city has been the scene of no few conventions and they are still in vogue.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.)—May Irwin, in "Widow by Proxy," April 20-25; Jesse Bonstelle will open her annual Summer season here 27.

Majestic (J. Laughlin, mgr.)—"Mutt and Jeff in Paradise," opens April 20. "Mrs. Wiggs of the Cabbage Patch" next.

Shree's (M. Shea, mgr.)—Bill week of 20: Josephine Dunfee, Lupino Lane, Arthur Sullivan and company, Homer B. Mason and Marjorie Keeler and company, Williams, Thompson and Copeland, Samarooff and Sonia, Sylvia Loyal, Claudius and Scarlet, in "The Call of the Starline," and the kinetograph.

Gaiety (J. M. Ward, mgr.)—Golden Orok week of 20. Roseland Girls next week.

Garden (W. F. Graham, mgr.)—"Tango Girls week of 20. Happy Maids next week. The city has been bought by the International Railway Co., on which to erect a large office building, and the old rink-theatre will be razed.

Lycium (H. M. Marcus, mgr.)—For week of 20: Estelle Newton and company, in "War," 22; Espey and Paul, Three Brownies, Arthur Morris, Edith Montrose.

Frontier (Charles H. Bove, mgr.)—Current films are: "A Mad Love," "Flirt's Repentance," "Our Mutual Girl" and "When Claudia Smiles."

Schenectady, N. Y.—Van Culer (Charles G. MacDonald, mgr.)—Lyman H. Howe's motion pictures April 20-21, showing the construction of the Panama Canal, wonders of Yellowstone Park, Paris Zoo, Pompeii, and Naples. Eva Tanguay and her company 22, Calder & Lator's "High Life Girls" 23-25.

Mohawick (A. J. Gill, mgr.)—This house is closed for the season.

Orpheum (F. X. Breyer, mgr.)—Vaudeville and motion pictures. Bill 20-22: Hanson and Clark, Rose Washburn, Baker, Lynn company, and Amanda and Sidiol. For 23-25: Nelson's Aerial Ballet, Doncourt and Clay, Princess Waneta and Lieut. Griffin and Savo.

Proctor's (George Goulding, mgr.)—Photoplays and vaudeville. Bill 20-22: Miller and Miller, Murphy and Francis, Ruth Powell, Australian Boy Scouts, Wm. Shelling and company, and Kline and Kilford. For 23-25: Harry and Avenue Turpin, Harry Johnson, Mendel and Nagel, Ed. Hutchinson, and Florence Barry and English Johnnies.

American, BRANDYWINE, BROADWAY, BLOU, CRESCENT, CRYSTAL, CONGRESS, COZY CORNER, HAPPY HOUR, KENILWORTH, KEENEY'S MAJESTIC, PARK and PEARL, motion pictures.

Syracuse, N. Y.—Empire (Freelink Gage, mgr.)—Empire Theatre Stock Co. presents "All-of-a- sudden Peggy" week of April 20.

Wiering (Francis P. Martin, mgr.)—Morton Opera Co. presents "Madame Sherry" week of 20. Bastable (Stephen Bastable, mgr.)—Variety Fair 20-22, "Traffic in Souls," photo-drama, 23-25.

Grand (Charles H. Plummer, mgr.)—Bill week of 20: Joseph Jefferson and company, Chung Hwa Comedy Four, Howard's ponies, Kathleen Clifford, Ed. Morton, Beaumont and Arnold, and Leo Zarrell Trio.

Note—Syracuse Music Festival will occur May 2-6, with Chicago Symphony Orchestra, with John McCormack and Louise Homer as special attractions. There is a big advance sale.

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"Perils of Pauline," "Count Marko," "Fight for Freedom," "Brute Force," and "Angel of the Mound."

Lycium (T. J. Lynch, mgr.)—The excellent stock company presents "Our New Minister," with Alfred Cross as leading man, succeeding Willard Blithmore. Last week's attraction, "St. Elmo," proved popular, with Willard Blithmore in the leading role. It was his last appearance here, and after a few weeks' rest he will begin his sketching engagement. Mrs. Britain, folk were loathe to see him go. The return of Alfred Cross, former leading man, pleased the regular patrons of the stock company, as in his former engagement here the people took to him by storm. Wiley Birch, as usual, created great comment upon his abilities as an actor-manager.

Notes—Agents were in town last week billing the coming of Wheeler Bros. Circus here for May 5. On Sunday, April 20, the New Haven Stock Co. composed of Yiddish players, will put on a performance at Keene's Theatre here for the Hebrew Ladies' Aid Society. A license had to be secured first, as no shows are allowed to exhibit on Sunday. Large crowds are attending the Eagles' fair, 11-20. The Broadway, a picture house, owned by L. J. Mueller, closed its doors after three months' existence, 18.

Waterbury, Conn.—Poll's (F. P. Farlow, mgr.)—Witt's Circus, Al. Cahill and six other acts, with feature pictures, to very good business, week of April 20.

Fox's (L. D. Garvey, mgr.)—Ernestine Morley and Godfrey Matthews are to appear jointly in a sketch, possibly the last time they will appear together in this city for some time 20-25. Robt. Edison, 30, in "Strongheart," Louise Gunning to follow, 4, in "Forty-five Minutes from Broadway." Mr. Matthews appeared at the stage hands ball April 17, in selections, and was given an enthusiastic reception. Too much cannot be said in favor of Miss Morley, who enjoys the distinction of being the most popular leading lady that has ever appeared in stock locally.

Garden, PRINCESS, CARROLL, SCENIC, COLONIAL, ALHAMBRA, STAR and BROADWAY, pictures only.

Notes—Wheeler Bros. Circus May 5. The Great Le Vasseur, strong man, is at his home in this city, previous to joining one of the big circuses.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.)—Capacity business ruled with McIntyre and Heath April 12-15. "The Greeks in the Firing Line" pictures followed, 16-18. The pictures of "The Inside of the White Slave Traffic," 19-23, with "The Life of Our Saviour" week of 24.

Shubert (Frank G. Priest, mgr.)—"The Huntington Players present 'Mrs. Temple's Telegram' 10-25.

Orpheum (E. O. Burroughs, mgr.)—Business big. Bill week of 10: Heene's "The First," Daisy Marie, Edna Showalter, Claude and Fannie Usher, Doris Wilson and company, Sidney H. Phillips, in songs, with Winnie White at the piano, and the Reed Brothers.

Grand (Theodore L. Hays, mgr.)—"The Beauty Parade" drew well week of 12. For week of 19, Dave Marlon's Own Show.

Empire (Gus S. Greening, mgr.)—Business very good. Bill week of 19: "More Sinned Against Than Usual," Dick Lynch, Three Falcons, Moscor Sisters, Hallen and Fuller.

Gaiety (Otto N. Rath, mgr.)—Business very good. Bill for week of 10: Bartello and company, Marie Leeds, Le Nore and Sherwood, King and Millard, West and Vernon, Frank Hardon, Tracy and Carter, and Thornton, Friel and company.

Princess and Majestic (Bert Goldman, mgr.)—Business good at all performances.

Starland (Earl Moore, mgr.)—High grade pictures to good houses.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.)—Mme. Treatlin, in "The Firefly," played a capacity house April 14. Vogel's Minstrels 19, "Hobin Hood" 20, McIntyre and Heath, in "The Hunt," 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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CONTINUED ATTRACTIONS.

ASTOR—Raymond Hitchcock, in "The Beauty Shop," second week.
 BELASCO—Frances Starr, in "The Secret," seventeenth and last week.
 BROADWAY—Panthia, fourth week.
 COURT—Laurette Taylor, in "Peg o' My Heart," sixteenth week.
 CASINO—"High Jinks," twenty-ninth week; fourth at this house.
 COMEDY—"Kitty McKay," fifteenth week.
 COHAN—"Potash & Perlmutter," thirty-fourth week.
 EMPIRE—Maude Adams, in "The Legend of Leonora," sixteenth week and last fortnight.
 ELTINGE—"The Yellow Ticket," thirteenth week.
 FULTON—"The Misleading Lady," twenty-first week and last fortnight.
 FORTY-FOURTH STREET—"The Midnight Girl," eighth week.
 FORTY-EIGHTH STREET—"To-day," twenty-eighth week.
 GAIETY—"Seven Keys to Baldpate," thirteenth week; second at this house.
 GARRICK—"The Governor's Boss," second week.
 HARRIS—"The Rule of Three," tenth week.
 HIPPODROME—"Pinafore," third week.
 HUDSON—"The Dummy," second week.
 KNICKERBOCKER—Julian Eltinge, in "The Cripple Girl," sixth week.
 LYRIC—"The Red Canary," second week.
 LYCEUM—Billie Burke, in "Jerry," fifth week and last fortnight.
 LONGACRE—"A Pair of Sixes," sixth week.
 LIBERTY—Margaret Anglin, in "Lady Windemere's Fan," sixth week; second at this house.
 LITTLE—Grace George, in "The Truth" (revival), second week.
 MAXINE ELLIOTT—"Help Wanted," tenth week.
 MADISON SQUARE GARDEN—Miller Bros. & Amos, in "The Whirl of the World," fourth week.
 NEW AMSTERDAM—"Sari," fourteenth week; second at this house.
 PLAYHOUSE—"The Things That Count," nineteenth week; seventeenth week at this house.
 PRINCESS—"Marrying Money," sixth week.
 SHUBERT—Gaby Deslys and Sam Bernard, in "The Belle of Bond Street," fourth week.
 THIRTY-NINTH STREET—"Too Many Cooks," ninth week.
 WINTER GARDEN—"The Whirl of the World," fourth week.
 WALLACK'S—Cyril Maude and London Playhouse Company, twenty-second and last week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B. LOEW'S GRAND STREET, HAMILTON, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, "TAY," CROTONA, "MCKINLEY" SQUARE, UNION SQUARE, LOEW'S THIRD AVENUE, AMERICAN, EIGHTY-SIXTH, LOEW'S ORPHEUM, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S GREELEY SQUARE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET AND PROCTOR'S TWENTY-THIRD STREET.

PRESENTING FEATURE FILMS.

GLOBE—"Neptune's Daughter," with Annette Kellermann.
 NEW YORK—"Victoria, Sixty Years a Queen."
 PROCTOR'S FIFTH AVENUE—"The Old Curiosity Shop."
 STRAND—"The Spillers."
 VITAGRAPH—"Love, Luck and Gasoline."
 WEBER—"Mr. Barnes of New York" and "Beautiful California."
 WEBER—"The Battle of Sexes."

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, MOUNT MORRIS, NORTH STAR, ROBERT, WASHINGTON, YORKVILLE, FAMILY, KEITH'S HARLEM OPERA HOUSE, WEBER'S, PARK AND BIJOU.

PALACE.

(ELMER F. ROGERS, MGR.)
 A capacity audience was in attendance here Monday matinee, and they were rewarded by one of the best bills of the season.
 Frank Keenan and his capable little company was again seen in that sterling sketch, "Vindication," and captured the bit of the bill. It is one of the best sketches of its kind that has ever been shown in New York, and, with the excellent portrayal of a Southern soldier by Mr. Keenan, it holds marked attention in the list of hits.
 Joe Collins, assisted by Robert Everett, presented a very classy singing specialty, offering a fine selection of songs. The first rendered, entitled "Mary, You're a Little Bit Old Fashioned." Her second number, called "Cherry," a brand new song, was perhaps the biggest applause getter. It was capably sung by Miss Collins. "My Message," "Just a Little Love," "I'll Sing the Songs of Araby," and "I Just Came in to Say Good-bye."

Frank Fogarty, in his monologue of witty stories and a few songs, held down a good position, and had little cause to complain at the reception accorded him.
 Natalie and Ferrari, presenting modern dances, showed that both have much talent in this line. They do a sort of a whirlwind affair that caught the fancy of the large audience.

A vaudeville version of "Cavalleria Rusticana" was given by a company of some twenty people, which met with much favor. All have fine singing voices, the costumes also being very beautiful.

Paul Morton and Naomi Glass, in their entertaining little singing and dancing sketch, "My Lady of the Bungalow," went over nicely. "My Gal," which was featured by Miss Glass, came in for several encores.

Prince Piero, one of the most talented apes that have ever appeared at this house, performed many feats with almost human intelligence. He smokes, drinks, ride a bike, and does many other amusing feats.
 Kenney, Nobody and Platt, with plenty of comedy talk and some clever character singing, proved a big success. Although the act has been seen in New York several times it went bigger than ever.

Miss Letitia, assisted by Jeanette, programmed as "The Wonders of the Air," lived up to their billing by giving an excellent routine of feats on the traps and rings.

116th STREET.

The Hackett-Morgan Stock Co. are the popular sketch producers here still, and the dramatic one, "The Red Slave of Niagara," and a comedy, "Buyer of Pittsburgh," were equally well offered, staged and applauded with homelike enthusiasm when we caught the show evening of April 15.
 Jeanette and Taylor opened the bill with a series of modern dances. (See New Acts.)
 Adams and Peters, a stout, mixed couple, offered an "old time" double singing and talking turn to fair reception.
 Mack and Irwin, a man with proper carriage of a dress suit, and blonde little woman with real good voice, both overflowing with personality, were the variety hit of the evening's entertainment in a singing and comedy exchange of patter turn.
 Mason, Wilbur and Jordan, acrobatic soldier clowns, closed the show in a rough and tumble slapstick act that pleased the One Hundred and Sixteenth Streeters mightily well.

PROCTOR'S TWENTY-THIRD ST.

(FRANK MCCUNE, MGR.)

It was Easter Week, April 13-18. The fact that it was something worth while celebrating could not be doubted by one approaching and entering the establishment where Frank McCune is located, managerially on West Twenty-third Street, for out front, in the lobby and under either stage card, which tells "who is who," were grassy-green boxes loaded with plentifully fragrant Easter lilies, and they loaned their sweet sniffings towards putting the audiences (at least the ones of Tuesday matinee and Thursday evening) in good humor for enjoying what the Beau Brummel chief had in store for them. The bill for the first half of the week (April 13-15) was worth reporting "fairly good." It withheld nothing startling, but was varied enough to make up a decent enough "small time" show, and every act billed on the variety of colored advance pamphlets "showed."

Yvonne (New Acts), a clever girl accordionist, broke open the real life of the doings after the usual "what's coming" sildes and a picture play started the afternoon show about 2:15.
 Wilkins and Wilkins, with the assistance of a bench "in two," offered a fair line of exchange gags and patter on matrimony on the bench, with the man in an overfitting gray suit and the girl in a black and white striped suit and black sailor hat. The man followed this up with a comic eccentric dance, while the girl changed to white flannel suit and sailor, and sang "It Can't Be Done." Minus hat and coat the man finished the turn (alone), with another eccentric dance bit, while the girl stood and watched it from "the tormentor." If the act usually closes with the man working alone, then Miss Wilkins should work up a fake dance and make it all a good small time double. She sings well, but the man's dancing, though simple, is featured.

Carolya Friend, Mae Greville and company presented a dramatic playlet, "The Loser," which was billed as "one of the best dramatic offerings in vaudeville." "The Loser" may be worthy of same, but Miss Friend does not fit the role of "a stealer of husbands," snugly enough to make her "a performance of high emotion." It is the usual "other half of the world" idea where the gay white-washer really does think she loves one of her married men because he was courteous and treated her as a lady. She is visited by the wife who pleads her claims and then consents herself to an adjournment room when her husband arrives, hears "the woman" lie to the husband that she is through with him, his exit and the wife's gratitude speech.

Dances of Yesterday and To-day" featured the Brunelle Sisters, assisted by a man. (See New Acts.)
 Murphy and Francis (colored), in a jumble of song and dance, got by strongly because the man is a good comedian.
 Amata closed the bill with her trio of dances before a half dozen men, and then turning "The Fire Dance" over the glass part door. The folk appreciated each specialty in fine style. Old, but a pretty sight act.

Hit of bill: Amata.
 A much stronger program was offered for the latter half of the week, with such names as Mr. and Mrs. Mark Murphy, Harry Johnson and Meyer Harris played up strong on the billing outside.

Dalbanie, assisted by a woman masquerading as a Chinaman, as comedy assistant, opened the bill with Dalbanie's balancing and "dancing" stunts on big steel and wooden cart wheels, after his start by ascending a ten foot steel ladder, and discarding the Prince Albert suit to knickerbockers, while steadily himself atop of it. He does numerous clever tricks, and the whole act is a twelve-stepped staircase, standing on hubs of a large wheel, and a final jump to table and stage. The removing of the wig by his assistant is a surprise. Working up better comedy would make her a bill stronger surprise, and add relief to Dalbanie's non-stalling performance.

Johnson and Crane (see New Acts), a mixed duo of singers and dancers, did well in No. 2 spot.
 "The End of the World," comedy sketch, found Meyer Harris still featured in the act of "the Hebrew who swears by Tobittsky," and though it's old, the meat of the act furnishes good laughs through Harris' "fright" comedy after his company of a man and woman attired in the respective garb of a Mephisto and an angel. The lovers win out in their desire toward marrying by falsely convincing the boy's father that Tobittsky was a cheese parrot.

Harry Johnson is filling brother Al's place in the East at present, while brother Al is cavorting with "The Honeycomb Express" out West. Harry makes a very acceptable black face comedian, and although his patter is somewhat worn he gets it across big by his "way" of delivery. He used "Camp-meeting Ban," "Who Paid the Rent for Mrs. Rip Van Winkle," syncretized "Mandala," and added a clever operatic travesty, impersonating tenor, soprano and baritone for a strong finale.
 "The Coal Strike" is a skit that shows Mr. and Mrs. Mark Murphy to the best advantage. The personality of both screams out loud during their entire reign "up there," and they naturally ran off with the cream hit of the bill.

Those two musical wops, Mendel and Nagel, put a touch of class to the show in the closing posish, and got a next big share of the hand work for their efforts. Music flowed in rivers from that accordion and violin for every second of the twelve minutes they were on.

Hit of bill: Mr. and Mrs. Mark Murphy, Harry Johnson, and Mendel and Nagel.
 The picture part of the shows down here are not in the least neglected. In fact, the pictures have held some of the past bills up wonderfully well.

On Tuesday, 14, Kalem's two-part feature, "The Wiles of the Siren" and Broncho's "Shorty's Sacrifice" led the screen entries, while on Thursday "Cherry" with Lillian Walker, and "Pups on a Rampage" were Vitagraph favorites.

Grand Opera House—Mabel and Edith Tallaferro, in "Young Wisdom," this week. Julia Sanderson, in "The Sunshine Girl," next.

Manhattan Opera House (Frank O. Miller, mgr.)—Guy Bates Post and "Omni," the Tentmaker, began a Spring engagement of four weeks here Monday, April 20.
 Academy of Music (Samuel F. Kingston, mgr.)—Robert Edeson, supported by the Academy Stock Co. in "Strongheart," this week.

Olympic (Dave Kraus, mgr.)—Monte Carlo Girls this week. Flirting Widows next. Murray Hill (Fred Waldmann, mgr.)—Gawdy Girls this week.
 Miners' Brown—Ben Week's Burlesquers this week. Queens of Paris next.
 Columbia (J. Herbert Mack, mgr.)—Big Jubilee this week. Dreamland Burlesquers next.
 Gotham—Vaudeville and pictures.

It's New

THE ROSE OF THE MOUNTAIN TRAIL REMIOK

LOEW'S SEVENTH AVENUE.

(JAKE LUBIN, MGR.)

The beautiful rainy evening of April 14 had no terrors for the "boarders" of Manager Jake Lubin's V. and M. P. theatre, opposite such notable uptown places as the Hotel Theresa and Marty Considine's place of liquid refreshments, and with the bow and escort of Joe Cripple Vogel, the assistant manager, we discovered an empty mezzanine chair in time to feast on Elizabeth Cutty. Elizabeth with the sharp final name was formerly one of the Six Musical Cutties. In fact, she was even formerly a Cutty, for beautiful Elizabeth, though just as sharp and smart looking as ever, is now the wife of one (only one) of the clever athletic Belle Claire Brothers. Professionally Elizabeth is now doing a "single" violin specialty, or specialties. In this particular line she has no leader, either in the musical sense of the word or in the good looks and ever present smile that had made that Belle Claire guy salam. Nat for Elizabeth Cutty Belle Claire, a very welcome pleasure on any bill.

Arthur and Mae, black face comedian as porter, and a woman, presented a comedy sketch wherein the man's antics in response to the actress' rehearsals of a dramatic part arouses enough laughs to make Arthur and Mae a popular enough "a show extra day" team. He gets a song, "Harmony," and an eccentric dance over in good style, but their finish is rather abrupt.

Billy Tracey was discovered in the dimly light of the following illustrated song, and he sang F. B. Hayland's "In the Town Where I Was Born," in a regular pleasing way, to precede Francis Yates, the female impersonator. Yates makes his changes all-bonneted against a white sheet at center stage, and he sang "Francis has a 'female' maid to dress him." It passes as a novelty for his first change, but when he changes down to practically the well known B. V. D. things with her help, it is rather crude entertainment, and he is a shapely woman. He sang "Francis has a 'female' maid to dress him." It passes as a novelty for his first change, but when he changes down to practically the well known B. V. D. things with her help, it is rather crude entertainment, and he is a shapely woman. He sang "Francis has a 'female' maid to dress him." It passes as a novelty for his first change, but when he changes down to practically the well known B. V. D. things with her help, it is rather crude entertainment, and he is a shapely woman.

Haydn, Burin and Haydn were the "clean up" bill. (Under New Acts and Reappearances.)
 General Pisano displayed his accurate marksmanship with rifles, besides making three or four "introductory" speeches. The general is close approaching being as skilled as a sharpshooter, and he shot at every little thing in the house but the empty (?) chair I was on, and as Joe Vogel said he couldn't see me, I guess that's the reason I got away minus the poris-knit thing. (I wonder what Joe meant.)

Hit of bill: "Lips" was shown in five parts, but we couldn't wait to see sweet little Mary Pickford in more than one piece.
 The bill for 16-18 was opened by Carletta, an extraordinary contortionist. He opens full stage in a wood scene in dragon costume, and performs some of the most amazing feats, then sheds the dragon "skin" and changes to a spangled costume and resumes his twisting on a platform to decided success.

Billy Tracey made a week stand of it, and obliged with his own new composition, published by P. B. Hayland & Co., entitled "I'd Give the Whole World to Have You Back Again." Billy sang it well, and the slides were very pretty.

Kelso and Leighton, in a talking and singing skit, pleased. The song used by the man is "I'm a member of the 'drunk' bit by the woman is as good as yore.
 Wood and Doraine Sisters, a very neat three act. The girls open the act with "Back to Carolina," and break into a neat dance. The male member and one of the sisters use "Keep Laughing at Me with Those Big Blue Eyes" to follow, and finish with a dance. The other sister introduces a neat dancing specialty, and puts it over in good style. The trio close with "Broncho Billy," a moving picture song, in which they wear Western costumes, and sing with a neat dance. They were well received.

Lottie Williams and company, in her playlet, "On Stoney Ground," had easy going. The company is a capable one.

A few wells, with his chatter and saxaphony playing nicely.
 Medlin, Clark and Townes, a revised three act cabaret turn ("without a piano") were the hit of the bill. They open with "Hello, New York Town," and for some reason or other the boys boost the number to a high and follow with "Camp-meeting Ban." The baritone uses "You Broke My Heart to Pass the Time Away" and pleased greatly with it. Two of the boys use "If I Had Someone at Home Like You I Wouldn't Want to Go Out," which, though very good number, and put over, is hardly a suitable number for two men. They close with "While They Were Dancing Around," and left 'em wanting more.

The feature picture, "The Redemption of David Corson," seemed to be a special drawing card.

Manager Jake looked just as happy as usual, walking around seeing that his very able staff were on the "job," and his little assistant manager looked real healthy and capable for some unknown reason. (Pick elsewhere, lad.)

Pete.

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

Herbert Lloyd was the "big chieft" on the bill appearing here for the last half of last week, April 16-19, and, assisted by his charmer of a wife, possessing looks and figure that any woman may well envy, besides a chorus of four pretty girls and a natural strawberry blonde young man, "The King of Diamonds" made his entrance in tramp make-up and bedecked in the glittering jewels from the Ed. Pinaud to the Walkovers. "A Burlesque on Vaudeville," as it now stands, opens with the entering of three girls, each representing a nation, with uniforms and fleshings to match the flag each carries. Then Lloyd, and from then on it's a rapid-fire run of laughs, songs, dances and beautiful costumes, until the finish of the act.

On Tuesday, 18, (New Acts) opened the show in melodious good style, and were followed by Nat Brown (New Acts), a political chattering German comedian.

Corinne Snell and company (New Acts) presented "The Hypocrite" with big results, and Jean Baidy (who replaced Vito on the bill) followed into a nice spot on the program and went just as strong as Corinne. (See New Acts.)

Ralph Cummings "and company" (a young woman) presented a comedy sketch, "The Drummer and the Girl." The company should have included another character, so considering things, there's no use being harsh on an uncompleted act. With only two "The Drummer and the Girl" is nothing but a conversation between Cummings and Mabel Downing, with her as an actress who launches herself into the wrong apartment, that of a traveling salesman, and is mistaken for a female crook by the latter. But whatever

they may tell me about drummers, "the girl" gets away fast in this skit, and Cummings gets out what fun there is in it as a two act fast plump personality.
 Gorman and West, in songs and talk, look exceedingly well and slide by nicely (for a young couple), while Dow and Dow, "The Yiddisher Sailors," closed the show with their rapid-fire chatter and parodies before a special dark screen drop.
 A dancing carnival introduced at this house by Manager Matthews for the first time April 14, spurred him towards holding another evening of 21, with three beautiful silver cups as prizes for the contestants. Ted.

COLONIAL.

(HARRY A. BAILEY, MGR.)
 Alice Lloyd, the talented and dainty English comedienne, made her vaudeville reappearance here at the matinee of Monday, April 19, with a repertoire of new songs. Miss Lloyd sang her five songs with the same grace and charm which have endeared her to the New York theatregoers in the past. Her first three songs were new here, but the two concluding songs were two old favorites, and brought the applause in plenty.
 An important program position was accorded Mary Nash and company, presenting for the first time here a novel playlet by Rita Welman, entitled "The Watchdog." (See New Acts, this issue.)

Prominent among the other acts on this week's bill was Wilbur Mack and Nella Walker in a bright skit of songs and patter, which they term "An Every Day Occurrence." There is not a dull moment during their entire act, and they retired with an added success to the many gone before.

The Avon Comedy Four, a popular act here, were easily the applause winners of the bill. Their act, "The New Teacher," seems, like wine, to improve with age, and there is nothing funnier on the stage to-day.

Gus Edwards' Matinee Girls, with Will J. Wainwright in the act, put over a neat and entertaining musical number that was a decided "go" from the start, and the big audience liked every bit of it.

Klutings' Entertainers, one of the most sensational acts of its kind, held the close attention of the audience. The birds and animals which compose the act seem almost to be endowed with human intelligence.

One of the most artistic posing acts is listed on the program as Beaux Arts, a shapely woman posing in a series of living pictures. The audience showed its appreciation of the pretty posing pictures in no unmeasured terms.

The Werner-Amoros company made their debut here Monday in an act comprising juggling, comedy, and instrumental specialties. (See New Acts, this issue.)

Brooks and Bowen, in a black face singing act, scored a hit.

Old Time.

UNION SQUARE.

(BEN KAHN, MGR.)

Well, Ben, you have a good bill first half of this week, and picked them nicely.
 The Four Newsoms opened and started things off finely. Two men and two women compose the act in a clever series of acrobatic tumbling and balancing. They work fast and gracefully, and the costumes look well.

Etta Richards put over a dandy "single," one of the best seen here since the three-day policy went into effect. (See New Acts.)
 Stehn and Collins do a very good singing act, and made a member in Italian make-up, particularly good. He also makes a quick change to black face and costume. His partner is a good foil for him.

Edwin Skedden and company, two men and a girl, offered operatic selections. But men have excellent voices and the lady plays the piano capably. The act is a little too long in its present form.

Joyce and Bryan present a neat singing and talking act and dance nicely.
 As the act is a comedy, they were seen in a sketch which went big. It is a story of a peddler whose prize-fighter of a son is matched for and wins a championship. There are four people in the act. Abe Marks portrays a loutish character with credit, as a character. There are also characters of the daughter, son and trainer, all well acted.

Count Beaumont, assisted by two men and a girl, do a real good illusion and quick change act. Beaumont is a clever showman and carries on elaborate stage setting.

Wm. C. Cabell, the Valdes, two to five, and talking act, but without success.

Hyland, Grant and Hyland woke things up in their singing, talking and musical act. The Marriott Troupe were the real class of the show. Three men (one colored) and a girl, do a great juggling act, manipulating bicycles while standing two-high. One of the men, standing on his partner's shoulders, balances and swings a good sized round about, which is one of the "thrills" in their offering. They do many other startling stunts, and for a finish have a biplane, which one man operates, with one woman on a bicycle hanging from one wing, and the other on a bicycle hanging from the other wing, the machine spinning around rapidly.

It makes a wonderfully attractive finish. The whole act is a good comedian. Without a doubt the Marriotts do one of the best acts of its kind in vaudeville, with one of the most sensational finishes such an act could arrange. They are in action from start to finish.

Metropolitan Opera House—Bills for week ending April 18 were: *Hacnel and Gretel* and *I Pagliacci* Monday, 18; first act *La Traviata*, second act *Madama Butterfly*, first act *Lohengrin*, first act *La Boheme*, 14, *Tannhauser* 15, *Aida* 16, *La Gioconda* 17, *Il Trovatore* 18, *Die Fledermaus* 18 (night).

Hartig & Seamon's (Harry Seamon, mgr.)—Bovary Burlesquers this week. Columbia Burlesquers next.

People's (Frank Abbott, mgr.)—Columbia Burlesquers this week. Watson Sisters' Show next.

West End (M. Smith, mgr.)—Thurston, the magician, made his first uptown appearance in several years, to a well filled house. This will close the regular season here. Next week, the Corse Payton Stock Co. will open for the rest of the season.

Keith's Harlem Opera House (H. Swift, mgr.)—This house is now offering a bill of fourteen acts, with pictures.

Alhambra (O. Saunders, mgr.)—Bill week of 20: Dazle and company, Rooney and Bent, Juliette, Dika, Lambert and Ball, B. A. Reinold and company, the Buzas, Mlle. Dazle and company, Cowboy Minstrels, and Charles Thomson.

Brooklyn, N. Y.—Academy of Music (F. O. Ksall, mgr.)—concerts, musical entertainments, lectures, etc. The Metropolitan Opera Co. was seen here Tuesday night, April 21, for last time this season. The opera season in Brooklyn was fairly successful. "Les Miserables" pictures were May 4.

Monte (Edw. Trail, mgr.)—Adolf Phillips' Company this week. "The Last Days of Napoleon" next week.
 Maybrey (John R. Pierce, mgr.)—The Princess Players this week.
 Broadway (Leo C. Teller, mgr.)—"Every woman" this week. "Along Came Ruth" next week.
 De Kalb (I. Fligelman, mgr.)—"The Traffic" this week. Robert B. Mantell next week.
 Opereum (Benedict Blatt, mgr.)—Bill week of 20: Joan Sawyer and John Jarrott, Joe Welch, D. Wells, Kathleen, Pauline Topping, Robert Allen, Bessie and Harriet Bempel and company, John and Winnie Hennings, Hubert Dyer and company, and Wentworth, Vesta and Teddy.
 "The Bridge Shop," McKay and Ardine, Munnie and company, (William Masoud, mgr.)—Bill week of 20, Spring Jubilee, Dare Brothers, Fennel and Tyson, Milton and De Long Sisters, the Sel-



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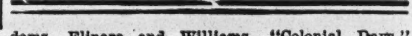
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doms, Ellmore and Williams, "Colonial Days," Morris Cronin and company, Little Billy, Steep, Goodrich and King, Claude Gillingwater and company, Nellie V. Nichols, and Appale's animals.

Bill 20-22: George Schenck, mgr.)—Loew's vaudeville, changed twice weekly. Also the latest photographs. Bill 20-22: Prevoti, Wood and Doraine Sisters, Bessie La Count, "The Villain Still Pursued Her," Clarke and Thorne, Three Shelves Boys, one to fill. For 23-25: Jim Reynolds, Morton and Austin, Nine Crazy Kids, Mabel Freneyar and company, Bogart and Nelson, the Torleys, one to fill.

Halsey (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photographs. Bedford (George A. McDermitt, mgr.)—Vaudeville and the latest photographs. The program is changed twice weekly.

Fulton (A. M. Leighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses. Bill 20-22: Bogart and Nelson, Fagan and Byrd, Dorothy Rogers and company, Delmore and Light, Hanlon and Hanlon, one to fill. For 23-25: McDermitt and Wallace, "Behind the Footlights," Al. K. Hall, Silver-Arango Troupe, one to fill.

Shubert (Wm. Shesley, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. Bill 20-22: Three Keltons, "The Book Agent," Bell Boy Trio, Silver-Arango Troupe, three to fill. For 23-25: Wood and Doraine Sisters, "Melvina," How Could You? Welch, Mealy and Montrose, Earl and Curtis, Delmore and Light, Jackson Family, one to fill.

OLYMPIA (Hemmett Wacke, mgr.)—Continuous vaudeville and pictures. Linden (A. H. Schwartz, mgr.)—The latest photographs and vaudeville.

COLUMBIA (A. F. Schenck, mgr.)—Vaudeville and moving pictures. Bill 20-22: Franks and Adlington, Jack Boyce, McGarvey, "The Law," Wilson and Jennings, Four Flying Crowns, For 23-25: Jarvis and Harrison, "The Line of No Resistance," Wm. Cabell, the Valdes, two to five.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville. Folly (Wm. Fox, mgr.)—Pictures and vaudeville. Royal (Marcus Loew, mgr.)—Photographs and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville. Jones (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.)—The latest photographs and vaudeville. Benedict (J. C. Lewis Jr. and company, Helen Pingree and company, the Torleys, one to fill. Taylor and Brown, Four Musical Misses, three to fill.

OXFORD (Geo. J. Weiss, mgr.)—The latest photographs and vaudeville. Gaiety (William Wolfolk, mgr.)—Vaudeville and pictures.

BRASCEY (Al. Trahern, mgr.)—The Crescent Stock Co. present "Her Own Money" this week. "The Governor's Lady," week of 27.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. in "The Little Church Around the Corner," this week. "Little Lost Sister" next week.

STAR (M. J. Joyce, mgr.)—Girls from Happyland this week. The Big Jubilee week of 27.

EMPIRE (J. H. Curtin, mgr.)—The Watson Sisters this week. Girls from Happyland next week. Casino (Chas. Daniels, mgr.)—Belles of Beauty Row, one week. Lew Welch Show week of 27.

GREENPOND (Lew Parker, mgr.)—The Green Pond Stock Co. present "The Fatal Wedding" this week. "Officer 666" next week.

GOTHAM (James MacCurdy, mgr.)—The MacCurdy Players present their premiere at the Gotham, this week. "The Blindness of Virtue" next week.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and photographs. DUFFIELD THEATRE—The latest photographs.

NOTE—The Barnum & Bailey Circus this week, at the Ridgewood circus grounds.

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CHICAGO.

(By Special Wire.)

Will Wyatt will not be with the Pears Soap Show this season, but will act as traveling representative for the J. Frank Hatch autograph show, and George Coleman has been engaged by Hatch as special representative for his fair department. Hatch has three hundred and sixty-five weeks booked for his twenty-three different motor and automobile shows. He was in Chicago Friday, and left for St. Louis to look over his autograph show with the Mr. Miller shows there, and thence to Tulsa, Oklahoma to visit the Oon T. Kennedy shows, after which he will spend a few days with the great Patterson shows at Tulsa, and then will spend a week with the United States will be spent by Mr. Hatch in Baltimore, Md., where he will make his permanent headquarters. Baltimore and its environs is being billed with eleven thousand sheets of lithographic paper for the opening of the Lincoln, general representative of the Sullivan & Conditine circuit, is confined to his room at the Hotel Morrison, Chicago, following a street car accident, which affected the ligaments of his right leg and it is not improbable that it will be three or four weeks before he will be able to be out and do his work. Baldwin left Chicago to-day for the world which is to play Cedar Rapids folk wauke engagement—R. M. Harvey, ge at the Hagenbeck-Wallace Shows, was in Chicago Sunday, and visited the Ringling Bros. Circus at the Coliseum—Harry Sheldon, the popular dramatist and book agent, underwent a minor operation at the West Side Hospital to-day, and will probably be confined there for the next fortnight. Lyman B. Glover, manager of the Majestic Theatre, and president of the Kohl-Castle Theatre Companies, is convalescent at his home in Chicago after a protracted period of illness—Lucille Millington, D. C. offering to provide the services of two hundred and fifty cowgirls, with horses and arms, for patrol duty on the Mexican border. WANNAN. PATRICK.

SAILINGS TO EUROPE.

Rotterdam (Holland-American Line), Tuesday, April 21—Mr. and Mrs. Ernest Poole.
Kronprinzessin Cecilie (North German Lloyd Line), Tuesday, April 21—Coenraad Bos, Julia Culp, Josephine Malcom.
George Washington (North German Lloyd Line), Thursday, April 16—Mrs. F. C. Penley.
Ryndam (Holland-American Line), Tuesday, April 18—Elizabeth Watson.
Imperator (Hamburg-American Line), Wednesday, April 15—Zink, Beck, Mr. and Mrs. Frank Timney, Adolph Zink.
Olympic (White Star Line), Saturday, April 18—Mr. and Mrs. Walter C. Jordan, Morgan Kingston, John W. Dean, Fanny Ward.
Laurentide (White Star Line), Thursday, April 16—Winifred Dalton, Percy Mason, Arthur Jones.
Finland (Red Star Line), Saturday, April 18—Arthur Friedheim.
Celtic (White Star Line), Saturday, April 18—Ruth Wilson, Florence Field.
Savonia (Oman Line), Tuesday, April 21—Margaret Cairn, Edgar Kent.

NEW INCORPORATIONS.

Among the new amusement enterprises incorporated at Albany, N. Y., last week were:
Associated Features Booking Co., \$25,000; H. Abelson, N. H. Emery, P. F. Gleason, 115 Broadway.
Katherine F. Carter, Inc., photograph records, motion pictures; \$10,000; L. C. Ferguson, W. H. Small, K. F. Carter, 701 West One Hundred and Seventy-eighth Street.
Aqueduct Amusement Co., Richmond; \$10,000; A. S. Campbell, J. Ferguson Jr., A. T. Maurice, 54 Wall Street.
Calderone-Malott Theatre Co., \$10,000; Morris Heine, Antonio Calderone, Salvatore Calderone, 303 East Tenth Street.
Western Circuit, motion pictures; \$10,000; R. A. Kohn, H. G. Wiley, Harry Harris, 31 Nassau Street.
Berkley Production Co., theatrical; \$5,000; R. Campbell, W. C. Jordan, G. H. Nicolai, 1493 Broadway.
Photoplay Arts Co., books, photos, paintings, etc.; \$10,000; S. D. Mathews, W. Badt, M. C. Ferrier, 258 Broadway.

TIVOLI BILLS.

Bill for week March 7, at the Tivoli Theatre, Sydney, Australia, included: Tucker, Two Bobs, Lily Byron, Heather Belle, Addie Leigh, Tom Davis, Motor Cycling competition, Golden Athletes, Tom Davis Trio, Almie Smith, Marshall Crosby, Waterbury Bros and Tenney, Clemons and Dean.
Bill for week March 7, at the Tivoli Theatre, Adelaide, Australia, included: Barton and Ashkey, Hugh Gannon, Selma Bantz, Fire Merry Youngsters, Five Petters, Romano Bros., Jack Shields, Huxham Comedy Co.

"HAGAR REVELLY."

This four act drama was produced at the Royal New York, with the following cast: Hagar Revelly, Nance Gwyn; Eman Revelly, Ben Henderson; Mrs. Revelly, Frances Young; Hagar Revelly, Louise Evans; Mabel Gillespie, Beatrice Ingram; Ben Greenfield, Melville Johnstone; Frank Herlick, Harrison Garrett; Miller Jarvis, Felix Krebbs.

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.
Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Jean
Allen, Eva
Boud, Bunny
Boris, Mrs. W.
Brittain Libbie
Bode, Miss R.
Burr, Natalie
Bulky
Mrs. Fred
Brown, Etta
Browning
Mrs. W. E.
Baker
Mrs. John T.
Cooper MraMaud
Courtney
Mrs. Wm.
Corbin, Helen
Collins, Mac
Cleveland Mabel
Cottrell
Maidha
County, Miss
Copper, Carrie
Carr, Helene
Leonard, Nellie
Lorraine Evelyn
Leonard, Susan
Lorne, Irene
Lushy, Rhea
Loftis, Jeanie
McGinley, Eva
McDonald
De Wolf, Adele
De Lisle, Maude
Deity, Maude
De Coq, Ths
Francis, Mae
Foley
Mrs. Chas. T.
Forrest, Ray.
Fowler, Jean
Furlong
Charmian
Flynn, Marie L.
Fisk, Gertrude
Gibson, Helen
Golden, Valeria
Gray, Evelyn
Gray, George
Hagman, Geo.
Hammer Beulah
Hampton Lillian
Hascall, Lois
Hagan, Margaret
Hoover Mrs. Jno.
Hall, Aleta
Kroll, Clara
Kilpatrick, Edith
Knowlton, Pearl
Leonard, Nellie
Lorraine Evelyn
Lorne, Irene
Lushy, Rhea
Loftis, Jeanie
McGinley, Eva
McDonald
De Wolf, Adele
De Lisle, Maude
Deity, Maude
De Coq, Ths
May, Edythe
Miller, Ella
Merville
Mrs. Jules
Marriott Mrs. A.G.
Mair, Marla
Mainor, Grace
Nielsen, Marie
Nietino, Bertha
Palmer, Miss M.
Pressler
Nannetta
Price, Maude B.
Petersen, Signe
Roberts Cordelia
Rio, Violet
Russell, Marie
Raisson, Isabel
Rogers, Irene
Raymond, Irene
Sisson, Josie
Slippery, Fanny
Sapota, Vida
Stanton, Doris
Smith Mrs. Jack
Stoll, Bessie
Stuart, Maxine
Schlaebach
Lillian
Sutton Mrs. Jack
Sawyer, Lucine
Theresa, M.
Nellie O.
Marcella M.
McAlpin

GENTLEMEN'S LIST.

Allen, Grant
Alexander, Jno.
Alfry & Fullerton
Armstrong, Mel. A.
Alvarez, N.
Alrich, Everett
Arkens, Geo.
Azard, Bros.
Adde & Coulter
Arlington, Frank
Barnes, Pete
Barnett, Mr.
Barnett, Master
Barrett, W. S.
Bates, W. L.
Bazell, Robert
Blackmore, Bert
Boggs, Walt
Blums, Geo.
Barlow, Arth. Y.
Buckley, Harry
Brown, Saml.
Brenault, J. A.
Brooks, C. H.
Burns & Kissen
Bruder, T.
Barrett, J. I.
Bedini, Victor
Beard, Cyrus F.
Bennett & Sterling
Bates, W. L.
Postock, Gordon
Brennan, Geo.
Bristol, R.
Brown, Ritchie
Bottenfield, R.
Carlin, Bob
Cogan, Musical
Crawford, Edw.
Chase & Orma
Crockett, W. H.
Clark, G.
Clem, Ralph E.
Carroll, G. T.
Chase, Will C.
Chase, H. O.
Clifford, Billy
Callan & Davis
Clapham, A. J.
Colton, Frank
Coulter, R. & Edna
Carvel, Clarence
Champion, Jack
Clarke, R. H.
Cook, W. J.
Clifton, Howard
Callanan, Walt
Dull, Harry
Dwyer, Charles
Dexter, David
Drummond, Oed
Davidson, J.
Davidson, J. W.
Debnack, Albert
Dymond, Geo.
Drew, Clay
Durigan, H. M.
Donah, Harry
Donoghue, J. W.
Donnelly, J. L.
Dunne, E. J.
Delavoye, Wm. D.
De Homan Bros.
Daley, Jody P.
Edwards & Estrella
Eva & Bell
Eustace G. & A.
Fritz Jack
Fox, Eddie S.
Fox, Fred D.
Friendly, Dan
Farrell, Bob
Fox, Geo. A.
Fiske, E. D.
Fraser, Jno. B.
Flynn, A. J.
Fiscary, H. R.
Fredericks Great
Flynn, Joe
McCarthy, Frank
Goldkette, F.
SEE NOTICE AT HEAD OF LIST.

OPERA HOUSE BURNS.

The Fenton Opera House, at Caruthersville, Mo., Harry Ridgley, manager, was burned to the ground night of April 17, and a contract has been let and work started 17, on Mr. Ridgley's new theatre, the Dixie.
It will have over 1,000 seating capacity, stage 28x50, with 25 ft. proscenium opening. The policy will be to present vaudeville, traveling companies. All contracts that were for the Fenton will be shown in Dixie.

NEXT WEEK'S BILLS.

U. B. O. TIME.

April 27-May 2.

ATLANTA, GA.—FOURTH: Lew Hawkins—Mason & Murray—Fred Lindsay—Valerie Bergere & Co.—Conroy & Models.
BOSTON, KEITH'S: Rube Dickenson—Hernox's—Horse—Clark & Hamilton—Grace De Mar—Gallagher & Carlin—H. L. Goldberg—Daniels & Conrad.
BALTIMORE—MARTLAND: Gere & Delaney—Buckley's Animals—Lasky's "Red Heads"—Toney & Norman—Bud Fisher—Pauline Welchs, Bobt. L. Daily & Co.
BUFFALO—SHEA'S: Kenny, Nobody & Platt—Vandhoff & Louis—Milton & De Long Sisters—Belle Baker—Beaumont & Arnold—Hunting & Francis—Liane Carora & Co.—Orloff's Elephants.
BROOKLYN—BUSHWICK: Cleo Gascolne—Hoey & Lee—John & Winnie Hennings—Great Hoffman & Co.—Kluting's Animals—Ohas. Thomson—G. H. O'Donnell & Co.
BROOKLYN—ORPHEUM: Bell Family—Lockett & Waldron—Littera—The Brads—Fannie Brice—Heath & Millership—B. A. Reinold & Co.—Vernie Kaufman—Mary Nash & Co.
COLUMBUS—KEITH'S: Ethel Mae Barker—"Woman Proposes"—Isakawa Japs—Ball & West—Marie & Billy Hart—Schooler & Dickinson—Kalmur & Co.
CLEVELAND—KEITH'S: Imhof, Conn & Coreene—Alexander Irvine & Co.—Adelaide & Hughes—Jack Gardner—Nick's Skating—Oris—Daisy Leon—"A Telephone Tangle".
CINCINNATI—KEITH'S: Ma Belle & Ballet—Seven Bricks—Mercedith & Snosner—Bryal & Early—Louis Mann & Co.—Ward & Cullen.
DETROIT—TEMPLE: Melville & Huggins—Fryson—Will Rogers—Goldman's Dogs—The Meyakos—"The Porch Party".
EURE, PA.—COLONIAL: Armstrong & Clark—Fisher & Green—Sprague & McNece.
EAST RAPIDS, MICH.—COLUMBUS: Four asacres—Tom Kyle Co.
JACKSONVILLE, FLA.—TEMPLE: Fatima—Joe & Lew Cooper—Oantwell & Walker—Herbert's Dogs.
HARRISBURG, PA.—ORPHEUM: Willard & Bond—Mercedes—Alexander Bros.—Webb & Burns.
HARTFORD, CONN.—POLI'S: Three Barlow—Hickman Bros.—Miller & Lyke—Boife's "Bride Shop"—Mae Francis.
INDIANAPOLIS—KEITH'S: Swor & Mack—Miller & Vincent—Frank Sheridan & Co.—Rollandow Bros.—Arthur Deagon—Duffy & Loren.
JACKSONVILLE, FLA.—ORPHEUM: Ergotti & Lilliputians—Redford & Winchester—"Montague's Birds".
LOUISVILLE—KEITH'S: Cabaret Trio—"The Purple Lady"—Travilla Bros. & Seal—Bert Melrose—Lee & Cranston.
MONTREAL, CAN.—ORPHEUM: Watson & Santos—Two Tom Boys—Jos. Jefferson & Co.—Juggler Mowatts—Harry A. Ellis—Ward and Curran.
N. Y. CITY—ALHAMBRA: McKay & Ardine—Ismed—Burley & Burley—Bertha Kalish & Co.—"Matinee Girls"—Stepp, Goodrich & King—Robbie—Josephine V. Nichols.
N. Y. CITY—OMONIAL: Gliding O'Mearas—Stuart Barnes—Conuel & Betty—Ed. Morton—Mile, Dazie.
N. Y. CITY—HAMMERSTEIN'S: Burnham & Irwin—Four Harveys—Lyons & Yosco—Allice Laude—Asahi Troupe—Hines & Fox—Clarence Floro—Morris Prince—Mae Murray & Co.—Max & Mabel Ford—Bankoff & Gille—Willard Simms & Co.—Belle Story—Exposition Troupe—"The Beauties".
N. Y. CITY—BRONX: Apple's Circus—Fred J. Ardath & Co.—Carl McCullough—Flanagan & Edwards—Dare Bros.—"Scenes from Grand Opera".
OTTAWA, CAN.—DOMINION: Mellor & De Elizabeth.
PITTSBURGH—GRAND O. H.: Trans-Atlantic Trio—Burns & Kissen—Minnie Allen—Leo Zarrell Trio—"Kid Kabaret"—Derkin's animal—Fredricka Siemens & Co.
PHILADELPHIA—KEITH'S: Chief Capolician—Fire Metcalfs—Stan Stanley Trio—Morris & Allen—Marie Dore—Ken & Green—The Parsleys—Aerial Shaws—Allice Lloyd.
RICHMOND, VA.—LYRIC: Binns & Bert—Milt Collins—Olan & Sies, Jimmie Barry—"Tiling the Furnace"—"Trained Nurses".
ROCHESTER, N. Y.—TEMPLE: Roach & McCarty—Howard & McCane—Four Athletics—Mack & Orth—Skating Bear—Cartmell & Harris.
SYRACUSE, N. Y.—GRAND: Leona Stephens—Five Idanas—Troy's Dogs—Wood & Wyde—Lyell, Rogers & Lyell.
SCRANTON, PA.—POLI'S: Gould & Ashlyn—Betts & Chidlow—Farber Girls—Boganny Troupe—"The Beauties".
SPRINGFIELD, MASS.—POLI'S: Francis McGinn & Co.—Walter Van Brunt—Henry & Francis—Cadets De Gasconne.
TORONTO, CAN.—SHEA'S: Nipper, Copeland & Lane—Williams, Thompson & Copeland—Sabine—The Crinoline Girls—Josephine Dunfee—Clanville & Scarlett—Arthur Sullivan & Co.—Sylvia Loyal & Partner—Mason, Keeler Co.
WASHINGTON—KEITH'S: Williams & Wolfus—Claude Golden—Claude Gillingwater & Co.—Burns & Fulton.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.
F. O. Coronado.—Eddy Fox was a member of the "Mr. Bluebeard" Co. at the Iroquois Theatre and was one of those who tried to quiet the audience. There was no star with the company.

W. C. JORDAN SAILS.
Mr. and Mrs. Walter C. Jordan are passengers on the Olympic to-day, sailing for London. Mr. Jordan is president and general manager of Sanger & Jordan, international patent brokers and authors' agents. The Society of Authors of Great Britain, have advised Mr. Jordan, by cable, that a special meeting of the society will be called immediately upon his arrival in London. At this meeting, Mr. Jordan, who is the sole American agent of the society, will report to them upon the outlook theatrically in America, especially with regard to the motion picture situation in this country. A number of leading English authors have recently sold their plays for motion pictures to the American market and the English authors, generally, being keen for full advice on the subject, are awaiting Mr. Jordan's arrival in London with interest.
Mr. Jordan will also visit Paris and Berlin, returning to New York about July 1. Hugh J. Ward, managing director of J. G. Williamson Ltd., of Australia and South Africa, will meet Mr. Jordan in London, and return to America, en route to Sydney, on the Olympic, sailing from Southampton on April 29. Mr. Jordan takes to the London market a number of the most significant successes of this season. Among them are: "Seven Keys to Baldpate," "Adele," "High Jinks," "The Yellow Ticket," "The Rules of Three," "The Yellow Ticket," and several others, being agent for the owners of these plays.

ATLANTIC CITY NOTES.
The Savoy has given up stock and is showing feature moving pictures.
At the Garden Pier the bill includes: Mercedes, Lewis and Dody, Nevins and Erwood, Libby and Burton, Edwin Hayes and company, Cervo, and Capt. Gruber and Miss Adeline.
At the Nixon, burlesque is the new policy, the Mischief Makers being the opening attraction.

"SEVEN KEYS TO BALDPATE" FOR EXPORT.

Sanger & Jordan have just concluded contracts between George M. Cohan and J. O. Williamson Ltd., whereby the latter have purchased outright the exclusive performing rights of Cohan's latest and greatest success, "Seven Keys to Baldpate," for Australia, New Zealand and South Africa.

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It's New
THE ROSE
OF THE MOUNTAIN TRAIL
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HE'D KEEP ON FIDDLIN' ALONG

A MELODY THAT WILL START THE AUDIENCE HUMMING

ANOTHER BIG NUMBER "THAT RAGTIME HARMONY STRAIN"

CHORUS
He would fiddle along,
Oh, yes, he'd fiddle along;
And then he'd lay down his bow,
His love just to show,
He'd throw his arms around her,
And he'd cuddle her so,
He would fiddle again,
She seemed to like it when,
He'd start to hug and squeeze;
She would sit upon his knees,
While he'd keep on fiddlin',
Keep on fiddlin' along.

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BY JACK EDWARDS.

THE AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.

CLOSEST YET TOWARDS "THE ROAD TO ORGANIZATION."

This society, which was started several months ago by many of the leading publishers and composers for the protection of things in general pertaining to the composing and publishing of music, has made wonderful strides in the past week.

The boys have responded nobly, and the membership list increased in very large proportions. The association have gotten out a neat little book of articles which explains itself as follows:

Articles of Association.

ARTICLE I.

SECTION 1.—We constitute ourselves a voluntary association under the name of "American Society of Composers, Authors and Publishers," for the following purposes, to wit:

- To protect composers, authors and publishers of musical works against piracy of any kind;
- To promote reforms in the law respecting literary property;
- To procure uniformity and certainty in the law respecting literary property in all countries;
- To facilitate the administration of the copyright laws for the protection of composers, authors and publishers of musical works;
- To abolish abuses and unfair practices and methods in connection with the reproduction of musical works;
- To promote and foster by all lawful means the interests of composers, authors and publishers of musical works;

SECTION 2.—The principal office of the Society is to be located in the City of New York.

SHERWOOD NEW WESTERN MANAGER.

Edwin Sherwood, who was connected with the Howard Werlich Music Co., and was also associated with Mr. Werlich in vaudeville, has been selected as Western manager for the Theron C. Bennett Music Co.

Edwin will locate in St. Louis, and will be found at the Aubert Garden, of which he will also be manager, supplying all the talent as well as the singers.

TELL TAYLOR TO MAKE HIS HEAD-QUARTERS IN NEW YORK.

Chicago will lose another one of its leading music publishers on May 1, when Tell Taylor will permanently locate in this burg. He has already enlarged his offices at 154 West Forty-fifth Street, taking in the old Werlich & Howard offices.

He has installed a competent staff of pianists, and has a swell bunch of songs, including "Broadway Love," in which he thinks he has a hit.

COMPOSES NEW NUMBERS.

Prof. Ernest Natelli, bandmaster of Fontaine Ferry Park, in Louisville, has composed several new ideas in ballads which he will shortly release.

THAT NEW FIRM.

Charles McCarron and Harry Jentes, who recently embarked in business on Fortieth Street, have three good numbers that should become quite popular. One in particular called "Where the Ocean Meets in Panama," is so catchy that a little boosting will place it among the leaders. The Crown Music Co. are acting as selling agents.

LOUIS BERNSTEIN TAKES TWO WEEKS' VACATION.

The boss of the Shapiro-Bernstein Music Co. hiked over to Atlantic City last Saturday and will make this famous resort his address for two weeks. Mr. Bernstein has been working exceptionally hard the past several months, putting over "Off with the Old Love," the latest Harry Carroll song, and needed the rest badly. On his return he will start on the new Lange and Brannen song, "Sixteen."

JAMES O'DEA BURIED.

James O'Dea, one of the most popular of the old school composers, who passed away at his home in Rockville Centre, L. I., last week, was laid to rest Friday. Many well known composers attended the funeral.

BERLIN HAS NEW ONE.

Irving Berlin, who turns out songs faster than any one can eat, released another new one last week, called "Along Came Ruth." Keep your eyes on this one.

SHAPIRO-BERNSTEIN HAVE NEW BRANNEN AND LANGE NUMBER.

"If She Was What She Was When She Was Sixteen," by Jeff Brannen and Arthur Lange, was accepted by Louis Bernstein last week, and will become one of the firm's principal songs. Mr. Bernstein thinks he has a hit in the number, and will devote considerable time in pushing it. It has a very pretty melody, with a beautiful story told by that rising genius, Jeff Brannen.

MURRAY MUSIC CO. HAVE GOOD NUMBER.

The E. J. Murray Music Co., of Pittsburgh, have dedicated their new ballad, entitled "In the Twilight Hour," to Rev. Wm. A. Sunday. It has been a feature with "Billy" for some weeks, and has always scored a sensation whenever rendered.

A GOOD SHOWING.

"Campmeeting Band," the latest L. Wolfe Gilbert and Lewis Muir song, was featured in twelve New York houses last week.

CARROLL BUSY ON WINTER GARDEN SHOW.

Harry Carroll has been engaged to write the music for the new Winter Garden show. Harry is concentrating all his ability on this music, and it is predicted that he will turn out some melodies.

COLUMBIA HAS NEW GILBERT AND MILLS SONG.

The Columbia Phonograph Co. has included L. Wolfe Gilbert and Kerry Mills' latest, "She's Dancing Her Heart Away," in its catalogue. Several hundred records have been made of this number.

TEN MOST POPULAR SONGS LAST WEEK.

- "Who Paid Mrs. Rip Van Winkle's Rent?".....Felst
- "Off with the Old Love,".....Shapiro-Bernstein & Co.
- "Dancing Around".....Broadway
- "A Real Moving Picture from Life".....Von Tilzer
- "Everyone in Town Loves My Girl".....Felst
- "All Aboard for Dixieland".....Remick
- "In the Valley of Moon".....Morris
- "She's Dancing Her Heart Away".....Mills
- "In the Candle Light".....Witmark
- "He's a Devil in His Home Town".....Waterson

THE JEROME H. REMICK BALL.

Employees of the Popular Music Firm Will Hold High Revel on Saturday Evening Next, April 25.

The third annual ball of the Jerome H. Remick & Co.'s employees will be given on Saturday evening next, April 25, at the Murray Building, Fifty-fourth Street and Third Avenue, under the supervision of Victor Kewell, a popular member of the working staff of that firm. A large corps of assistants, together with an abundant list of honorable members from every field of musical endeavor, will participate in the festivities, which will consist primarily of a musical entertainment, a cabaret performance and a ball. Nearly a thousand guests have been invited.

The officers for the occasion will consist of Victor Kewell, president; F. Hanselman, treasurer, and Frank McGonnell, vice president. Among the honorary members are Sydney Richmond, Sam Speck, James Curran, Victor Woods, John Deane, Ed. Leonard, Percy Weirich, Johann C. Schmitt, Leo Woods, Abe Holzman, Henry Frenzen, Melville Morris, Stanley Murphy, Henry I. Marshall, Anatol Friedman, A. Seymour Brown, William Stone, Frank Sheridan and many others.

ELKS ALSO HAVE THE HABIT.

On April 30, a song writers' contest will be held in the lodge rooms of the New York Elks, at which all the boys have entered.

A NEW FIRM.

Howell and Alarie have opened up a music publishing studio in Boston, and extends a hearty welcome to all professionals. They have several new ballads and novelty numbers.

JACK MAHONEY HAS NEW SUMMER SONG.

"Howdy Do, Old Summertime" is the title of a new Summer song by our friend Jack that ought to give a fairly good account of itself.

THEY TELL ME

That Irving Berlin will shortly release several new numbers.
That Lewis F. Muir and L. Wolfe Gilbert have two new numbers that are pippins.
That illustrating songs is becoming a thing of the past in motion picture theatres.
That Jack Mahoney has the first Summer song of the season in "Howdy Do, Summertime."

That Atlantic City will soon become a song-boasting burg.

That song writers' contests will soon become a thing of the past.

That Chas. K. Harris has written his masterpiece in "When Did You Write to Mother Last?"
That Mrs. Theo. Morse (D. A. Esron) is rapidly recovering from her recent illness.
That Leo Felst has had nine hits the past two years.
That George Meyer's new song, "The High Cost of Lovin'," will be "some" song.
That Will Von Tilzer will shortly take a trip around to his branch offices.
That Tommy Gray got the idea for his dog song in Childs.
That Fred Fischer has only written four hits the past season.



ARTHUR BEHIM.

The Globe trotting booster of the Broadway Music Co., who has been instrumental in placing many of his firm's songs with the leading vaudeville acts. Arthur has perhaps the widest acquaintance among the profession than anybody connected with the music game.

MOVING DAY.

May 1 will be the general moving day with music publishers. The Watsons, Berlin & Snyder Co. will move into their new, palatial offices in the Strand Building, E. A. Mills Publishing Co. will move into their new quarters at Broadway and Forty-eighth Street, and the F. B. Haviland Company will follow some time later to take title to their new studio in the Strand Building.

FORSTER'S NEW NEW YORK OFFICE.

F. J. A. Forster, the Chicago publisher, will open a New York office in the Strand Building, with _____ in charge.

WITNESS J. W. STERN & CO.

Seldom in the history of phonograph records has there been anything approaching the demand for "Nights of Gladness." On account of this beautiful sensation having been adopted by all the teachers and professional dancers as the best sensation on the market, the orders for phonograph records of this number have simply been overwhelming. It has been impossible for the large concerns to supply the demand. Jos. W. Stern & Co. are the lucky publishers.

As successor to their record breaker, "Nights of Gladness," Stern & Co. are now featuring another sensation, entitled "Love's Melody" (Berchouse Tendre). This composition, like its predecessor, is of foreign origin, has distinct individuality and characteristics that make it stand out from other waltzes. Orchestra leaders and terpsichorean artists are making "Love's Melody" a special feature, and within a few months the publishers expect to have another hit in this composition equally as big as "Nights of Gladness."

JAMES KENDIS SELLS OUT TO MAURICE RICHMOND.

One of the most important sales of the year took place last week, when James Kendis sold out his catalogue to the Maurice Richmond Music Co. Mr. Richmond takes over all the Kendis numbers, also those in the Billy Busch catalogue, about forty songs in all being in the deal. Mr. Kendis will hereafter act as general manager for the Maurice Richmond Music Co.

It is rumored that several of the smaller publishers will seek means in which to prolong their stay in the music field.

SOME RAG SONG.

Jack Glogau's new rag song, called "Celebration Day in Tennessee," surely seems to have caught the fancy of the vaudeville acts. The following report great success with this sterling number: Emma Carus, Nellie Nichols, Baby Helen, Three Du For Boys, Moneta Five, and scores of others. It surely ought to be a real song for our friend, "Simon Legree," Jack's Italian number, "Shores of Italy," is also cleaning up for the hundreds of acts who are featuring it.

SOME STERN BOOSTING.

The heads of the House of Hits made a tour of the principal restaurants and cabarets in New York one night last week, and the following is the memo of what they heard:

Maxim's—"Nights of Gladness," "Marietta Trot," "Love's Melody," "Some Smoke," "Sari," two-step.

Boulevard Cafe—"Nights of Gladness," "Roll Them Cotton Bales," "Treat Me Like

It's New
THE ROSE
OF THE MOUNTAIN TRAIL
REMIK

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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VENTRILOQUIST FIGURES.
Ben Hobson, 1590 Amsterdam Ave., N. Y. City.

a Baby Doll," "All the Lovin' I Had for You Is Gone, Gone, Gone," "Globe Trotters," "Nights of Gladness," "Love's Melody," "L'Amour Qui Rit," "Sari" Waltz, "Florence Maxine,"
Murray's—"Nights of Gladness," "Love's Melody," "La Rumba," "Leg of Mutton," "Globe Trotters," "Parisian Maxine," "L'Amour" trot.
New York Roof—"La Rumba," tango; "Love's Melody," "Marsinah," waltz; "Sari," Boston; "Brazilian Maxine," "Nights of Gladness," waltz.
Rector's—"Love's Melody," Boston; "Hazzaza," trot from "Sari," "Junkman Rag," trot; "Globe Trotters," trot; "Some Smoke," trot; "Tinkle Toes," trot.
Churchill's—"Sari," Selection, "Leg of Mutton," trot; "Love's Melody," "Parisian Maxine."
Healey's—"Love's Melody," Boston; "Nights of Gladness," Hesitation; "La Rumba," tango; "Junkman Rag," trot; "Artist's Reverie," hesitation.
"Sari," waltz; "Valse Slave," "Maurice," hesitation; "Castle House Rag," Castle House—"Sari," waltz; "Love's Melody," "Castle House ag," "Castles in Europe," "Castles Half and Half," "Nights of Gladness," "La Rumba," "Globe Trotters," "Gold and Silver Waltz."

GILBERT AND MUIR HIKE OUT.

L. Wolfe Gilbert and Lewis F. Muir took a flying trip up to Greenwood Lake last week to take a few days' rest. Incidentally they will bring back with them several new songs that will even surpass their previous efforts.

EARL CARROLL HAS ANOTHER BEAUTIFUL NUMBER.

"Make Love to Me" introduced by Ethel Gordon in her new play, "Pretty Mrs. Smith," is another of the Carroll song successes on the market at the present time.

THE CADILLAC MUSIC CO. SAYS.

Our big 1914 song hit, "That Ragtime Harmony Strain," is breaking all previous records; that we expect to clean up with "He'd Keep on Fiddlin' Along," taking our new dance number, "Bonita Muchacha," Brazilian Maxine, is being featured by all of the principal dance acts, and that our new high class concert ballad, "Hope," is achieving much success, and that the bright sun of prosperity is shining upon us.

A BEAUTIFUL SONG.

"The Persian Moon," a number which has been used in a feature act in vaudeville for some time, will shortly be released by Shapiro-Bernstein Music Co. It was composed by Anatol Friedman, who has composed a delightfully entertaining melody.

MURRAY WHITEHEAD BANQUETTED.

A grand goodfellowship reception was tendered to Murray Whitehead, Philadelphia manager for Will Von Tilzer, last Tuesday evening, April 21, at Reller's Hotel, in that burg. Needless to add that everybody enjoyed themselves.

WITH WILL VON TILZER IN PHILA.

Everything going very good here, and with such boys on the Philadelphia staff as Howard Ross, Milt Stevens, Bill Schuyler, Eddie Galbreath, Sam Malmadson and Billy James, all with their manager, Murray Whitehead, are working to put the new song, "If I Had Someone Like You at Home" over very big in Philadelphia. The entire staff was over to Atlantic City Saturday and Easter Sunday, and let all the people know that the Broadway Music Corp. had some real hits.

We wish to thank all our friends here in Philadelphia for doing all they possibly can for our numbers. Cook's Cafe, Arthur Gordon, Lou Levy and Billy Gibson, Golders' Cafe, Sig. Friendly, Al. Moore, May Mitchell and Harry McNamara. Reller's Cafe, Anna May Conroy, Harry Finnerty, Morris Rosen and Harry Stein. Lanbach's Cafe, Charles Paul, Mandy Gilbert and the Bohemian Four. Majestic Hotel, Three White Kuhns and their wives. Continental Hotel, Doyle and White. Crock's Cafe, Paul Brown.

STORY LANDS ANOTHER HIT.

Jack Caddigan and Jimmie Brennan, the writers of "The Rose of the Mountain Trail," handed Mr. Story a new song that all the song dopers in Boston have put the O. K. on. Story says these boys have only started, and have now a catalogue of manuscripts ready that will keep him busy trying to pick the best one. Their new one, "The House Where Song Hits Are Born," looks like a true state-ment.

JOS. DALY'S DOINGS.

Mason and Dixon are using Daly's big hit, "Within the Law," and cleaning up with same.

King and Brown are also using Daly's hit, "Within the Law," and certainly put it over in great shape.

Duffy and Lorenz, that clever team, put over Daly's "Within the Law," and report that it is the best number they have used.

Pauline Brooks, a clever little girl, is using Daly's terrific hit, "In the Heart of a City."

Anna Marie, a dainty little comedienne, certainly puts over Daly's hit, "In the Heart of a City."

Harry Collins has just got back from Baltimore, where he put over "In the Heart of a City" for a hit in that town. Mr. Dougal assisted him at the piano.

George Daly always uses "Heart of a City" at his theatre, at Red Bank, N. J. There's a reason.

TABLOID PLAYS
Manuscript and parts. Send catalogue to
ROYAL MANUSCRIPT CO.,
310 Lyrie Theatre Bldg., Cincinnati, O.

TOD'S TIPS

Do You Know—

That Vennetta Presslar is doing a "tut tut" part with B. A. Rolfe's new act. "The Bride Shop," and making the role stand out like an 18 karat gold buck tooth?

That Frank Campbell, the popular "fat little rascal" of a stage manager at Proctor's Twenty-third Street, is looking healthier with every curtain?

That all those sweet-toothed stenographers of the S. & C. offices in the Heidelberg Building will lose out when Marcus Loew moves in?

That Olga Cook, a new single on the Loew time was much picked upon last week because she was billed as "The Mary Garden of Vaudeville"—and disappointed?

That Art Keeley, of the Keeley Brothers, is recovering from a three weeks' illness, and during it had to undergo an operation for (or on) a carbuncle? (Art's in the city yet, but the carbuncle has left town.)

That Jake Lubin is thinking of putting a skating single out, in Joe Aftermath's "Fog" (And just because J. A. V. is spreading the eagle so well these days.)

That Fred D. Ellis, the popular old time showman, will again be on the job at Wallace's Ridgewood baseball grounds every Sunday this Summer as official scorer, in the interest of *The Brooklyn Daily Eagle*?

That "Nap" Matthews has the floor of his cute office up in One Hundred and Twenty-fifth Street all covered with an o'is parquet substance in order to avoid breeding pox acts out of the hot days in the former "Brussels"?

That Elizabeth Cutty, famous as one of the best musical families that ever did the vaudeville thing, is now doing a corking good musical single?

That Joe Paige Smith is going to take over the Westchester Theatre, in Mt. Vernon, and book it himself, as an opponent in that "upstate villa"?

That Thurbur and Thurbur recently launched away from England, on the *Asturias*, bound for South America?

That Reba and Inez Kaufman have closed their engagement in Paris, and are also on route for South America?

That M. M. Bloch, manager of Loew's Greeley Square, says my recent "stunt" about his Easter togs is false? (Ye gods, wrong again!)

That Herbert Lloyd, "The King of Diamonds," and his charming "Queen of Queens" wife, and a company including four pretty girls and a man, are on the Proctor time now with his nut stunts and beautiful wardrobe, in sixteen minutes of "Burlesque on Vaudeville"?

That when Vernie Kaufman "cuts" a few of those kissing to audiences and poses after each trick he'll look more American and make a very clever bicycle single turn?

That Doc O'Neil offers to write me a prescription that, if shaken three times a day and rubbed well into the knee-caps, will make me a regular idiot-social guy?

That the ball gamblers now have the keys to City Hall, and if you find an agent "in" after 1 P. M., have him blacklisted and I'll buy drinks at George Gufrane's Crescent Cafe?

That "Cuddie" De Frankie must have shipped her clever self to ye distant shores of Egypt after "When Love Is Young" grew old and closed?

That Corinne Snell's "The Hypocrite" sketch, written by Walter Montague, is quite some feature in the Proctor playhouses for the present?

That Frank Corbett, of Corbett, Shepherd and Donovan, is desirous of selling, exchanging or giving away that ball purp he thought so heap about not long ago? (Every dog has its day.)

That Millie De Laska, the corking songster, is working all alone up at Pabst's Coliseum, at Fifth Avenue and One Hundred and Tenth Street, and that the place is one of the largest in Harlem town?

That it is rumored that Irving Goslar, the neat "single" pianist with the "three times" classy appearance, is going to "double" up with one of the best dressed, well known girls in the biz? (Irving is in 's primes as much as Rye and Portchester are in New York State.)

U. B. O. Have Conway Sisters.
The Conway Sisters, a California act, is

CARNIVAL NEWS

BLUE RIBBON SHOWS.

With the scene of action changed from the New York offices to Winter quarters at Ossining, N. Y., where everything is a hustle and a bustle, and where there are many workers busily engaged applying the finishing touches to the paraphernalia of these attractions. The weather permitting the opening of the Blue Ribbon Shows at Ossining will be the most auspicious imaginable from the fact that everything will be new, and that everything that will hold paint is being painted. This includes all stables and tent poles. In short the fact is that a large person would be as conspicuous in these Winter quarters as a drone in a bee hive.

Many new tents and banners have been received at Winter quarters, and it must be said that these banners are works of art, by anyone who has or may see them. Most of the showmen and concession-men who have signed with these shows are now in Ossining, and are busily engaged framing their new shows and concessions.

Owing to the fact of the enlarging of these attractions, the Winter quarters, which under all conditions are all that could be desired, are becoming somewhat congested. Thirteen shows, four riding devices, thirty-seven concessions, three free acts, and Prof. De Noto's Invincible Band of twenty musicians have been contracted to open at Ossining with the Blue Ribbon Shows. The shows and concessions are as follows:

Harry Six's congress of aquatic performers, with May Eccleston, the lady high-diver and fancy swimmer as the features, assisted by five other ladies and two gentlemen. The names of the fortunate ones who have been selected to assist Miss Eccleston are as follows: Frisbie Norris, Helen Horton, Jennie Fleck, Ella Carter, Josephine Orr and A. Levidow. B. H. Scholberg, the ex-life guard, will be an added feature, and will give an exhibition of the methods of rescuing a drowning person used by the United States Life-Saving Corps.

Will H. Hill, the well-known high-wire worker, will have his dog and pony show with his attractive and well trained dogs.

The athletic show will be produced and managed by Frank West, who is known as a pioneer in producing shows of this sort, and who has many friends both in and out of the carnival field. This show will consist of ten trained athletes.

Ramona, the popular Oriental dancer, will grace these attractions with her vaudeville show, and from all reports this show will be one of the features of the Midway. Ramona, when approached as to the number of people and who they would be, said that as she was still to close a contract with a certain act, she did not care to go into

Jim KENNEDY and KRAMER—Maude
Direction James Plunkett

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE

FRANK QUEER & QUAIN LEONA
UNITED TIME. Direction PHIL HUNT

LOUIS RHODA
Weslyn & Nickells

In the Sparkling Musical Comedietta
"Cupid's Ladder"

Act and Songs written by LOUIS WESLYN
making a tour of Nova Scotia for the U. B. O. with their classic dances.

Joe O'Connor's New "Trousers" Ready.
Joseph L. O'Connor, who manages the Six Kirksmith Sisters' act, put out a new one act farce, "Who's Who's Trousers," on the three a day circuit last week.

The principal parts in it are in care of Frederick W. Peters, Gertrude Perry and Walter Woodall, and it will be booked through Gene Hughes' offices, under the direction of Mr. O'Connor.

"Who's Trousers" was reported to be one of the three laughs a minute variety.

Pongo and Leo Split.

Louis F. Leo, of Pongo and Leo, revolving pole act, is no longer connected with that turn, they having dissolved partnership March 9.

Mr. Leo is now doing a single novelty ladder act.

"The Dog Thief" Located.

After being in the wilds for quite some time, Mr. and Mrs. Fred Thomas and the "pup" sent me a "Marconi" that they are working "The Dog Thief" out on a ten weeks' contract up in Canada at present.

Dancing Carnivals at Proctor's.

The first big dancing carnival held at Proctor's One Hundred and Twenty-fifth Street Theatre, April 14, was such a success that Manager Billy Matthews announced another for Tuesday evening, 21, and all last week three silver loving cups were on display at the entrance as prizes to be awarded.

Patrons of the house were requested to compete, and the box office was crammed full of entries daily for the occasion.

John Lange acted as chief judge, assisted by a notorious crew of other hesitation and maxixe wiggling experts.

Maybelle Sticks to Vaudeville.

Maybelle Rother, of Rother and Anthony, has decided to postpone her debut into the motion picture work, and the act is playing through Connecticut for Quigley, of Boston.

Maybelle had the pleasure of being with her sister Florence, week of 8, when the Ben Welch Burlesquers were playing Boston at the same time Rother and Anthony were working the city of beans and literature.

Florence will join the Morton Opera Co. at Newark, N. J., on May 4, for a Summer run, what will enable her to run out to sister's Idler Cottage at Bayshore, L. I., where Maybelle and her mother have a wonderful little farm started to help feed Brooklynites later on.

Facts.

CAPRICIOUS LEWIS, with her single aerial novelty act, is touring the New England States.

DOUGLAS FLINT and VIRGINIA FAIRFAX, after playing a number of weeks for the U. B. O. with their well known sketch, are at present working it up in Nova Scotia with as much success as of yore.

CLARE, WATSON and VAN DUSEN are rehearsing a new act to be seen on W. V. M. A. time early in May. The act is entitled "The Three M. M. Canals," and has secured the splendor of a try-out at Kalamazoo, Mich., April 3, and was well received.

particulars, but promised that she would set the people with this show and the public to whom she showed, talking with what a woman can accomplish in this game if she tried. Therefore, everyone is awaiting a surprise.

Bob Cook and N. G. Harvey have contracts for three shows, namely The Jungle, the Illusion and Mr. Harvey's own creation, the Tango Well Show. For the Illusion show they have secured the exclusive rights to produce the greatest illusion ever tendered the public for their approval.

The Jungle Show has been also greatly improved, and has many new features added. In the tango show Mr. Harvey is creating the fruits of an idea that he fostered for some months past. This show will, without a doubt, cause no end of talk and publicity on account of its elaborate settings, and is costing Messrs. Cook and Harvey a small-sized fortune.

The ten-in-one show is under the direction of Tom Rudloff, and he has promised to have the strongest lot of wonders that have ever been exhibited under one tent. Tom will also have the Little Horse Show, and from all reports this attraction will share honors for a neat frame-up with the ten-in-one, and that is some frame-up.

J. H. Mitchell has had new banners painted for his Fat Lady and Olgrette Flend, in addition to building an entire new frame-up, including a new top.

U. B. Matterson, who last season received no end of comment and publicity with his Working World, has built an entirely new one that is said to surpass the other in many ways. Matterson is a hustler, and it can therefore be expected that this show will be one of the features of the Midway.

Last, but not least, is Geo. Yamanaka's Trip to Mars. George has made many additions to this popular show, and has received a new banner for same that is a wonder in itself.

The rides are a new Herschel-Spillman carousel, which will be used for the first time at Ossining. This will be under the personal direction of Lester Vogel. Anthony Louis has the Ferris wheel, Cook and Harvey the swings, Henry E. Oredt, the ocean wave.

Fred and D. Veto are daily expected to arrive in Winter quarters with their motordrome, which they are anxious to overhaul after a strenuous season in the South. Cyclonic Reed will be the feature rider with this drome. There are three lady and three men riders.

Among those holding concession contracts are: Harry Steen, three; Irving Strangeter, two; Centanni and Caprio, three; Bob Cook, Geo. Yamanaka, Mrs. Carwell, Ed. Lloyd, Mrs. Edson, L. (Licorice) Candee, and the cookhouse under the able direction of J. W. Sears.

The free acts are Arthur Holden, 110 foot high

SPEAKING ABOUT PADDLE WHEELS!

"THE EVANS"

ELECTRIC LIGHTED PADDLE WHEEL

MAKES ALL OTHERS "LOOK LIKE A DEUCE"

THE MOST BEAUTIFUL PADDLE WHEEL

Ever Made by Anyone

When Better Wheels Are Made

H. C. EVANS & CO.

Will Make Them

This beautiful Wheel has 78 four candle bulbs distributed about the surface of the wheel, as per cut, showing Red, White and Blue colors. Wheel is 54 inches in diameter, mounted on an eight-foot hard-wood post, handsomely decorated with Nickel-Plated Trimmings. Face of wheel covered throughout with Silvered Crackle Glass—White numbers on a Red Background. The whole outfit, when in operation, having an appearance of Dazzling Splendor. By having an outfit of this kind, you have no trouble in getting placed in any of the Best Parks and Street Fairs in the country, inasmuch as you are looked upon as one of the attractions of any place you may set this outfit up; you also attract and hold the crowds at all times. This wheel can be lighted by any kind of an electric current that can be had in any town in United States at small cost.

PRICE COMPLETE WITH FOUR SETS OF PADDLES OF 15 EACH \$225.00
WE ALSO MAKE THIS WHEEL WITHOUT ELECTRIC LIGHTS FOR \$125.00

Have You Seen Our New Ones for 1914? They are World Beaters and can be run anywhere. Remember the Teddy Bear Hoop-la Hats. We guarantee them to take top money everywhere—A game of skill.

Catalogues Sent Prepaid by Express to All Who Ask for Them.

THIS IS THE PADDLE WHEEL
THEY ALL HAVE TRIED
TO COPY—BUT ALL
HAVE FAILED

We are the only ones who have ever produced a first-class Paddle Wheel for \$10.00. Ask anyone. They tell you the same story. Why buy junk when you can buy a first-class wheel for the same price? We furnish this Wheel with 12 or 15 Paddles to the set. Price \$10.00. We also make this Wheel spaced for 72, 90, 96 or 120 spaces. Prices on application. Largest stock in U. S. 10,000 feet of show room. Club Room Furniture, Trade Stimulators, etc.

REMEMBER WE ARE NOW MAKING AND CARRYING THE FINEST LINE OF SERIAL NUMBERS EVER SOLD ALL COMBINATIONS. NO SLATES NEEDED. ALSO THE LATEST AND BEST DOLLS, TEDDY BEARS, ETC.

diver; May Eccleston, 75 foot dive, and the Three Flying Darts. Prof. De Noto and his invincible band will render concerts of classical and popular music.

The "Blue Ribbon" staff with which Messrs. Six and Conklin have surrounded themselves already show great promise of getting results and are as follows: Harry Six, general manager; James (Jim) Conklin, general agent; Geo. Beltrage, press representative in advance; Dan R. McMann special agent; P. B. Walters, press representative with show; Bill Allen, ten years with the Hatch Shows; trainmaster; Walter Van Zandt, electrician; Geo. (Slim) Powers, boss canvas man.

The lighting system with these shows will be furnished by N. G. Harvey.

ARENA AMUSEMENT COMPANY.

(BY D. J. FOX.)

The Arena Amusement Co., of Pittsburgh, Pa., under the able management of popular Harry Dunkle, well known in the carnival world, and formerly owner of the Great Happy Land Shows, will open the season in their home town, Pittsburgh, Pa., playing under the auspices of the local organization, which will be one of the most wide-awake in the country, as all parts of the business are in capable hands, and reports emanating from the Winter quarters as to the effect that every-thing is in readiness for the big opening, which takes place April 25.

Mr. Dunkle and his associates report everything in ship-shape, advising that all connected with this new show in brand new presents a splendid appearance. Many new and novel sensations will be presented during the coming season, and among the well known people attached to this splendid outfit are the following: Harry Dunkle, general manager, and well known as one of the most congenial fellows in the business, thoroughly business and up-to-date, and a surety for square treatment and clean shows. Mr. Dunkle assures us that all his attractions will be for amusement and entertainment of the young and old and will contain nothing that would offend the most circumspect person.

Others are: Baron Captain Nieu De Barcey and his mother, the bearded lady, who arrived in town this week. Emma, the fat girl, considered the biggest in the land, is expected daily, as are Johnnie King and J. Conners' athletic shows. Cherokee Buck is here busy arranging his snake show, and the feature attraction, Toyland, is on its way. The Arena Amusement Company will carry eight shows in its readiness for the big opening, which takes place April 25.

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rices are to the effect that he has surrounded himself with the best shows of his career. Uniformed band, sensational free acts, numerous shows and concessions are arriving daily, and making ready for the big day. The show then comes forward, to Shreveport, Connellsville and Sharpsburg in the order named.

WEIDER AMUSEMENT COMPANY.

Owing to the shoe-maker's strike in Portsmouth, O., the Weider Amusement Company has canceled the week of May 4-9, and have looked Washington, C. H., Ohio, which is said to be one of the finest little cities in Ohio. The season will open April 25, on the streets of Wellington, O., under the auspices of the Booster's Club of that place. Billings had been along the lines of a large circus, and interest is at fever heat. Prospects are good for one of the best openings in years. This year, Mr. Weider will carry twelve shows, merry-go-round, Ferris wheel, ocean wave, motordrome and about twenty-five to thirty concessions. Everything will be strictly moral, and all fronts are brand new. A call has been issued for April 20.

RICE & DORE HIGH WATER NEWS.

BY "PUNCH" WHEELER.

In the good old days when the enthusiastic press agent almost believed everything he wrote, or if it was utterly impossible and couldn't happen, he always had a convenient three-lyp alibi; then he would get busy carrying seat planks until he thought up something different. In these strenuous days, wireless days, in splash-around-a-print, water circus style, it behooves the experienced scribe to go gently, backwater occasionally, and use full speed only when it is desired to interest the reader so his mind will not drift with the tide, enabling him to absorb a raft of information not obtainable from the land lubber's average carnival joke book.

Portland, Ore., April 4-11, was the most successful opening week in Rice & Dore history. On Sunday, 12, the twenty-car train pulled out for Aberdeen, Wash., where for April 13 to 18 the water carnival will be held, under the Chamber of Commerce auspices for their "Fourth of July Splash" fund.

As an extra added feature attraction Ines Fantasy, one of the Rice & Dore champion high divers, made an Easter plunge off the high Oregon-Washington Railroad bridge into the Chahalis River. This event was widely heralded for miles around, and over ten thousand people at 2 P. M. saw this seventeen year old California girl perform a hair-raising stunt that even excited the press agent.

Jack Reilly and Harry Trimble had this exhibition in charge, assisted by the local committee, three police fireboats, five extra motor-boats and hundreds of private water craft. This event was really pulled off to complete a Rice & Dore contract with a moving picture firm, and the general public was invited to participate and have their pictures taken. It was a wise plan, saved some ten thousand salaries, and enables the agents in advance to display this thousand-foot film. A rainy Monday opening at Aberdeen did not swamp business entirely, for Dick Davenport, able seaman, said the large attendance of landlubbers at Neptune's appearance from the bottom of the sea, in the water carnival, was a good average day's business.

In answering ads. please mention CLIPPER.

TOM W. ALLEN SHOWS OPEN.

LEAVENWORTH, Kan., April 14.

The Tom W. Allen "All-Star Fashion-Plate Shows" opened on 13, to perfect weather and good business.

The carnival band serenaded the entire downtown district all afternoon, before the opening, and the city turned out en masse at 7 P. M., to the beautiful brick-paved Haymarket Square, where a grand, bright, new carnival wonder will exist, in twelve hours. The populace were well pleased at the general look of things from the first peep of the brand new outside, and as a result all attractions that were ready to open were all well patronized.

Tubby Snyder got top money with the motor-drome. Bobby Kane's "Pit Show" was next high money. Dolly Lyons, with the "Tango Girls," did not open—no ready. "Creation," Mr. Kane's 100 foot illusion show, could not place all of the illusions in presentable position in time, so postponed the show opening until Tuesday night.

The Syco's (mentalists extraordinary) however, were ready and anxious to open on time. This trio of rapid mind-readers occupy a twenty-four foot square place in one end of the big "Creation" tent, which has an open "front," like a pit show.

Professor Harry W. Palmer, manager of this attraction, refused to be denied, so tore away ten feet of guard rope, carried the demonstration platform outside the main tent, for a "Bally" gave free exhibitions every twenty minutes, and "read" several "nuts" at a dollar each as a result of the foregoing. The manna "chutes" were not quite ready for the opening; this carnival wonder will be ready and doing business on Wednesday, 15.

Mr. Conley, the popular owner of the only portable chutes, spent the entire evening on the "hot" watching the good-natured, shove, push, pull and money-spending crowd, with a look on his face that seemed to say, "Wait till this bunch pipes the picturesque portable."

The carry-us-all did a record business until long after midnight.

Many comments were heard on the originality and beauty of "A Trip to Mars," and many of the other fronts. Every single concessioner reported fine business.

Mr. Heinz the general manager of all, proved himself a general indeed, as well as manager. Every show was inspected by him from the "Bally" to the back, and in every case there were given either wise suggestions or congratulations.

Neither the Heinz or Tom Allen smile had worn off up to noon next day.

On T. Kennedy left his big train Saturday in Fort Smith, Ark., and jumped to Leavenworth in time to witness all the details of the Allen opening. Some of the Allen Company have been here for many weeks, and most of them two weeks or longer.

Many friends were made, but the travel lust is in the eye of all; the show must hit Missouri territory next Sunday, and already they have begun to hang mourning in the Allen corner at the National Hotel.

S. W. H.

It's New

THE ROSE

OF THE MOUNTAIN TRAIL

REMIK

THE ONLY MARCH BALLAD ON THE MARKET

HELLO, WINTERTIME, HELLO, SUMMERTIME

Words and Music by JACK MAHONEY, author of "Kentucky Days," "Good-Bye, Betty Brown," "Good-Bye, Summer; So Long, Fall; Hello, Wintertime," etc. If you used "Hello, Wintertime," you will use this. Great for opening or closing. Clean lyric. Wonderful swinging melody. Especially great for Quartettes.

DOUBLE VERSION

IF YOU NEED A GOOD, CLEAN COMIC MARCH SONG

WHEN FATHER PUT THE PAPER ON THE WALL

Is the Song for you. Anybody can sing it. Great for opening or closing

JACK MAHONEY, - - - 154 West 45th Street, New York

CIRCUS NEWS

101 RANCH IN NEW YORK.

MAKES METROPOLITAN DEBUT AT MADISON SQUARE GARDEN.

For the first time in its history the Miller Bros. & Arlington's 101 Ranch Wild West made its appearance in the historic Madison Square Garden, New York, on Tuesday, April 21, and if the opening is any criterion to go by the engagement of two weeks is likely to be very successful.

The Wild West show is not new to the Garden, but it has been several years since it has been seen there in its simon pure state, without the introduction of circus and other features which find no place upon the great American plains.

The management of the 101 Ranch boasts that it is a Wild West in all that the name implies, and as such they place it before the New York public with all the cowboys, bucking horses, lasso throwing, Indians, cowgirls and other features which go to make life in the Far West distinctive

from any other country in the world.

As a prelude to the "big show," New Yorkers were treated to a night parade, Monday evening, April 20, despite the lameness and chill, and that the first Wild West parade seen on New York's streets in many a day was viewed with favor, as attested by the throngs that crowded the streets included in the route.

Leaving the Garden the "show" moved up Madison Avenue to Fifty-ninth Street, West to Central Park West, North to Eighty-sixth Street, West to Broadway, South to Fourteenth Street, and thence to Fourth Avenue and the Garden. In the parade were Indians, Mexicans, Cossacks, cowboys and cowgirls. A callopo hooted intermittently, and three bands blared cheerfully along the line of march.

OPENING OF GENTRY SHOW.

Gentry Brothers' Shows, No. 1, opened the season Monday, April 13, in San Antonio, Tex., and gave four performances to excellent business.

Promptly at 10 A. M. on that date the bugle's call was given on Bowen's Island, which is located in the heart of San Antonio, for the first parade to be given by the Gentry Brothers' Shows for the season 1914, as had been promised in advance by H. B. Gentry, the general director of the Gentry Brothers' Shows. Everything was in readiness for the season to the minutest detail, all of the equipment being brand new, and the stock and animals in perfect condition, and sufficient rehearsals had been given to guarantee that the first performance would be run off in first class order, which was started promptly at 2:30 P. M., before an audience that fairly packed the tent.

The thirteen seems to carry no hoodoo for the Gentry Brothers, as perfect weather conditions prevailed during the entire engagement, which ended with the night performance Tuesday, April 14.

First Display.—Grand entree, with the entire company passing in review, headed by the band, under the direction of E. P. Hoshino, followed by W. E. Wells, the equestrian director, and W. W. Weaver, his assistant. With the performers mounted on twelve horses, three elephants, two camels and thirty camels, and a narrow escape on Sunday, April 12. He was on his way to Bridgeport by the 8.03 from the Grand Central, which was wrecked at Rye. By boat next time!

Display No. 3.—Dancing horses presented by Mrs. Wells and Weaver.

Display No. 4.—W. E. Wells and high school Shetlands.

Display No. 5.—Pony drill, with eleven Shetlands.

Display No. 6.—Eighteen dogs and six monkeys, in a comedy number.

Display No. 7.—The Five Cows, in a wire act.

Display No. 8.—Nine musical ponies, presented by W. W. Weaver.

Display No. 9.—Three comic acrobats.

Display No. 10.—Three elephants, two dogs and pony, by W. E. Wells.

Display No. 11.—Bucking mule.

Display No. 12.—Iron and jaw act. Three people.

Display No. 13.—Monkey fire department. Presented by all of the monkeys in the company.

Display No. 14.—The "Coo-Thomas" Trio, trampoline bar, was not given owing to a slight mishap to Walter Thomas while rehearsing in the tournament number prior to opening. The entire performance was given with a snap and vim, and with sufficient comedy numbers to keep the audience in an uproar of laughter throughout. Everything in its entire is well up to the Gentry standard of former years, and that ranks high.

Among the visitors, prominent in show circles, noticed during the various performances were: Mr. and Mrs. Herbert A. Kline, Mr. and Mrs. Walter K. Sibley, Mr. and Mrs. Felice Bernardi, Mr. and Mrs. J. Fred Pletz, Mr. and Mrs. Chas. M. Nigro, Jean, Gavie Hovey, and George De Kredo, Percy Tyrell, W. C. Higgins, O. M. Hunt, Jane Davis, Floyd Elliott, Sanford Billings, W. David Cohn, J. H. Johnson, and Van O'Neill, of the M. T. & T. Railroad.

Gentry Brothers left San Antonio promptly at midnight, for their next stop, Waco, Tex.

The Gentry Brothers made many friends while in San Antonio, and the two shows left for their season's tour with the good wishes of the press and public, and with a cordial invitation by the city officials to make that city their permanent winter quarters.

THE KINNIE BROS.' WILD WEST SHOW.

The Kinnie Bros., of the Kinnie Wild West Shows, were Clippings callers Monday, and report everything in tip-top shape for their opening, May 9.

The show will be a two-car show this season, and is thoroughly equipped in every department. They will play all new territory this year, and expect a banner season.

AURORA, Ill., will be a good place for the circus and carnivals to strike this summer. The C. B. & Q. R. R. will elevate its tracks, and the city will lay several miles of water mains. The C. B. & Q. shops are running full capacity, and other industries are doing nicely. It is estimated that five thousand mechanics, laborers and all kinds of construction workmen, strangers to Aurora, will be given employment, so that a circus or carnival is sure to do a big business. Aurora is the only "wet" town within a radius of twelve miles on the North, seventy-four miles on the West, and twenty-five miles on the South.

ALBANY, O., will probably have a Fourth of July celebration that will go the limit. The Foley & Burk Co., of San Francisco, will most likely furnish the attractions. Harry O. Wilbur is the contracting agent.

RICHARD LLOYD is being featured as a whistler with the Swain Shows for the second consecutive season.

FRANK E. BUTLER writes us from Cambridge, Md.: "Annie Oakley will not be with the Young Buffalo Show this year, but will remain here until her new home is finished in June, and will then play parks and fairs."

THE Circo Welton played Orizaba, Mexico, for three days, with the Cronwell, Family Wilson, Natty Welton, Sig. Phillip, Los Apollon Trio, Steffman and Harris Margaria and Haxley, Pile Royal, Mannell, Richard, Walter Stanton, Herford, De Pella, Berlynes, August Family, Aspetto and Enrique.

It's New
THE ROSE
OF THE MOUNTAIN TRAIL
REMICK

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(The Bashful Buffoon.)

First bugle for parade! That's a sure sign the Greatest on Earth is "camping out" again, after a short but very successful season in the Garden, in New York. Everybody was wishing we were on the road—now we are on the road, everyone wishes we were back in the Garden. Some folks are never satisfied.

Even the clowns are kicking now (is it possible?) because we have an eight pole top, and they claim that by the time they have gone once around the track the show is over! She sure is some size, all right.

There were some more kicks coming from other shows when they got a glimpse of the parade. It sure is one of the sweetest parades that has ever been put before the public. Everything is brand new from Barnum's buggy to the steam callopo. All along the line folks remarked "what a clean-looking bunch of fellows we were." If they could have only caught the six that went into a saloon in New York last week and put their back on the corner, the total of which amounted to forty-nine cents, two dollar buttons and a package of Mecca's they would realize how clean we were. Ask old Toby. He can tell you.

Harry Mooney, our boss elephant man, had a narrow escape on Sunday, April 12. He was on his way to Bridgeport by the 8.03 from the Grand Central, which was wrecked at Rye. By boat next time!

Mrs. Rosie Wallace, our esteemed wardrobe mistress, has been very busy making costumes for the clown Suffragette bike, and they are some costumes. Lucille herself could not design better.

Buck Baker has put in two new clown gags, a bed and a bathtub, and they are a riot. Buck has been kind of sick for a couple of weeks, but is pulling round again.

Jim Rossi is at peace with the world. Here is his reason for being so. He says that heretofore he alone has held the clown band together, but now he has a second tuba player in the shape of Phil King and the skillful drumming of Sam Nelson to assist him, he can just sit back and take things easy. Jim wants to know if anyone has got anything for him.

We have a new clown with the show, a Spaniard by the name of Alfredo. He cannot speak a word of English but he is a good tumbler and a good clown, therefore he is making good. I forget to mention that "Dutch," of the Baker Troupe, is with us again, and is out-cliff Gortzenizing Cliff Gortzen. His witless draw forth much comical spacious bundles, slop shoes, clown-puffs, and any other old missile that happens to be handy.

Here are a few queries: Who was the fair young English lady seen frequently in the vicinity of the Garden? What is the name of the handsome Hibernian, working at the show, who is all so crazy about? Who is the clown that wants to sell a hundred dollar clown-joke for twenty dollars? Who was first in the cook house? Who is the lightest of the lightest? Who is the heaviest of the heaviest? Who is the funniest of the funniest? (Hand me that stake, its years since I killed an eagle, where am I, where did Eddie Harker get that double face?)

YOUNG BUFFALO SHOWS.

BY AL THIELER.

PEORIA, Ill., April 16.

Things are very rapidly taking shape on the lot where the Young Buffalo Shows are preparing to open Saturday, 25. Everybody is working hard to keep up the record of past seasons, both in the appearance of the show as well as the quality of the performance. Practically all of the bosses have reported, and they line up as follows:

George Applehans, lot superintendent; George Singleton, boss canvasman on the big top; with Harry (Shanty) Davis as assistant. Bill Roberts has the canvas on the big show, and Elmer George is back on the job as boss property man. George Slocum, the best light man in the world, will turn dark into daylight, and L. Seibold is boss heater, with Yellow Martin as assistant. Frank Riley has the cook house, and memories of Southern stew and other delicacies in the privilege car last year prophesy well for the chuck this year. Walter Cross is trainmaster, and J. Stroud, his assistant, will be in charge of the show on the privilege car. R. Reynolds will be in charge of the show.

And before I forget it, one of the delights of the Winter was meeting L. I. Montague the other day. A still further delight, if such could be imagined, was the discovery that he would be "with it" this year in the same capacity as last season. Monty is of the salt of the earth, and a better fellow does not exist. At present he is in Pine Ridge, So. Dak., looking for red skins, and in so far as he has been gone for three days and no word, we are getting worried. But that is needless. We have there over a time or place where Monty could not take care of himself and his report?

Doc Oostkoon came back from Lancaster, Mo., Wednesday, and to-day a very likely batch of buckers and ring stock arrived.

In conversation with Mr. Seaver to-day I discovered that while he promises a great many entirely new features with the show this summer, the Far East will hardly be so much of a feature as formerly. As I predicted a week ago, the Indian will play a very important part. It is undoubtedly the Indian and cow boy that people want to see when they come to a frontier day exhibition, and that is what they will get with the Young Buffalo Shows this year.

Joe Frohman's sailing face will be in the wagon again this year, but in a different corner. He will be the secretary and treasurer with the show, and George Doyle, last season at the Majestic

Theatre, in Peoria, will handle the ducks in the big show wagon.

Mile. Nadje, the perfect woman, who is delighting the audiences at the Hippodrome here this week, paid a visit to the lot to-day with Mr. Seaver, Mr. Robinson and myself. Mile. Nadje was last season with the Hagenbeck-Wallace Shows, and previously with some of the other big Summer attractions, and the lot proved quite an interesting place for this fascinating little lady.

FISB, DORR & CARROLL HORSE CO. shipped fifty-six horses (six sorrel, six blacks, six duns and thirty-eight greys) all fine horses to the F. A. Robbins' Show, which will open April 25.

Orval and Mrs. James Haggerty and two daughters left Terre Haute, Ind., April 10, for Chicago, where they joined the Ringling Bros.' Circus with their musical and dog feature act.

ENGLAND, BOS. ADVANCE, Car. No. 1 arrived in Terre Haute, Ind., 11. The circus will appear there May 4, and will be the first stand under canvas going direct from the Coliseum in St. Louis, Mo.

The Automatic Callopo Co., of Bloomfield, N. J., are making the largest pneumatic callopo ever turned out, for the Barnum & Bailey Show, and it will be delivered to the show May 18, at Newark, N. J.

BECK, HILLS WILD WEST R. R. Shows will open at Toledo, O., early in May.

(Continued on page 24.)

PARKS AND FAIRS

PANAMA-PACIFIC EXPOSITION CONCESSION TO BE OPENED.

SAN FRANCISCO, April 20.—The elaborate May Day festival which is being arranged for the Panama-Pacific Exposition grounds will be marked by the opening to the public of the first of the amusements in the concessions district of the exposition. Both the scenic railway and the carousel which stand near the Fillmore Street entrance will be ready for operation on May 1.

The carousel which has been erected by the Combined Amusement Company, of which F. A. Evanton is president, is the largest "merry-go-round" that has ever been constructed on the coast, and has a number of other distinctive features. The building itself is to be finished with ornate decorations, and the supporting posts, which have already been a source of danger to patrons of similar amusements, have been entirely eliminated.

The scenic railway is operated by the L. A. Thompson Pacific Coast Co. It is nearly a mile in length, and its greatest dip gives a drop of over sixty feet.

AT SUBURBAN GARDENS, Baltimore, Md., vaudeville will be given all Summer. The season opens May 4, and will be the largest "merry-go-round" that has ever been constructed on the coast, and has a number of other distinctive features. The building itself is to be finished with ornate decorations, and the supporting posts, which have already been a source of danger to patrons of similar amusements, have been entirely eliminated.

Mrs. RITTON HORNBY, the Wright flyer, who will use a Wright Flyer at the Exposition, will be under the management of W. W. Richberg.

(Continued on page 24.)

STOCK NEWS

(Continued from page 5.)

DAYLES-HICKS NOTES.

Manager Hennessey certainly made a winning strike when he secured Morey Drisko and Eleanor Earl for a return engagement in Auburn, N. Y., on Monday, April 27. Miss Earl, who has been in the history of the city has anyone received such a hearty welcome as these two clever performers. Upon their first appearance here Monday evening, they were greeted from their many friends and admirers, and the stage was completely filled with flowers.

"The Butterfly on the Wheel" was last week's offering, with Morey Drisko in the lead, and Robert Lessee in the heavy. Miss Earl and Miss Callaway, opposites. The other members of the company are as follows: Henry Hicks, director; Frank Fey, assistant director and stage manager; Ritta Villars, characters; Darroo Vinton, characters; Irene Ely, ingenue; Norman Phillips, juvenile, and Frank Melrose and Robert Benjamin. The piece was beautifully staged and the scenery, by Artist Benjamin, was a work of art.

"THE GIRL THAT GOES WRONG."

At the Gotham, Brooklyn, the dramatization of R. W. Kaufman's novel by Joseph Byron Totten, is billed for this week.

The story is of a young Southern girl, lured from the path of virtue and later is compelled to pay the penalty for avenging the man who wronged her. It depicts scenes of New York, and Mr. MacCurdy arranged for elaborate scenery. Louise Carter appeared in the title role. Kate Woods Pike, Marie Reels, Samuel Godfrey, Leah Peck, Jack Rollins, Mr. MacCurdy, Arthur Mack and other members of the company, play good parts.

GET CAFE COTTAGE THEATRE.

Nat Royster and Bide Dudley, under the firm name of Royster & Dudley, have acquired the lease on the Cape Cottage Theatre, near Portland, Me., and will install musical stock in it for the summer, opening about June 15. Broadway successes will be presented with people capable of singing and acting them properly. In the company will be numerous people who have been frequently seen and heard in the big metropolitan musical shows.

MANHATTAN PLAYERS TO OPEN.

The Manhattan Players will begin their annual stock season at the Lyceum Theatre, Rochester, N. Y., on Monday, April 27, opening with "Stop Thief." The managers are John W. Runsey and Edgar MacGregor. The company includes: Sara Waldrop, Ina Brooks, Olive West, Ann Bert, Maude Davies, Sam B. Hart, Tom Emory, Ernest Cossart, John O. Davidson, Stanhope Wheatcroft and Charles Ashley.

THE Comstock Players (F. R. Comstock will open at Harborside Theatre, New York, N. Y., May 11, with a company including Madge Kennedy and Frank Thomas in the leads.

KATH'S, Providence, R. I., opened with the "Blue Stock" with "The Conspirator." "The Rainbow" this week. The cast includes: Lynne Overmann and Berton Churchill, leads; Sydney Shields, Helen Reimer, Winifred Burke, Genevieve Cliffe, Lora Rogers, Earle Ryder, Ralph Remley, William H. Turner, James H. Doyle, Leslie Austin, Lyman Abbe and Frank Brady.

"THE FATAL WEDDING" is this week's bill at the Greenpoint, Brooklyn, N. Y. The company includes: Alfred Swenson, Nora Shelby, Carolyn Locke, Boswell Warren, Pearl Gray, Frank Joyner, Harry McKee, Jack Roche, Charles Wilson and William Macaulay.

"HIS OWN MONSTER" is the bill at the Crescent, Brooklyn, this week, with Leah Wilson as Mary Alden, George Allison as Lewis Alden.

LINDSAY MORRISON will manage the Corne Payton Stock Company, at the West End Theatre. Claude Payton and Alice Donelson will play the leads.

THE PARODY KING

AND

PRINCE OF MONOLOGUE WRITERS

ALENSON ROBERT FLEMING

1441 BROADWAY, N. Y. C.

Use my stuff and always work. Right prices. Right treatment. SONGS, SKETCHES, PATTEN

NEW PRESIDENT OF LUNA PARK.

The directors of Luna Park, Coney Island, have elected Oscar C. Jurney to the presidency to succeed James A. Nelson. Fred Thompson, the originator of Luna Park, has severed all connection with it and will devote all of his time to Toyland, the amusement park which he is planning to open at the Panama-Pacific Exposition at San Francisco.

Mr. Jurney was assistant to the president of Luna Park for two years. The position he leaves will be filled by Walter D. Cleary for several years connected with Steeplechase Park at Coney Island. Mr. Nelson, although retiring from the management of the park, will retain his stock holdings.

It was decided at the meeting to open the park on May 23, if the work of renovating it can be completed by that time. The general policy of the park will remain the same, it is said.

THE DIRECTORS OF THE PARKS AND PLAYGROUNDS ASSOCIATION OF THE CITY OF NEW YORK HAVE COMPLETED ARRANGEMENTS FOR A SERIES OF NOVEL BAND CONCERTS TO BE HELD AT THE TWENTH REGIMENT ARMORY DURING THE WEEK OF MAY 17-23, FOR THE BENEFIT OF THE SOCIETY.

A number of well known soloists have volunteered to appear, and one of the features of the program will be the playing of the old-time songs, dear to all. The object of the association is the establishment and maintenance of playgrounds for the poor children of the city. Last Summer the society conducted thirty-four play centres, and took care of 250,000 children. It is hoped that these concerts will aid the organization materially in its good work for the coming Summer.

At the Olympic Park Opera House, Newark, N. J., James M. Beldon will put on musical comedies, commencing July 1.

JULIUS SHELLEY will play her original role in "The Little Rebel" with several stock companies for the special production of the play.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Adele," No. 2 Co.—Augusta, Ga., 22, Charlotte, N. C., 24.

Asas, George—Hartford, Conn., 22, Woonsocket, R. I., 25.

"Adele," No. 1 Co. (Correction)—Cincinnati 19-25.

"Baby Mine"—Montreal, Can., 20-25.

Edie Stock—Baltimore, Md., 24, 25, Battle Creek 27, 28.

Barrett Players—Zanesville, O., indefinite.

Bonstelle, Jessie, Co.—Buffalo 27, indefinite.

Colburn, Charles—Clarkburg, W. Va., 20-25.

Piedmont 27-May.

Clifford, Billy—Logansport, Ind., 25.

Chicago Stock Co. (C. H. Rosskam, mgr.)—Honesdale, Pa., indefinite.

"Digging Family," The—Albany, N. Y., 23.

"Damaged Goods"—Birmingham, Ala., 23, 24, Macon, Ga., 27.

De Koven Opera Co.—Bay City, Mich., 23.

Edie Stock—Battle Creek, Mich., 21-25.

Empire Stock—Syracuse, N. Y., indefinite.

Field's Minstrels—Logansport, Ind., 27.

Gentry Bros.' Shows—Oshkosh, Wis., 22, Barre, Vt., 25.

"Garden of Allah"—Hartford, Conn., 27-May 2.

Haag Mighty Shows—Evansville, Ind., 22.

Hart's, Ira, Stock—Wilmington, Del., 27, indefinite.

Iwin, May—Buffalo 20-25.

Jonas Bros. & Wilson Circus—Moorefield, W. Va., 24, Cumberland, Md., 25, Myersdale, Pa., 27.

Somerset 20, Mt. Pleasant 30.

Keyes Sisters' Stock (Chester, Keyes, mgr.)—Maine 25, Redwood Falls 24, St. Peter 25.

Clark-Urban Co.—Putnam, Conn., 20-25, Southbridge, Mass., 27-May 2.

Kinsey Comedy Co.—Zanesville, O., indefinite.

Keyes Comedy Co.—Holdsville, O., 20-25.

L. Porte, Mae, Co.—Barnesboro, Pa., 20-25, Donora 27-May 2.

"Life's Shop Window"—Montevideo, Minn., 22.

Madison 25, Redwood Falls 24, St. Peter 25.

Salem, So. Dak., 29, Brookings 30, Watertown May 1, Aberdeen 2.

"Milestones"—Montreal, Can., 20-25.

"Midnight Girl, The"—Jersey City, 27-May 2.

Mason Comedy Co.—Russellville, Ark., 20-25.

Morton Opera—Syracuse, N. Y., 20-25.

"Mrs. Wiggs of the Cabbage Patch"—Buffalo 27-May 2.

Oliver Chauncey—San Diego, Cal., May 4-6.

"Old Homestead"—Hartford, Conn., 25.

Primrose & Dockstad's Minstrels—Wilmington, Del., 25.

Roger Gray Opera—(Correction)—Johnstown, Pa., 20-25, Binghamton, N. Y., 27, indefinite.

"Red Rose, The"—Woonsocket, R. I., 24.

Robson, May—Cincinnati 20-May 2.

Robinson, Frank A.—Borden, N. J., 25, Burlington 27, Salem 28, Glasboro 29, Millville 30, M. Holly May 1, Lakewood 2.

St. Louis German Theatre Co.—Peoria, Ill., 22.

Starnes-Lawrence Stock—Jasper, Ala., 27-May 2.

St. Louis 25, Charlotte, N. C., 25.

Sparks Bros.' Circus—Roanoke, Va., 22, Princeton, Va., 23, Lester 24, Glen Jean 25, Beckly 27.

"September Morn'" (Dave Lewis)—Racine, Wis., 26, Aurora, Ill., 27, Beloit, Wis., 28, Madison 29, Fond du Lac 30, Manitowish May 1, Green Bay 2.

Tetraxini, Mme.—Kalamazoo, Mich., 28.

Tangany, Eva, Co.—Schenectady, N. Y., 22.

"Uncle Tom's Cabin"—Stetson's—Zanesville, O., 22.

"Whip, The"—Providence 20-25.

Washburns, Leon, Carnival Shows—Chester, Pa., May 4-9.

PIEGAL'S NEW THEATRE.

Max Piegal, who is prominent in the management of the new and magnificent Strand Theatre, New York, will, on May 1, dedicate a new theatre in New York, N. Y. The house will be also called "The Strand," and its policy will be the same as the New York House. The theatre, which occupies a site opposite Bamberger's department store, will have a seating capacity of 1,800. Emil Gerstle will be resident manager.

Mr. Piegal is treasurer and general manager of the company, which has no connection with the company owning the Strand Theatre in New York.

J. J. FLYNN KEPT BUSY.

In addition to his duties as press representative for Hammerstein's Victoria, J. J. Flynn is also looking after the publicity end of "High Jinks," Arthur Hammerstein's production at the Casino.

THE Pastime Theatre, one of the first moving picture and vaudeville houses erected in Boston, Mass., is to be torn down for the cutting of a new street through from Washington to Tremont Street.

ADVICE ABOUT HOW TO REMOVE UNSIGHTLY HAIR

El Rado Exceptionally Convenient for the Professional Woman

There is no trouble at all in removing unsightly hair growths with El Rado—no mixing of powders or muzzing with pastes. You simply saturate the hair with the liquid; in a moment or two it becomes dissolved, and after washing off with a little plain water not a trace of the hair will remain. In place of the undesirable hair growths on face, neck or under the arms, all you see is smooth, clear, velvety skin.

The quick, thorough, harmless action of El Rado has made it a great favorite among society women everywhere. They now regard it as indispensable a toilet preparation as cold cream or face powder. The fact that many physicians use the ingredients in El Rado for exactly the same purpose, hair removing shows conclusively how perfectly safe it is.

Buy a bottle of El Rado and test it on your arm; if you are not entirely pleased with the results your money will be refunded without question. In 50c. and \$1.00 sizes, at all leading drug and department stores, or direct from the Pilgrim Mfg. Co., New York. Write for valuable information on the anatomical growth of hair, and why it can be safely removed.

Can be had at JAMES DRUG STORES, KICKERBOCKER PHARMACY, CASWELL-MASSEY CO.

CABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

LONDON, APRIL 20.

Melba opened the opera season in "Bohème" to-night, before a splendid audience, including the king and queen.

Alfred Butt's first palace revue, "The Passing Show," is a brilliant success. Elsie Janis was received with wild enthusiasm, especially for her imitations. Gus Skinkle is the producer.

Low Hearn and Bonita announce that their previous engagements compel them to terminate their Gaiety contract.

Siegfried Lubin has bought the film rights to many Drury Lane dramas. He says his vast expenditure will be increasingly repaid.

Frank Lawton, the whistling comedian, of "Belle of New York" fame, died in distressed circumstances.

Frank Allen and Ernest Wighton, two prominent vaudeville managers in London, are endeavoring to have vaudeville shows on ocean liners a specialty. If arrangements can be made, performers who entertain the passengers will get a substantial rebate on

THE NEW YORK CLIPPER

THE SONG OF THE MOMENT
If you want the BIG WAR SONG, get this one in your act at once
TELL TAYLOR, Music Publisher, Grand Opera House, CHICAGO, ILLINOIS
154 West 45th Street, NEW YORK

HERE AND THERE IN BURLESQUE

BILLY FOSTER
"THAT DIFFERENT LITTLE GERMAN." "SOCIAL MAIDS" CO.

Fannie Vedder

With the QUEENS OF PARIS
Under the Management of JACOBS & JERMON
THAT FUNDLE OF ANIMATION
PAULINE PALMER
With the PROGRESSIVE GIRLS

Just Singing
E. AKIN

Now in Vaudeville.
THE PROGRESSIVE GIRLS

ETTA JOERNS
Prima Donna

PROGRESSIVE GIRLS CO.

THE GERMAN SAILOR SAILING

JACK MILLER
PRINCIPAL COMEDIAN
WITH THE PARISIAN BEAUTIES.

GLOOM DESTROYERS
Bob THE BARKERS—Zaida

Principal Irish Comedian and Olio Feature.
WITH THE PARISIAN BEAUTIES.

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(ORIGINAL)

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BILLY STAR

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PROGR. CIRCUIT

BURLESQUE NEWS

BIG JUBILEE, WITH PAT WHITE

"CASEY AT THE JUBILEE."

The cast:
Pat Casey, on a jubilee.....Pat White
Stanley Clayton, his son.....Harvey Brooks
Col. Whitney.....Bert Jones
Rastus.....Goff Phillips
Percy Fairweather.....James McInerney
Timothy Tinker.....Anna Grant
Mammy Lupton.....Dorothy Clark
Mammy Kidd.....Laura Houston
Tricie Manning, reporter.....Madeline Kingsland
"THE LA-LA-PA-LAZA CAFE."
Michael Casey.....Pat White
Hans Pinkiespell.....Goff Phillips
Johnny B. White, costumed singer.....Bert Jones
Ralph Ringer.....James McInerney
Harold Armour.....Tommy O'Neill
Count de Novis.....James McInerney
Charlie, a waiter.....Bert Jones
Peter Pan.....Bert Jones
Sergeant Foley.....Bert Jones
Prince Goodfellow.....Anna Grant
Countess De Novis.....Anna Grant
Lillian, cabaret soprano.....Dorothy Clark
Marie.....Laura Houston
Flossy Meloy.....Madeline Kingsland
Pat White made fun by the wholehouse in a good old fashioned burlesque way, with plenty of action, well supported by a company fully qualified to play their respective roles.
Anna Grant showed to advantage in several changes of costume, and her work, chiefly in the numbers, was well liked.
Laura Houston, petite and attractive, skipped about like a nimble gazelle, and attracted greatly through her bright personality in her acting as the subterfuge and in several of the numbers dealt out to her. She looked particularly well in a green boy's suit.
Madeline Kingsland, as a lively suffragette reporter, talked in an engaging manner about votes for women.
Dorothy Clark shone through her singing of several numbers, each of which earned her several encores.
Harvey Brooks qualified as a straight man, and he was there also with the singing voice.
Bert Jones, with his deep voice, did good work as the colonel and costumed singer.
Goff Phillips, well known black face worker, had a good chance for comedy as the waiter, also in his specialty and in the German role.
Tommy O'Neill made a hit as the college boy, also as the rummy in the second act, and showed a great variety of tanglefoot tumbling and unsteady gait.
The numbers included: "Good Ship Mary Ann," by Miss Houston; "Springtime in Virginia," by James McInerney, the tenor singer who proved his adaptability to various roles, as the Frenchman, the umpire, the referee, etc.; "This is the Life," by Miss Grant; "You've Won My Heart," by Miss Grant and Mr. Brooks; "Wings of a Dove," by Miss Clark; "Patriotic Pete," by Tommy O'Neill; "Ginger," by Miss Kingsland; "Pity Years Ago," and "Old Fall River Line," by Miss Houston, to several encores; "All Set, Let 'Er Roll," by Bert Jones; "Stick to Your Mother," a song well rendered by Miss Clark, with a final tableau; "Baseball Rag," by Miss Grant, with the girls representing the various league teams and the comedians in a burlesque inning; "Casey at the Bat," recitation, by Mr. Brooks, with Pat White as Casey, and the boxing scene for a finish, with a lively set-to between Pat White and Tommy O'Neill, with an occasional punch for the referee and the seconds.
The dinner scene gave Pat another chance to be funny.
The second act is somewhat on the "Diamond Palace" order, as Casey and Pinkiespell buy the saloon and have a lot of funny experiences with the customers. The cash register, the telephone booth and the various mixed drinks are funny props. A wrestling match between Bert Jones and Pat White furnished lively work. The art pictures at the finish were nicely posed and well clowning by Mr. White.
The numbers included: "I Wish I Were Back with You Again," with which song Miss Clark earned several encores; "Everybody Loves My Girl," by Miss Grant; "Broadway," rendered by Miss Houston, with a pretty dance, in attractive costume; "When Mother," a song well rendered by another ballad hit for Miss Clark, for four encores; "Don't Stop," the lively tango hit by Miss Grant and Mr. McInerney, and various assistants, and a burlesque of same by Pat White and Miss Kingsland, with some new moves. The pictures concluded with "September Morn."

The chorus: The Six Little Jubilee Dancin' Girls—Kitty Roth, May Walters, Ida Melrose, Grace Harmon, Irene Ganser, and Pat White.

Jubilee Show Girls—Hazel Mack, Rose Belford, Anna Slater, Jennie Bruce, Gladys Greening, Ruth Williams, Ethel Kelly, Madge Yates; guests at the Jubilee—Billy Bailey, Ethel Wemyer, Nettie Bachelor, Dorothy Stanley, Violet Lynott, Dottie Marion.

The staff: James Weedon, manager; Fred Jacobs, representative; Chas. Miller, musical director; Pat White, stage manager; Lew Miller, master electrician; Tom Barrett, stage machinist; Fred B. Rose, property man; Mlle. Lafleur, wardrobe mistress.

The Big Jubilee will close the season at the Murray Hill in four weeks.

Note—Leon Evans and Harry Amo, in the box-office of the Empire, Newark, will receive a testimonial benefit Sunday night, April 26, when a big vaudeville bill will be given.

PROGRESSIVE WHEEL—(Finish of Season)

Broadway Belles (Joe Oppenheimer, mgr.)—Empire, Pittsburgh, 20-22, Empire, Holyoke, 23-25.

Cruise Girls (Sam Robinson, mgr.)—Closed.

Cabaret Girls (Max Armstrong, mgr.)—Cadillac, Detroit, 20-25, Toronto, 27-May 2, Garden, Buffalo, closed.

Eva Mull's Girls from Maxim's (Lewis-Falbot, mgr.)—New England, Chicago, 20-25, Haymarket, Chicago, 27-May 2; Detroit, Toronto—closed.

Flirting Widows (Dunn & Levy, mgrs.)—Bijou, Trenton, 20-25; Olympic, New York, 27-May 2; Trocadero, Phila.; People's, Phila.

Follies of Pleasure (Stair & Bernstein, mgrs.)—Star, Toronto, Ont., 20-25, closed.

French Models (Hughie Bernard, mgr.)—Closed.

Girls from Joyland (Lou Stark, mgr.)—Howard, Boston, 20-25, Grand, Boston, 27-May 2, closed.

Girls of the Follies (Harry M. Strouse, mgr.)—Closed.

High Life Girls (Frank Calder, mgr.)—Van Culer, Schenectady, 23-25, closed.

Happy Maids, The (W. J. Bentley, mgr.)—Closed.

Jack Reid's Progressive Girls (Fred Rider, mgr.)—Trocadero, Phila., 20-25, People's, Pittsburgh, 27-May 2, Pittsburgh-Cleveland.

Jolly Girls, The (Sol Myers, mgr.)—Empire, Cleveland, 20-25, Garden, Buffalo, 27-May 2, closed.

Monte Carlo Girls (Tom D. Sullivan, mgr.)—Olympic, New York, 20-25, Trocadero, Phila., 27-May 2, People's, Phila., Pittsburgh, Cleveland.

Mischief Makers (Jean Bedini, mgr.)—Nixon, Atlantic City, 20-25, Victoria, Pittsburgh, 27-May 2, Cleveland, Detroit, then stock.

Militant (Harris & Hays, mgrs.)—Victoria, Pittsburgh, 20-25, Cleveland 27-May 2, then stock.

Parisian Beauties (Sim Williams, mgr.)—Closed.

Queens of Sinner's (Sutter & Leavitt, mgrs.)—People's, Phila., 20-25, closed.

Rector Girls (Morris Wainstock, mgr.)—Haymarket, Chicago, 20-25, Cadillac, Detroit, 27-May 2, Toronto.

Tango Girls (Chas. E. Taylor, mgr.)—Buffalo 20-25, New Amsterdam 27-29, Schenectady 30-May 2, Olympic, New York, closed.

Trip to Paris (Harry O. Lewis, mgr.)—Closed.

THIRTY-THREE NEW MEMBERS.

The third meeting of the Lox Club was held Wednesday, April 15, at midnight. Thirty-three new members were elected into the fold, which included: Fred Miller, Harry M. Strouse, W. C. Smith, A. E. Hyde, L. F. Elber, James Hall, Frank Sillon, Jack Sutter, Jack Edwards, Jake Levine, James H. Rhodes, Jack Reid, Chick Cameron, Harry Woods, Billy Meehan, Bob Morrow, A. B. Heller, Mickey Feeley, Bert Baker, Chas. Raymond, Sim Williams, Billy Betty, Jack Howard, Lew Watson, Jack Curtis, Henry Dixon, Harry Prescott, Harry Le Van, Harry Clark and Harry Hart. All those wishing to join the Lox Club, burlesque's first society organization, will kindly send for application blanks to L. M. Borie, secretary, 711 Seventh Avenue N. Y. City.

FOLLY, DENVER, RECUPERATES.

The Folly Theatre, in Denver's (Col.) only burlesque house, traveled over some rough seas early in April, but is now cruising very well under the management of A. B. Copeland, a well known press agent of that city.

Actors in the city gave the company a benefit, which tilted them over until they could be reorganized. Mr. Copeland has Ed. Belleville as director, and Frank Gandy will manage the stage. Bethine Heimbaugh will play female leads. Mirria Mayes will do sobriety roles. Hoyt Smythe the comedy, and George LaDun the "brevets". The house has been doing a very satisfactory business under the new management.

THINGS TO LOOK INTO.

Sam Lewis' letters to himself.
Daddy Bates' Lox heaviest number.
"Billy Siding Watson's" good-bye to burlesque.
Ed. Lee Wrothe's Ginger Snap ball team.
Jim Daley, another Lox White Hope.
Florence Belmont. Big hit with "Girls from Happyland."

Bert Bernstein, minus four in the front "humble."
Jack Edwards' broad "A."
Fred McCloy's "Mister, You Don't Know."
Dick Patton to lead a band.
Progressive circuit in the Bronx.

SUMMER STOCK FOR FLORENCE ROTHER.

Florence Rother, popular member of Ben Welch Burlesquers, who has been meeting with much favorable comment from press and public all season, becomes a member of the Morton Stock Co., of Syracuse, N. Y., as soon as the Welch show closes.

BEN WELCH FOR VAUDEVILLE.

After the close of the Ben Welch burlesquers, Mr. Welch will take a "trip" into vaudeville, opening at the Alhambra, New York City, May 4. A number of other members of the company are planning to return to vaudeville for the summer.

THE Dreamland Burlesquers, at the Columbia, New York, next week, will include: Ed. Johnson, Will H. Ward, Jeannette Buckley, Billy Mossey, James X. Francis, Virgil Horden, Camille Fairclaux, Violini, and the Symphony Four.

BON TONS GET RECORD.

The record for lady attendance at the Orpheum, Paterson, was made Holy Week, by Bert Baker and his Bon Tons. Two thousand six hundred and eighty-six ladies, against Charlie Waldron's Trocadero two thousand three hundred and six, next is the Behman Show, two thousand one hundred, and Beef Trust with one thousand eight hundred and forty.

The conditions are improving at Paterson, mills are in full last, and the big strike is now forgotten.

LIZETTE HOWE PASSES AWAY.

Lizette Howe, well known prima donna in burlesque, passed away, the home of her sister, Wayne Bamard, April 18, after an illness of over a year. Lizette Howe's last engagement was with the Queens of the Folies Bergerie. She formerly played principal leads with Billy Watson's Coney Corner and Oriental Burlesquers.

HERE AND THERE IN BURLESQUE.

BY OLIO.

Chas. F. Edwards, who will open his Summer musical tabloid stock at the People's, Philadelphia, Pa., Monday, May 18, has engaged: Jack Perry, Sam Bachan, Lilly Perry, Allie Hughes, Cheryl Miller, Morie Allen and a chorus of twelve girls. BILLY "Singing" Watson will not be seen in burlesque next season. Pauline will go into vaudeville and introduce his famous slide, in a new act being written by Aaron Hoffman. Billy has a big offer from the U. B. O. office, besides a very inviting offer from several foreign agents.

FLORENCE BELMONT, prima donna with the Girls from Happyland, will play a few weeks in vaudeville at the close of the current season. Florence will be with one of the Columbia Wheel shows, a Kuna Bernstein, instead of closing at the Empire, Cleveland, has booked two extra weeks for his Follies of Pleasure, and is playing this week at the State house in Toronto, Ont.

HARRY STROUSE paid a visit to the Progressive offices April 15. Harry will play the Olympic Theatre week of 27, and fill in the week left open by the closing of the Gotham.

It is rumored that Pauline Palmer, of the Progressive Girls, will go with a Columbia wheel show, as a sobriety, next season.

Tom Sullivan has booked his Monte Carlo Girls, June 1, and will open the Progressive Circuit this season, holding records at nearly every house over the circuit.

CHICK CAMERON intends to return to burlesque next season. Chick entered the moving picture game after closing with Al. Reeves this season, but is longing for burlesque will bring him back to the wheel shows next season.

JACK REID, manager of the Columbia, Indianapolis, will put on a Summer stock of the house, to open shortly after the regular burlesque season.

JENNETTE MOHR, the popular pony with the Bon Tons Girls, writes she has been very ill, having to lay off at Kansas City, in the General Hospital, for a week.

FLORENCE MCLOULD, who has been playing a few vaudeville dates since closing with the Honey Girls, will be seen with one of the Progressive shows next season.

BOYD AND VOILA will spend the Summer months at their Summer home, at Crystal Beach.

It is rumored that Jennette Mohr will have her own show over the Progressive circuit next season.

MOLLIE WILLIAMS will be seen with one of the Hick shows next season.

BILLY "Singing" Watson closed the regular season at the Olympic, New York, April 18. The show will play a few extra weeks, jumping to the Empire, Brooklyn, for week of 20. Hundred and twenty-fifth Street closed the burlesque season Saturday night April 18, with the Monte Carlo Girls. Pictures and vaudeville will be the policy for the Summer.

FLORENCE BELMONT, prima donna with the Girls from Happyland, has an offer from a Broadway manager to feature her next season with a big musical production. Miss Belmont had several other very enticing offers, but has not accepted any as yet.

MARTY SEAMON has signed for two more years with Hurlst & Seamon, and after the close of the regular burlesque season Billy Foster, the little Dutch well-known dancer, will play a few weeks of the Loew time.

PAULINE PALMER has signed with Jacobs & Jermon next season, to play a sobriety part with one of the firm's shows.

PAT WHITE and TOMMY O'NEILL motored down from Boston, Mass., in Pat White's new Velle car. Outside of a little tire trouble, the trip was made in record time.

BILLY DUNN, well known in burlesque circles, will offer a big novelty at the parks and fairs this season.

JOE LEWITT is getting everything in readiness for his Summer stock at the Olympic, New York, which begins May 11.

THE MISCHIEF MAKERS are filling in a week at the Nixon, Atlantic City, N. J.

IDA EMMERSON, Harry Hills, Gloria Martinez and Frank Winkler, are engaged for the Trocadero Stock, Philadelphia, opening 27.

THAT'S WHAT THEY ALL SAY!

My ad. in issue of April 11 brought about one hundred letters in response to same. Many thanks, C. L. CARY, No. 5, Murphy's Comedians.

NEW YORK CLIPPER: Thanks for my ad. in THE CLIPPER. Issue of March 28. I am very happily placed with the Majestic Stock Company, under the management of D. H. Wainstock. Cordially, ELINOR GILDER.

NOTICE

When Wiring Advertisements to THE CLIPPER, also wire remittance.



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THIS WEEK'S CHICAGO VAUDEVILLE

(Special Notes to THE CLIPPER.)

MAJESTIC.

Beginning Monday, 20, the Majestic (Lyman B. Glover, mgr.) offered a splendid bill of variety entertainment, including: Mario and Duffy, eccentric gymnasts; Johnny Johnson, the "Foot and Penant," singing the entire overture with original comedy words; Bertha Creighton and company in the comedy, "Our Husband," by Willard Bowman; Charles and Fannie Van and Fred O. Van presenting "From Stage Carpenter to Actor," Schenck Brothers, equilibrista; Ed. Vinton presented "Buster," the dog comedian and mimic; William Faversham is the headliner, presenting "The Squaw Man," for the first time in vaudeville in Chicago; Belle Baker, character singer; and Six Samaring whirlwind dancers. Next week's bill: Tricie Priganza, George Damerel and company, McConnell and Simpson, Leo Carillo, Chas. Abrams Troupe, Rawls and Von Kaufman, Dawie Leon and Martini and Frabini.

PALACE.

This week's bill at the Palace (Mort P. Singer, mgr.) is replete with novelty. Liberty Bell time symphonist; Rex's Comedy Circus, performing ponies, dogs and cats; Albert Von Tilzer, song writer, and Dorothy Nod; Imhof, Conn and Corne, in the military playlet, "Sergeant Lender, U. S. A.," Claire Rochester, in a singing novelty; Dave Kramer and George Morton, in a singing novelty; Virginia Flannery, in "Anna Karenina," supported by Albert Phillips, Florence Foley, Margaret Gordon and George A. Wolter; Iolan Sisters, Australian sharpshooters, on the wire; Wellington Cross and Lola Josephine. Next week's bill: Elizabeth Murray, Corralini's animals, Cressy and Davie, Henry Lewis, Hale and Fater, son, How, and Ratliff, Three Keatons, Lou and Mollie Hunting, and the Youngers.

COLONIAL.

Vina and Temple, singing and talking act, in one, fourteen minutes, went over big. The De-

Bars, illusionists, very good, went over nicely. Just Three Boys, singing and talking act, in one, great. The Seven Colonials, musical acrobatic act, splendid. Howard and Sadler, singing act, in one, fine. Hawley, Walters and company, Scotch comedy, very good. Barton, Wilson and Martin, singing and talking, in one, a fine act. Captain Trevitt's dogs, one of the best novelty dog acts in the business.

McVICKER'S.

The Aldeans, comedy bar act, ten minutes, full stage, fair opener. Logan and Perrie, Jewish comedians, were sketch, in one, talking act, twelve minutes. Six Cecilian Maids, very pretty musical number, instrumental and singing, seven minutes. Ann Walters and company, in a sketch, "The Suffragette," fourteen minutes, full stage. Billie X. Wells, monologist, in one, thirteen minutes, went over big. Blake's Comedy Circus, strong animal act, closing with the unruly mule, seventeen minutes, full stage, quite interesting. Scott and Wilson, the Hube and the Acrobat, in one, ten minutes, a novelty. Fairman, Furman and Fairman, rathskeller act, fifteen minutes in one, closing a very complete bill.

GREAT NORTHERN HIPPODROME.

The Two Throwing Tabor, club swingers and jugglers, pleased. Knowles and White, songs, dances and patter, good. Sabakichi Japa, perch artists and foot balancers, very good. Belle Olliver, singing comedienne, good. Seven Neapolitans, acrobaticists, fair, novelty in numbers. Frank Bush, "America's greatest story teller," a riot. Lucille Mulhall and company, the girl ranger and troupe of cowboys went over big. Act greatly improved since last seen in Chicago. Juliet (Diosoles, aerialist, fair. Marie Fitzgibbons, character comedienne, fair. Williams and Warner, musicians, good. Burns and Lynn, singers and dancers, excellent. Seven Avolons, double wire walkers, great. Belmont and Hall, talking and singing act, very pleasing. Olga's leopards, wonderful act.

* SHARPS AND FLATS *

(EDITOR'S NOTE—This column is for Musicians, Singers, Musical Artists, Bally-Hoo Musicians, Cithrope Players, Piano Players, Band Masters, Organ Makers, and all who are in any way performing or furnishing musicians or musical instruments for the profession of entertainment. Send in your news notes for publication to Editor of "Sharps and Flats," NEW YORK CLIPPER 37 W. Twenty-eighth Street, New York.)

RINGLING BROS.' CIRCUS BAND.

J. J. Richards is recognized as one of America's leading circus band masters. His musical organization with the Ringling Bros.' World's Greatest Shows this season is fully up to the high standard of previous years. The preliminary concerts are really a treat for music lovers, and the delight in witnessing the circus performance is heightened by the instrumental effects evolved under the masterful direction of Band Master Richards. The roster of the Ringling Bros. Band is as follows: Robt. A. Crane, flute and piccolo; M. Hoecheiter, B-flat clarinet; Thos. Abbott, solo clarinet; Horace B. Orlman, solo clarinet; C. Marxzinek, first clarinet; O. P. Musgrave Jr., first clarinet; Don Ewalt, second clarinet; F. Shepard, third clarinet; Fred Ferrar, solo cornet; R. Hollowell, solo cornet; O. P. Musgrave Jr., first cornet; Glenn Halley, first cornet; W. Johnson, second cornet; W. J. Martin, second cornet; Chas. Wettenham, first horn; David Thomas, second horn; Chas. Byrde, third horn; Morten Harvey, fourth horn; Ed. Kingland, first trombone; Chas. Oake, first trombone; J. J. Caldwell, second trombone; Wm. Winters, third trombone; Hugo Heibler, baritone; Ed. Waskey, baritone; Thos. Dolbe, B. B. flat bass; John Dalsiel, B. B.

flat bass; Max Freeman, B-flat bass; R. Williams, solo drum; Jas. Williams, bass drum; J. J. Richards, conductor.

A. Kew Storm, the veteran band manager, after a four years' sojourn in the Southwest, is back in Lexington, Ky., managing Storm's American Concert Band, under the leadership of Chas. W. Storm, the popular cornet soloist and bandmaster.

LEON FORABO, clarinet, and Lewis Burke, trombone, formerly connected with the Ringling Bros.' Shows, are playing in the orchestra at the "Ada Meade" Vaudeville Theatre, Lexington, Ky.

N. A. Chow, band leader and cornet player, who has been confined in a hospital at Evansville, Ind., for the past five months, recovering from a couple of operations, thinks he will be ready for the road about June 1.

BON DALZIELL, for many years baritone soloist with the Barnum & Bailey, and other shows, is with the Applegate & Hugo's Dramatic Co., playing a good line of parts and doubling in the band.

JOE BUTLER, solo cornetist, with the Ringling Show, under Albert Sweet's direction, is now located in Boston, directing a military band, and playing in the leading combination theatres.

G. L. P. VERNON, who is in England, has just bought the rights for the United States and Canada for the World Film Corporation for "The Brass Bottle," which will be an early release of this concern.

The Kennedy Features have passed into the hands of the Loftus Feature Film Company, of which Millionaire Loftus is the head and Arthur Maude the general manager. Constance Crawford and Mr. Maude will be featured as before.

It's New

THE ROSE

OF THE MOUNTAIN TRAIL

REMIK

RANKIN, ARTHUR MCKEE, April 7.
RUSSELL, J. G., April 2.
FISHER, VIRGINIA, March 19.
MRS. ALLEN, NERTIE, April 17.
MOORE, MARY, April 16.
MAWSON, HENRY J., April 20.
SCOTT, MARTIN, April 17.
DAVIS, MRS. GIB, C., April 17.
DAVIS, MURIEL, April 17.
HAYDEN, FRANK, April 17.
HOWE, LIZETTE, April 16.
NORRIS, JULIA MINNIE, April 20.
BOYD, ARCHIE, April 16.
RUSSELL, BILLY, April 12.
BUSCH, JOHNNY, April 11.
GLOVER, LAWRENCE L., April 14.
ALLEN, NERTIE, April 16.
HIRST, ANNIE T., April 9.
WISK, SOLLY, March 31.
BALDWIN, BAUCUS L., —.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

BY DIXON.

WM. WARNER KIRBY, UNIVERSAL DIRECTOR, KILLED BY LIONESS.

COLES RETURNS FROM COAST--SELIG SNAP-SHOTS.

VITAGRAPH THEATRE OFFERS NEW BILL.



HARRIS GORDON.

A youthful, competent and handsome leading juvenile, who has appeared in several features recently for the Mutual and Universal. Mr. Gordon is presently engaged in the artistic service of the Famous Players Film Co.

WM. WARNER KIRBY, UNIVERSAL DIRECTOR, KILLED BY LIONESS. FATAL ACCIDENT OCCURS AT UNIVERSAL CITY, CAL.

Wm. Warner Kirby, a Universal director, while filming a scene in which a lioness was to be used, at Universal City, Cal., was attacked and fatally injured Friday, April 17. The lioness, which became unmanageable, jumped on the director from behind, who, unsuspecting the sudden and savage onslaught of the beast, was taken thoroughly unawares and badly mangled before aid could reach him. He died in the hospital within an hour after the terrible occurrence. The animal was destroyed by order of the authorities.

Wm. Warner Kirby was a member of the expedition that went to Africa under Paul Hainey, and was widely known in the circus world as well as the motion picture field.

COLES BACK FROM THE COAST.
H. R. Coles, general manager of the Precision Machine Co., of New York, makers of the world famous Simplex projector, has just returned from a trip to the Pacific Coast. He reports splendid conditions now existing in California, Oregon and Washington, with prospects for a healthy increase in the entire trade for the next few months.

The general class of theatres which have recently been built in that territory are strictly high grade, being of large seating capacity and of very artistic architecture. It is pleasing to note the greater attention paid to the projection apparatus in the modern theatres. Formerly an exhibitor would build a theatre at considerable expense, and at the eleventh hour decide upon the location of the booth and the apparatus to be installed in it, so that the projection would have to adapt itself as best it could to the other conditions; whereas the exhibitor of to-day in building his theatre lays out the projection first, in order to insure the very best screen results.

The Precision Machine Co. has just established a Projection Engineering Department, which is being taken advantage of by some of the most important exhibitors in the East, and on Mr. Coles' Western trip he impressed upon all exhibitors with whom he came in contact the importance of consulting with authorities in the art of projection when building or remodeling their theatres. The business is now advanced to such a point that projection engineers are very much in demand, and the Precision Machine Co. is to be congratulated upon the up-to-date spirit shown in establishing this department for the benefit of all exhibitors who wish to take advantage of it regardless of what make of machine they use.

From other reports which we have received we feel sure that Mr. Coles' optimistic views of the conditions will be fully realized in the near future. Wherever he went he found the Simplex machines very popular.

SELIG SNAP-SHOTS.

Selig Films Attractive Abroad.

The Vienna Extrablatt of recent issue devoted its entire first page to illustrations of Selig's famous play, "Terrors of the Jungle." It declared its wonder and admiration for the production and admitted it was completely puzzled as to the processes employed for getting the various wild animals, including the big elephants of the jungle and the hungry caracaras always in the range of the camera in association with the actor. It is well known to the technical film forces that Selig's wild animal plays are genuine, and there is no resort to the safety subterfuge of the double film to get the striking effects that are reproduced with such remarkable realism.

Selig Company in the Capital.

A company of Selig actors of Chicago, led by Gwendolyn Pattee, under the direction of Wm. Grew, producer, spent last week in Washington, securing a series of scenes amid locations that are historic the world over. Several comedies in which the city of Washington and its officials figure are in process of making by the Selig forces. It is rather remarkable that Washington, the most beau-

tiful city in the country, has figured infrequently in films.

First Hearst-Selig News Pictorial.

It was a foregone conclusion that the alliance of Selig with the newspaper forces of Hearst would give a picturesque news value to the new service, and make it truly informing and interesting. The facilities for gathering news at all points in this country and abroad are unsurpassed. The superiority of the new feature has demonstrated itself in a quick demand for more of such a good thing. Responsive to this call, the Selig Polyscope Co. have arranged for two releases of the Hearst-Selig new pictorial weekly on Mondays and Thursdays. This is a closer approach to the daily newspaper for timeliness than ever before revealed in pictures, but Selig as a pathfinder and pace-setter is equal to the emergency.

The Producer of "The Adventures of Kathlyn" on Honeymoon.

F. J. Grandon, the gifted and resourceful producer of "The Adventures of Kathlyn," spent a few days in Chicago last week en route to New York on a wedding trip. Mrs. Grandon (nee Clifton), the scenario writer, visited friends in Chicago during her brief stay here. They have since returned to the Pacific Coast.

Kathlyn Williams Retires to the High Country.

Kathlyn Williams, the heroine of "The Adventures of Kathlyn," after months of strenuous experience in jungle-land, dodging wild beasts and thwarting the villainies of Umballah, having concluded this line of daring and picturesque adventures, took a brief rest in her own mountains of Montana, untroubled by the terrors of the jungle. She returned last week to the Selig studios at East Lake, reporting for service.

Activities at the Selig Studios in Chicago.

With the return of Spring and the welcome of real sunshine, the Selig Polyscope Co. have grown very active and are making up for lost time. Three companies were in the field all the past week, with directors in summer suits.

Interviewing a "Silent" Actress.

In Los Angeles, last week, a newspaper man accompanied by his wife, went to the residence of Mr. and Mrs. Burton King (Adele Lane), to interview her on the question of costumes. The interviewer's wife went into secret session with Miss Lane in her wardrobe room, while the interviewer was barred out and talked and smoked with her worse half, from time to time catching exclamations from behind barred doors. The session proved so interesting that the newspaper man missed his last car and had to make up his interview from hearsay.

The Camera a Slave for Detail.

A well known producer of the Selig Polyscope Co. last week was working on an out-of-door comedy, which involved a game of tennis. The pitch of one situation was to send the ball in such a direction it would come directly to the heroine on the other side of the net in unusual fashion. The ball proved so erratic in its disposition that it took fifteen grindings of the camera box to get the ball exactly as the text demanded. This indicates the extreme care for absolute accuracy in telling picture-taking.

SIMPLEX FOR "THE SERVICE."

The Mutual Film Corporation of St. Louis has installed Simplex projector at the Post Exchange, Jefferson Barracks, Missouri. A Simplex machine has been installed at the Post Exchange, Sacketts Harbor, N. Y.

20th CENTURY F. F. CO. ENTERS THE FIELD.

The Twentieth Century Feature Film Co. has acquired the American rights to a four-reel feature, "A Cry in the Night," and is now offering it to feature buyers. It is a sensational melodrama of the gripping kind, and some of the punches have never been seen before, especially the one taken under water showing a convict escaping by swimming beneath the surface of the ocean. This picture will be reviewed later.

VITAGRAPH THEATRE PRESENTS NEW BILL.

Three and one-half hours of unusual enjoyment is in store for all those who wend their steps in the direction of the Vitaphone Theatre for the next few weeks. The performance opens with a split-reel showing the alligator industry as it is carried on in Lower California, which is not only interesting from a lay standpoint, but in many ways instructive.

Unlike most pictures of this sort, it contains none of the nauseating scenes often noticed in pictures of similar character.

The last half of the reel, a scenic, showing views in and around Santa Monica, is really one of the best of its type produced in some time.

Possibly nothing more beautiful has been shown than the rising and setting of the sun over Catalina Bay. The tinting is perfect, and for a moment one almost believes that he is standing in the gallery of a French salon gazing at one of the masterpieces of the world. It represents the acme of photography coloring.

"MR. BARNES OF NEW YORK" (VITAGRAPH) SIX REELS.

Cast: Mr. Barnes of New York..... Maurice Costello Count Musso Danella..... William Humphrey Marina Paoli, his ward..... Mary Charleson Tomasso, her foster father..... Charles Kent Antonio Paoli, her brother..... S. Rankin Drew Andre de Belloc, a French officer..... J. J. Delson English Principal in the Duel..... Donald Hall His Second..... George Stevens Lieut. Gerald Anstruther..... Darwin Karr Gaspard Lefebvre, a French detective..... Robert Gallford Enid Anstruther..... Naomi Childers Lady Charlis..... Alberta Gallia Maud Charlis, her daughter..... Adele de Garde "Mr. Barnes of New York," a comedy drama in six parts, is a photoplay version of Archibald Claverling Gunter's play of that name, in which Maurice Costello plays the leading character.

Mr. Barnes of New York, a wealthy Ameri-

can traveling in Europe, becomes acquainted with several representatives of the nobility during a game of cards, and in this way becomes the centre of an interesting plot.

Through his presence at a duel fought between an English and French officer, he finally clears up the mystery of the killing of the Frenchman, thereby preventing the French officer's sister from killing the man whom she finally marries, and who she has believed to be the slayer of her beloved brother. Marina Paoli, the sister of Antonio, is beset by numerous trials and tribulations, but comes through unscathed, and Barnes, after a series of unusually exciting adventures, wins a bride for himself.

The play is well staged, with the exception of the scene showing Alexandria, which is plainly visible to the naked eye to be nothing but a poorly painted drop. Improvement, too, could be made in the stations at Dijon and Monte Carlo, the scenes in both instances being the most weird ever seen.

On the whole, however, the exhibition is well worth seeing. Mary Charleson, as Marina Paoli, is superb in every respect. Maurice Costello, as Mr. Barnes, plays all through in his own inimitable way, although it would have varied the monotony of his appearance had he discarded his English walking suit at least once for other attire during the action. William Humphrey, as Count Musso Danella, painfully overacts, endeavoring by means of all kinds of facial manoeuvres to put the character over. Donald Hall, as the English principal in the duel, would do well to use less make-up on his eyes and appear less stagey. A little repression is a valuable asset. The rest of the characters do quite well in their various roles. Excellent photography and ordinary story, with suspense only fairly well sustained and lacking in continuity, acted for the greater portion with evidence of good directing.

"LOVE, LUCK AND GASOLENE" (VITAGRAPH), 3 REELS.

Cast:

Miss Tomboy..... Lillian Walker Her Father..... John Bunny Cutey..... Wally Van Van Alstyne..... Charles Wellesley The Commodore..... A Motor Boat Enthusiast There is an abundance of spirited action, plenty of exciting incidents and several first rate situations in this three-reeler. An intensely interesting race is shown between a high power motor boat and a hydro-aeroplane, as well as a chase by John Bunny in a monoplane. The gait is too swift for Bunny. He falls from the hydro-aeroplane and is finally rescued by Miss Tomboy and Cutey, to whom he subsequently gives his blessing. The cast are all excellent in their respective roles.

In addition to the thrilling race, one of the particular features of "Love Luck and Gasoline" is the personal appearance of Mr. Blackton, who drives one of his fast motor boats with all the dexterity of an expert. Mr. Blackton also appears in other scenes at the yacht club, and is perfectly at home before the camera. There were many friends of the Vitaphone official in the house on the opening night, who quickly recognized him in the role of the commodore, and he received a rousing reception when the scenes in which he appeared were thrown on the screen.

Incidentally it will be remembered in connection with the filming of "Love Luck and Gasoline" several months back, that through the premature explosion of a cannon used to start the boat race, Wilfred North, the director, and Wally Van, the light comedian, were both painfully injured, still carrying powder marks as reminders of the occurrence.

THE WORLD'S EXPOSITION

TO be held at San Francisco, California, in nineteen hundred and fifteen, will be a wonderful tribute to this city.

THIS signal honor has been conferred in recognition of the indomitable will and responsive spirit displayed in a time of adversity by the City of the Golden Gate, and which has made it recognized as one of the leading cities of the world.

THIS active spirit is evidenced by its beautiful parks, buildings, and many places of amusement, chief of which are Motion Picture Theatres.

IT may be interesting to note that out of ninety-five motion picture projecting machines counted in these theatres, eighty of them are of Power's manufacture.

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Ninety Gold Street, New York City

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By BRONSON HOWARD FIVE PARTS

EXHIBITED for the benefit of critics and state right buyers. Pronounced by all to be a masterpiece in every respect. A story of international reputation, produced with an all star cast, marvelous scenic effects, superb photography.

THE BANKER'S DAUGHTER impressed state right buyers to such an extent that they are contracting for our entire output. A story that grips the attention and makes the pulse beat faster throughout the entire five reels.

A CLEAN, STRONG DRAMA THAT WILL LIVE FOR GENERATIONS

Most artistic lithographs, heralds, lobby displays and other advertising matter befitting the production. Sold on state right basis only. A few territories left open. WRITE FOR INFORMATION

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A Big Reduction in Film, 100 reels at 1 cent a foot, some at 3/4 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to \$1 a set; Power's No. 5 Machine, \$75; also other cheap machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

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MOVING PICTURE MACHINES
for Traveling Purposes, \$150.00 Calcium Light Gas Generator, \$18; Acetylene Gas Generator, \$3; Stereoscopes, \$12; Moving Picture Cameras, \$60; 4 1/2 in. French Condensers, etc.; Arc Lamp, \$2.25; French Moving Picture Lens, \$2.75; Stereoscopic Objective, 50c.; 50 Candle Electric Lamp, 50c.; Slide Carriers, 25c.; Acetylene Lamp, \$2.50; Calcium Jet, \$2.25; Feed Sprockets Steel, 60c.; Cam Wheel, 35c.; Star Wheel, 55c.; Intermittent Steel Sprocket, 55c.; Tension Spring, 3c.; Aperture Plate, 20c.; Rheostat, \$2.50. We manufacture a good many repair parts for different machines. L. HETZ, 302 E. 23d St., N. Y. City.



In answering ads, please mention CLIPPER.

ACTIVITIES OF THE WEEK.

GLOBE THEATRE ENTERS LIST OF BROADWAY PHOTOPLAY HOUSES

E. K. LINCOLN TALKS OF RELATIVE REQUIREMENTS OF STAGE AND STUDIO.

LEON GAUMONT AWARDED PRIZE FOR COLORED PHOTOGRAPHY.

SELIG ARRANGES FOR FIRST HAND WAR NEWS.

PHOTOPLAY PRODUCTIONS CO. ACQUIRES STUDIO SITE.

AINSWORTH WITH GEO. KLEINE'S ATTRACTIONS.



HARRY SPANGLER.

A first rate character actor, who startled the "wise ones" recently by his remarkably clever portrayal of the role of Count de Carojac, in the Life Photo Film's successful visualization of Bronson Howard's sterling play, "The Banker's Daughter."

GLOBE THEATRE ENTERS RAPIDLY GROWING LIST OF BROADWAY, N. Y., PHOTO-PLAYHOUSES.

The attraction at the Globe Theatre, beginning Saturday, April 25, will be Annette Kellermann in a seven reel feature motion picture play, entitled "Neptune's Daughter." Miss Kellermann, who heretofore has confined her activities to vaudeville and musical productions, recently spent three months on the island of Bermuda, playing the heroine in a picture play by Captain Leslie F. Peacock. This play was written especially to exploit Miss Kellermann and gives her ample scope, not alone to show her genius as an aquatic marvel, but also to display her ability as an actress.

The services of two hundred actors were required under the stage direction of Herbert Brenon.

The opening of this motion picture play at the Globe Theatre marks the entry of another Broadway Theatre into the ranks of Broadway playhouses that are now given over to this form of entertainment.

While producing "Neptune's Daughter" in Bermuda a month or two ago, Annette Kellermann and the Universal director, Herbert Brenon, were both badly injured through the bursting of a 10,000 gallon water tank, made of glass. The actress and producer, however, have completely recovered, a little the worse for wear, but still in the ring.

The opening performance of "Neptune's Daughter" will take place at the Globe Theatre on Saturday afternoon, April 25. A private view of this picture will be given at this theatre on Friday afternoon, to which will be invited, besides the press, leading operatic and theatrical celebrities now in New York.

E. K. LINCOLN TALKS OF THE RELATIVE REQUIREMENTS OF STAGE AND STUDIO.

That there is a great difference between the technique of the speaking stage and the motion picture studio never becomes so apparent as when "legitimate" stars enter the realm of the photoplay, is the opinion of E. K. Lincoln, late star of the Vitagraph Company of America, and now star of "The Littlest Rebel," produced by the Photoplay Productions Co., whose offices are in the Candler Building, 220 West Forty-second Street, New York City.

The question on players going from the speaking stage to motion pictures is one of great importance to all who are interested either in the stage or the photoplay. It has been especially agitated of late, when so many stars have been recruited to appear in a single photoplay. As a player who has been before the public through both mediums, and who is recognized as one of the country's most intelligent, as well as most popular leading man and actor who has studied the art and technique of motion pictures as have few others, Mr. Lincoln is singularly well qualified to speak upon this subject.

"While I do not wish to decry the work of legitimate stars in any way," said Mr. Lincoln, "their appearance in motion pictures have impressed on me the fact that often times a very smart person may not understand another business. The art of the photoplay differs from that of the stage. Even 'making-up' is done differently for instance. Then the working lines must be understood. Playing before the camera is far different from playing before an audience. To get the best results one must have experience and have studied."

"That is my opinion, and it is the policy of the Photoplay Productions Company. Frank A. Tichenor, the general manager, and myself have made an exhaustive study of this phase of the producing end of the motion picture industry. We wish our pictures to reach the public as the highest form of visualization of the plays from which they will be adapted. Take our first production, 'The Littlest Rebel.' It has played in every hamlet from Coast to Coast, and as a play ranks among the most popular. Now we will present it in motion pictures, and naturally we want to do it in the best possible way. After studying the work on the screen, of players who have made a success as motion picture players and of players whose reputations have been gained by work on the speaking stage, we decided to make up our cast of persons experienced in the silent drama."

"Our decision to compose the company of screen players has been reached because we know better, hand just exactly what to expect from their work. They understand the technique of the business. It is foolish, I believe, to expect to transplant a speaking actor or actress to an entirely new atmosphere and method of procedure at one fell swoop and expect him or her to get the best results."

"This idea is amply borne out by the appalling number of failures that have been made recently by legitimate stars in expensive motion picture productions. I believe that it would not be placing the average too high to say that not one in ten of these great people of the spoken drama have been satisfactory in their work in pictures. In several instances they fell down utterly. Some times it is the exaggerated artist's temperament which prevents the star from getting into the spirit of the work, but as a general rule it is an absolute lack of knowledge of picture acting that causes the trouble. With reasonable training and some real hard study of the basic requirements of this brand new art, the real actors of the legitimate stage mould most readily into fine picture actors, but usually they are drafted at a big salary to work in one picture, and they have fallen down" and gone out of the game before they have grasped even the elementary details of picture acting.

"One great difference between motion picture players and those of the speaking stage is that the first must be primarily actors or actresses, while the latter are often readers of lines. The speaking voice covers a multitude of sins on the oral stage. It can not do so in motion pictures. The player on the screen has but two methods of conveying thoughts: expression and pantomime. He learns these. He becomes a master of the art and enlarges upon his vehicles till they are sufficient. The player on the speaking stage relies all too often on a quaver of the voice to convey pathos or mirth and other tricks of the trade which are of no use in pictures. The use of the speaking voice differentiates between the two very largely."

Blanche Bates, the emotional actress, for one, knows this. "I was interested in a recent speech of hers to the graduating class of a school of acting. 'Preserve your speaking voice,' she said. 'It is all that stands between us and the motion picture players. If it is not worth the extra two dollar what is to become of us?' Miss Bates was right in that the speaking voice does stand between the two. And when a player from the speaking stage comes to pictures, where his silver throat does him no good, he is handicapped as a whist player would be if his hand was stripped of all its trump cards."

"On the other hand the folks who have been playing the pictures know just what is required of them. The camera catches exactly what they want it to catch. They know what photographs well and what does not and they enlarge on the one and endeavor to eliminate the other."

"That is why, with a choice of the best in the legitimate, for there are few indeed who are not anxious to enter the new world of the cinema, we chose the cast of 'The Littlest Rebel' from actors and actresses who had already demonstrated their ability in pictures, and this, in my carefully formed opinion, is what all of the producers of big features will have to do in the future, because the picture public is getting wise and is already beginning to put the boycott on badly acted films."

LEON GAUMONT AWARDED A PRIZE FOR COLORED PHOTOGRAPHY.

Leon Gaumont, who has already received one or two prizes for being first and foremost in the cinematographic world, has now been presented with a prize as the discoverer of cinematographic projection in natural colors. This prize was given him by E. Wallon, in the name of the Commission of the French Society of Photography.

SELIG ARRANGES FOR FIRST HAND WAR NEWS FROM THE FRONT.

The Hearst-Selig News Pictorial has crack camera men aboard the U. S. S. Battleship Minnesota, U. S. S. Tacoma, and likewise on Hearst-Selig's private yacht bound for Tampico. Everything of importance in the move toward the front, in the direction of Mexico, will be instantly captured by the Hearst-Selig News Service. Excellent facilities for securing views of the news directly on the scene of action give unusual advantages, and it will be sent forward at once to be filmed. Up to date this is the most enterprising bit of news work pictorially that has been reported.

PHOTOPLAY PRODUCTIONS CO. ACQUIRES STUDIO SITE.

The Photoplay Productions Company, with offices in the Candler Building, 220 West Forty-second Street, New York City, which is making a pretentious feature production of "The Littlest Rebel" with E. K. Lincoln, late star of the Vitagraph Co., as leading man, has just acquired for production purposes a 3,000 acre farm near Springfield, Mass.

Simplex

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"We will build a permanent studio on the property," said Frank A. Tichenor, general manager of the company, "as soon as the work can be rushed. Meanwhile we will content ourselves with an open air studio there. The many acres afford scenic values unequalled in the East, I believe. It is near large cities, such as New York and Boston, and I am pleased with the acquisition, as I know it will give us excellent facilities for producing feature motion pictures."

"LITTLEST REBEL" NEARING COMPLETION.

"The Littlest Rebel" is now nearing completion. It will be in five reels, and it is said that the battle scenes, in which over one thousand men, including troops of United States Regulars, appear, are the most realistic and spectacular ever produced. Edward Peple, author of the play, who has just returned from the South, where the picture is being made, is enthusiastic over the work thus far accomplished. "It is the most magnificent piece of picture making I have ever seen," said Mr. Peple, "and I think 'The Littlest Rebel' will cause a sensation in film circles when it is released. There is a real surprise in store for the people who think they know what a photoplay masterpiece ought to be."

Mr. Peple's latest play, "A Pair of Sixes," is one of the biggest hits of the current theatrical season in New York.

AINSWORTH WITH KLEINE.
G. R. Ainsworth, former manager of Stetson's "Uncle Tom's Cabin" Co., has signed up with the George Kleine attractions, in connection with the Pittsburgh offices. This makes only one more to desert the ranks of the dramatic companies and "white" tops of the "movies." The Pittsburgh office consists of such well known old timers as Harvey B. Day, Al. Cross, J. D. Jamison, G. R. Ainsworth. Why shouldn't the shows keep moving?

"TRAPPED IN GREAT METROPOLIS" BREAKS A RECORD AT BIJOU, N. Y.

The value of the Rolands Feature Film Company's police feature, "Trapped in the Great Metropolis," as a box office attraction of unusual merit is shown by the fact that it is breaking all motion picture records wherever it is being exhibited. The producers of this successful feature, who have reserved the Greater New York booking rights for themselves, report that it was recently shown at several prominent Broadway houses, including the Bijou Theatre, where it played to capacity business. "Trapped in the Great Metropolis" is an attraction that pleases all kinds of audiences. It is interestingly illustrated by the records it has broken in popular priced theatres in New York City and Philadelphia.

NEW STUDIO FOR W. W. CO. NEW YORK.

Giles Warren, the director for the Whitman Feature Film Co., of Cliffside, N. J., has re-engaged Mae Lawrence to play the female leads in a new company which has just been re-organized, and which will occupy the new enlarged studios at Cliffside. Work will be started next week on the first feature, LEO DELANEY OUT OF VITAGRAPH—LARRY MCGILL QUITS ALL-STAR CO.

Leo Delaney, a member of the Vitagraph stock for the past two or three years, left the service of that company last Saturday. Larry McGill resigned his post as co-director of the All-Star productions, April 17.

CARLYLE BLACKWELL, ERSTWHILE KALEM LEAD, NOW WITH FAMOUS PLAYERS.

Carlyle Blackwell, who was for so long associated with the Kalem Company, has engaged for a special starring engagement with the Famous Players, and it is understood that he will start shortly in their New York studios. There was a good deal of conjecture as to just what Carlyle Blackwell was going to do when the announcement came that he was leaving the Kalem Company, and for once the news did not leak out. Carlyle Blackwell has a pronounced following, not only in this country but abroad as well.

FRED MACE, FORMER MUTUAL STAR, HEADS OWN COMPANY.

The Fred Mace Feature Film Co. is not only an assured fact, but has started vigorously on the business of making photoplays. Fred Mace, the former Mutual star, heads the concern, and with a capable assistant is directing one of the comedy companies. Harry Revere is directing another comedy company, and Fred Mace will act in both of them. Mr. Revere is not only a competent director but one of the finest photographers in the business and some new effects and trick photography are promised with "Bert Longnecker at the camera. He will manage the laboratories in conjunction with Geo. Peters, who will also operate a camera. Included in the stock company is that beautiful young woman, Margarita Loveridge, who has for so long been associated with Fred Mace comedies. Larrie Clark Ward, the well known comedienne, is a prominent figure, and Sydney de Grey will bring his funny personality to the fore. Mr. de Grey will also act as business manager. He is eminently suited to this position."

The Fred Mace Feature Film Co. occupies the studio at Boyle Heights, recently vacated by the Majestic Company. This studio is complete in every way as regards offices, stages, dressing rooms and laboratories.

NEW VAUDEVILLE AND MOTION PICTURE HOUSE FOR ZANESVILLE, O.

A. A. Vinzel and Dunzweiler Bros. will build the new \$20,000 Imperial Theatre, in the rear of the Sam E. Lind store, on Main Street, Zanesville, O., with an arcade entrance through the old Geist stand, the contract being awarded April 16.

The contract calls for the completion of

SELIG

"The Adventures of Kathlyn"

No. 10

"THE WARRIOR MAID"

Like a fearless Amazon, Kathlyn, in her silver armor, rallies forces to attack Umballah in his stronghold.

IN TWO REELS.
RELEASED MAY 4.

May 5—"MARRYING GRETCHEN."
The girl from Holland marries the ranchman, forgetting his scheming hired man. On the same reel with "DOC, YAK, BOWLING." "Sels 'em up again" in great shape.

May 6—"THE EVIL SHE DID."
A strong romance of the sea-shore village.

May 8—"THE MOTHER OF SEVEN."
An original and wholesome comedy.

May 9—"TWO GIRLS."
A dramatic story of everyday life.

THE HEARST-SELIG NEWS PICTORIAL

The growing popularity of this significant service has led to a double release every week on MONDAYS and THURSDAYS. Get a winner for showing the big events of the world before you eyes.

N. B. SELIG'S new line of color-printing is telling, spirited and attractive. Take advantage of it to make the lobby of your theatre inviting. One-sheet on all releases; three and sizes on multiple releases.

THE SELIG POLYSCOPE CO.

20 EAST RANDOLPH ST.
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30 FAMOUS FEATURES A YEAR

DANIEL FROHMAN PRESENTS

THE PROMINENT AMERICAN ACTOR

MALCOLM WILLIAMS

In the Famous Drama of a Strong Man's Triumph Over a Woman's Pride

"The Brute"

By the Noted Dramatist, FREDERICK ARNOLD KUMMER.

IN MOTION PICTURES

Malcolm Williams typifies "the brute" with a degree of faithfulness that stamps it one of the greatest characterizations of his career. The production is mounted down to the smallest detail with such illusion of reality as to be life itself.

IN FOUR REELS. RELEASED APRIL 27.

Famous Players Film Co.

ADOLPH ZUKOR, President

DANIEL FROHMAN Managing Director EDWIN S. PORTER Technical Director

EXECUTIVE OFFICES:
213-229 West 26th St., N. Y.

30 FAMOUS FEATURES A YEAR

the theatre by Aug. 1. The arcade or lobby will be sixty feet long, the longest in the State, will be electrically lighted, with mahogany woodwork finish, and a circular ceiling from which will hang thousands of incandescents. A "marquise" or canopy will grace the outside entrance. The elevation inside the theatre is ten feet, to allow a clear view from all seats. The theatre will be forty-five feet wide and one hundred feet deep, and will seat six hundred.

MARCUS LOEW'S YORKVILLE SHOWING PICTURES EXCLUSIVELY.

Starting March 20 a new policy was inaugurated at Marcus Loew's Yorkville Theatre, New York City. Plural Reel Photoplay Features will be shown here exclusively, the bill changing Monday and Thursday, the same as the vaudeville bookings. Vaudeville for the present will be eliminated at the Yorkville.

"Loyalty," a five-reeler, based on a story now running in a New York daily, was the attraction for the first half of the current week.

BRONX CINEMA CLUB MEETS AND ELECTS OFFICERS.

The Bronx Cinema Club of New York, held a meeting and election of officers last Tuesday, at Hunt's Point Palace, One Hundred and Sixty-third Street and Southern Boulevard, New York City. A large number of exhibitors were in attendance and elected the following officers for the ensuing year: President, John J. Wittman; first vice president, Robert L. MacNabb; second vice president, Louis S. Harris; secretary, Maurice L. Fleischman; treasurer, John J. Mullancy;

sergeant-at-arms, James L. Deagan. A session will be held soon, at which delegates to the convention at Rochester, May 5, will be named.

GRAND CENTRAL PALACE EXHIBITION NEWS.

The ever increasing enthusiasm shown by manufacturers, exchange men, exhibitors and all who are in any way interested in the coming exposition of the motion picture trade, is very encouraging to the committee, who have worked tirelessly for months in the interests of the motion picture business throughout the world. Now that the exposition is a little over a month away it seems that everybody is taking an active interest in it.

From the manufacturers' standpoint this Second International Exposition of the Motion Picture Art, held, as it is, in conjunction with the convention of the International Motion Picture Exhibitors' Association and the Independent Exhibitors of America, under its sole direction and under the same roof, will be a wonderful opportunity for demonstrations, and demonstration is what the exhibitors want.

It's New
THE ROSE
OF THE MOUNTAIN TRAIL
REMICK

NEW! LATEST!! GREATEST!!!

BALLAD SONG OF THE SEASON

THE ROSE OF THE MOUNTAIN TRAIL

By JACK CADDICAN AND JAS. A. BRENNAN

This is the song we are advertising and spending a fortune on to satisfy the great American Public, that is anxiously awaiting to hear it sung all over the world. It's a sure success. We have tried it out and we know. Better try it out for yourself and be one of the first in securing the greatest Ballad we have ever had. It's a genuine successor to REBECCA OF SUNNYBROOK FARM, APPLE BLOSSOM TIME IN NORMANDY, Etc., and it's ready now. That's saying a great deal and now we are waiting for your opinion.

SLIDES, PROFESSIONALS AND ORCHESTRATIONS IN ALL KEYS

JEROME H. REMICK, President

F. E. BELOHER, Secretary

JEROME H. REMICK AND COMPANY

MOSE GUMBLE, Manager Professional Department

NEW YORK, 219 W. 46th ST.

DETROIT, 68 Library Street

CHICAGO, Majestic Theatre Building

BOSTON, 15 Tremont Row

SAN FRANCISCO, 906A Market Street

CURRENT FILM EVENTS.

"THE SPOILERS" (SELIG NINE REELS)

A motion picture adaptation, in three acts and a prologue of Rex Beach's famous novel, with WILLIAM FARNUM and KATHLYN WILLIAMS. Produced by Colin Campbell.

CAST.
Roy Glenister.....Wm. Farnum
Cherry Malotte.....Kathlyn Williams
Helen Chester.....Beatrice Eyton
Judge Stillman.....E. MacGregor
Dextery.....Frank Clark
Broncho Kid.....Wheeler Oakman
Lawyer Wheaton.....Marshall Farnum
Glenister and Dextery, co-owners of the "Midias," the richest mine in Alaska, after celebrating their good fortune, leave Nome to spend the winter in the "States," but before leaving Glenister arrives at an understanding with and bids good-bye to Cherry Malotte, a dance hall girl who has become interested in him. Before their return to Alaska on the following Spring a plot is hatched in Washington, D. C., to juggle the Alaskan land laws in such a manner as to rob all the rich miners of their property, and to that end a corrupt judge is appointed with instructions to obey the orders of Alex. McNamara, the genius of the entire conspiracy.

The Judge is dispatched to Nome at once, but on the eve of sailing from Seattle he is taken ill and is forced to entrust certain important documents to his niece, Helen Chester, who thus becomes the innocent agent of the conspirators. Helen sails, but en route to Nome a smallpox breaks out on the ship and she is threatened with thirty days quarantine. She manages to escape, with the assistance of Glenister and Dextery, who have taken passage on another ship. The two men are ignorant of the nature of Helen's errand, and gallantly fight and defeat her pursuers, then smuggle her on board their own ship and protect her until she arrives at Nome, where she delivers to Struve, McNamara's agent, the secret papers entrusted to her. Glenister, who has fallen in love with the girl, saves her life in a street brawl at risk of his own, then secures living quarters for her with the wife of his mine superintendent.

In due time Judge Stillman and McNamara arrive in Nome, and with the help of Struve's rascally firm begin their machinations. The new faction shortly assumes control of all the mines, including the "Midias," and Glenister, because of his love for Helen, prevents the miners from using violence against Judge Stillman and Struve, who are determined to take the course. Cherry Malotte, the beautiful dance hall girl, returns from Dawson City, discovers Glenister's love for Helen and determines to combat it. In this she is assisted by the Broncho Kid, a gambler and an outcast, who has recognized in Helen Chester his own sister whom he has not seen since boyhood, and who misinterprets Glenister's feeling for Helen. Glenister and Dextery find that the Nome Court will grant them no relief, and decide to send their lawyer, Bill Wheaton, back to San Francisco with an appeal to the Federal Court. To secure money for this purpose they arrange to buy the mine only of their own mine, which they succeed in doing, but are moved from capture by Helen, who recognizes Glenister in time to send McNamara's men on a false trail. Later, Judge Stillman and Glenister of the robbery, and advises McNamara to search his cabin before there is time to conceal the gold, but Cherry learns the plan and with her quick wit foils the mine superintendent's violence. McNamara undertakes to remove the gold dust taken from the Midias and other mines to a place of greater safety, but Glenister and his friends storm the bank and prevent him from taking forcible possession of the gold only by the timely arrival of troops summoned from the nearby post. For a second time Wheaton is dispatched to the States for aid from the Superior Court.

Meanwhile Glenister becomes convinced that Helen has been a conscious accomplice of "The Spoilers" and intends to marry McNamara, so in a reckless mood he spends a desperate night in the Northern gambling hall, playing faro. The Broncho Kid, who is dealer, plots to ruin Glenister with the assistance of Cherry as "case-keeper." At the crisis of the game when his money is gone, Glenister frantically grasps the truth of the situation in which her uncle figures. Realizing the great wrong that she has helped to do Helen undertakes to remedy it, and overhearing the Judge and McNamara arranging for Glenister's arrest, she finds him and enables him to escape with a posse at his heels. With the aid of Cherry Malotte, Glenister makes good his flight, summons his friends, and decides to make an end of the looting of the mines by destroying them with dynamite, thus checking McNamara's activities until Wheaton can invoke further aid from the Federal Court.

Wrapped in a web of mystery and uncertainty Helen appeals to McNamara's accomplice, Struve, who offers to put her in possession of the truth if she will go with him that night to a distant road house for supper. Conscious of her peril Helen agrees.

The miners, under Glenister's leadership, dynamite the "Midias" and defeat their enemies in an exciting battle, but the middle of which Glenister hears of Helen's danger and rides headlong to her rescue. He arrives only to find Struve badly wounded and to hear that Helen has gone away with the Broncho Kid. Heedless now of all save Helen's safety, Glenister rides into town and there encounters McNamara at Struve's office, where the latter has gone to destroy the documentary evidence of the conspiracy. The two men fight a terrible hand battle, in which Glenister triumphs.

Wheaton arrives in time to effect the arrest of the conspirators on instructions from the Federal Court, and Helen produces the proofs of guilt which she has secured from Struve. Justice is done, and Helen confesses her love for the man who had helped to wrong.

Throughout the entire nine reels of "The Spoilers" there is plenty of good, vigorous action, leading up to many well drawn situations of the tense and gripping sort. It is

melodrama, to be sure, but highly interesting and diverting melodrama, that carries a consistent story notable for its remarkable continuity and well maintained suspense.

The acting of a cast of superlative ability, the well chosen scenic backgrounds, the intimate attention paid to every small detail in the directing, and the remarkable fashion in which the story is visualized all go toward making this one of the most talked of plural reel photoplays of the present season. It contains the oft spoken of "punch" with a vengeance that is so necessary to the success of photoplays or spoken plays of this type, and the interest never lags for a single second. There is a peculiar softness, too, to the photography, and the use of a variety of pleasing tints and the absence of the usual abundance of glaring "black and white" effects adds materially to the fine way in which this master tale of conflict, love and money is presented. To name all of the big situations would be a lengthy task, but there is one that, for genuine artists, "camera playing," has never been surpassed, or equalled, for that matter, and that is the great fight indulged in toward the finish by William Farnum, who is superb in the character of Glenister, and Thomas Santisi, who lends a subtle touch to the heavy role of McNamara that is startling in its artistry. Both of these actors are monuments of strength in their respective roles. Kathryn Williams, as Cherry Malotte, is excellently cast. The rest of the cast are up to the difficult requirements of their respective parts. In every respect "The Spoilers" as a photoplay is entitled to entrance in the "wonder class."

NICHOLAS POWER TENDERED BANQUET IN HONOR OF HIS SAFE ARRIVAL HOME AFTER WORLD TOUR

Nicholas Power, the well known inventor of the Power's Cameragraph No. 6A, was tendered a "surprise" banquet at Mouquin's, Sixth Avenue and Twenty-eighth Street, New York, by his numerous friends and business associates, Saturday evening, April 18. The host, Mr. Power, had safely returned during the week after a six months' sojourn in Egypt and the Far East suggested the celebration of the event in the form of a testimonial feast of goodfellowship, and only one who has had the honor of attending a "Power" banquet can fully appreciate the significance of an affair of this sort.

The committee in charge of arrangements, including Arthur J. Lang, chairman; Edward Earl, John F. Skerrett, S. S. Cassard, J. C. Bell, A. D. Bell, William Barry, Will C. Smith and Lawrence W. Atwater, are entitled to a special word of praise for their efficient handling of the dinner, diners, entertainment, etc.

An interesting program of first class vaudeville acts, recited from the White Rate headquarters: a corking good dinner, felicitous speeches and congenial atmosphere all combined toward making an extremely pleasant evening. Motion pictures were shown of Mr. Power arriving in New York, and the Vitagraph and Keystone folks also sent around a good reel or two. And the food and the wine—ahem, were beyond compare.

So, all in all, it was a gala night, and will be more fully described in the next issue of this paper, which will also include a full list of those present.

MARIE DRESSLER SIGNS WITH KEYSTONE CO.

Marie Dressler, sometimes alluded to as America's leading comedienne, will be seen shortly in a series of special Keystone Mutual movie comedies, three and four reels in length. Her first picture, "The Girl Who Went to Sea," is now being shown in the New York City theatres, and the comedies featuring Marie Dressler will be shown to the public before the first of July.

This became known upon the return of Charles O. Baumann, vice president of the New York Motion Picture Corporation, from the producing studios of that company near Los Angeles, Cal., where he has just spent two months.

Miss Dressler was last seen on the speaking stage in "Tillie's Nightmare." This is the initial screen appearance of the female "comique."

John E. Ince, of the La-Matti forces, while visiting in Italy a few years ago, made the acquaintance of a reformed member of the Black Hand Society, who was then starting a crusade to try and stamp out the harmful Italian organization. A few days ago, Ince received a manuscript from him, and the basis of the plot was to acquaint Americans with the peculiar methods this notorious society were using abroad. Somehow or other news to this effect reached the Italian settlement in Philadelphia, and a delegation of Italians, with the Italian consul as the chairman, called on Director Ince and explained that the photoplay was produced it would be very harmful to the Italians who were citizens. In reply to this the Lubin leading-man-director explained that he would render his decision at a later date, and the Italians are patiently waiting.

FORTUNE SPENT ON "JUDITH."

It is little wonder that the motion picture industry is now the fifth largest in the world, when motion picture plays that involve a single expenditure of \$40,000 are produced. Such a play is "Judith of Bethulia," the four-reel Biblical drama, which the Biograph Company produced.

In the production of "Judith," a massive wall set had to be specially constructed, which cost in the neighborhood of \$25,000. Helmets, armor and costumes for two thousand people, the principals and supernumeraries had to be specially designed and made at an average cost of \$1,000. Pastries, tents and other interior settings amounted to close on to \$4,000. One hundred horses and specially built chariots had to be secured at a cost of a thousand dollars, and with an expensive cast, several receiving as high as three, four and five hundred dollars a week, the entire cost of the production, excepting printing and developing of the film, averaged close on to \$42,000. "Judith" is a tremendous production, and the scenes, which really beggar description, well show the expenditure of these vast sums.

MRS. GOULD A PHOTOPLAY FAN.

Mrs. George W. Gould is a photoplay devotee. This leader of the ultra-fashionable set indubitably evinced her penchant for animated photography on Easter Sunday evening, when she entertained a party of friends with a private exhibition of "Between Savage and Tiger," George Kleine's latest masterpiece, at her palatial home at Georgian Court, Lakewood, N. J.

Mrs. Gould held the entertainment as a sort of an experiment. It proved such a tremendous success and met with such enthusiastic and pleasing comment that she intends to give a series of these parties. Negotiations are now being carried on between herself and the New York branch of the George Kleine attractions to have all the Kleine successes exhibited in her home.

TEXAS WANTS MORE M. P. EDUCATIONALS.

The Texas State Sunday School Association, of Fort Worth, Tex., feeling the need of more educational in the motion picture field, recently passed the following resolution:

"Whereas, in educational work the Sunday Schools and missionary societies of our churches are resorting more and more to the motion picture for instruction and entertainment;

"And whereas, our churches are having great difficulty in securing the right kind of educational pictures, as well as Bible and mission pictures;

"Whereas, we believe if the motion picture companies would enter more largely into the production of this type of motion pictures, there would be a tremendous demand for such pictures;

"Be it resolved, that we in convention, assembled urge the film producers to prepare for supplying such pictures to our churches, and

"Be it resolved further that a committee be appointed by the chair to convey this expression to the leading film producers."

The Studebaker, situated in the downtown section of Chicago, will become a motion picture theatre in a week or so. A combination bill of vaudeville and feature films will be the future policy of the large Michigan Avenue playhouse.

JAMES K. HACKETT sailed, March 31, on the Lusitania for London and Paris. His trip is primarily to fulfill a contract with the Famous Players Film Company to appear for them in the title role of "Monseigneur Beaucaire." Mr. Hackett will be abroad about two months. Upon his return he will immediately begin active preparation for the production of "Othello," which he is making early in September, at the Greek Theatre, Berkeley, Cal.

The International Motion Picture Association of Illinois, composed of over four hundred motion picture theatre owners, will give their first annual reception and ball at the Coliseum, on Thursday, May 14. This will give the "movie" fans an opportunity to meet, in person, such favorite photoplay artists as: Kathryn Williams, Mabel Normand, Mary Fuller, Maude Fealy, Warren Kerrigan, John Bunny, Crane Wilbur, Marguerite Fisher, Lois Weber, Beverly Bayne, Anna Little, Irving Cummings.

Spring is here and the air is full of baseball. The Vitagraph studios have become permeated with it. The property men are already arranging a game for a considerable prize with the scenery men. This will be a try-out game, to select from the two teams an all star aggregation of players. This enthusiasm over the prospects runs high, and some of the would-be champions go so far as to state there is no team in the business that will be able to cope with them. They will offer a pennant, which they feel perfectly safe in doing, to the team who wins the most games during the season. They claim this is a safe offer because they expect to keep it themselves. This sounds like a defy, and we expect to see some real baseball playing when the season starts.

GEORGE BAKER, the Vitagraph director, has been absent from the studios for two or three weeks. He was called away by a telegram announcing the serious sickness of his father. He reached Nebraska in time to attend his father's funeral and take charge of his affairs. During his absence Lee Beggs is directing for the Vitagraph company, and has continued producing the unfinished comedy on which Mr. Baker was working, entitled "Bunny's Sweet Affair." Mr. Beggs says that John Bunny is one of the best actors to direct he has ever had the privilege of being associated with. He not only has a full appreciation of his parts, but is the biggest kind of help to the director in bringing out the

value and brilliant touches that give snap and go to the picture.

FRIL GUMMAR, vice president of the World Film Corporation, returned from the West last week, after having opened four offices for his concern in Denver, Seattle, Los Angeles and Seattle. Business throughout the West is in a more flourishing condition today than ever before.

C. B. PACE, formerly of the General Film Co., has been appointed Western representative of the World Film Corporation. He left for the West this week, his first stop being Denver.

"THE TRIUMPH OF AN EMPEROR,"

which the World Film Corporation is marketing, was shown last week in Boston at the Mission Church, where the audience was composed of twenty-five priests. The production made a decided hit, both from a historical and religious standpoint.

THE World Film Corporation has just acquired the rights to "In Search of the Castaways," dramatized from Jules Verne's novel, "The Children of Captain Grant."

This is the first of a series of twelve of Jules Verne's novels that will be released in the near future.

"THE MASTER CRIMINAL,"

which will soon be released through the offices of the World Film Corporation, has been declared by all who have seen it as a second "Tigris" film.

The negative of "Protea," the \$60,000 production, which is being handled through the World Film Corporation, was burned up in the Belair fire which devastated their entire plant. Several other productions of the World Film Corporation were also destroyed at the same time. The exact loss, at this writing, cannot be estimated.

MUCH preparation is being made at the

Vitaphone studios for Ned Finley's departure for North Carolina, where he produced and took part in so many of the rugged mountain dramas that have helped to make him a feature in the string of pictures of the same nature as "The Strength of Men" and "Children of the Feud."

The objective purpose of his going to North Carolina is to produce a three-reel subject in which the Northwest-ern mounted Police have a leading part. He expects to have Edith Storey as his leading woman, supported by a special company of prominent Vitaphone players, including Marie Wierman.

REDOUTABLE John Bunny is congratulating

himself on the loss of several pounds of avoirdupois. He not only told us this, but he showed where he had lost it, pulling out his vest at least eighteen inches from his waist line, twisting it in great folds from right to left, and lifting it high above his head. This was conclusive evidence of his boast, and if he keeps on losing weight at the same rate for the next six months, we may expect to see him playing Don Quixote instead of Sancio Panza.

GUS HILL, PICTURE PRODUCER.

"The Line-Up at Police Headquarters" is the title of a feature film in six reels now nearing completion under the direction of Gus Hill. The story is virtually an official record from the New York City Police Headquarters, suggested and directed by Commissioner George S. Dougherty. The plot deals with the facts of a famous jewel robbery, introducing some thrilling features.

It is Mr. Hill's intention to produce all of his musical comedy successes for the screen, including: "A Hot Old Time," "The Smart Set," "McFadden's Flats," "Alphonse and Gaston," "Lost in the Desert," "Through the Breakers," "Spokane Town," "Are You a Buffalo?" "The Black Politician," "The Shoemaker," "A Night on Broadway," "Happy Hooligan," "Mutt and Jeff" and "Bringing Up Father."

"The Line-Up at Police Headquarters" will be released in about three weeks.

PHILADELPHIA'S WEEKLY BUDGET.

The moving picture theatre known as the Franklin, Nos. 1205-09 N. Fifth-second Street, on a lot 48 by 101 feet, has been sold by the Commonwealth Trust Co. to F. J. Loughran, for \$26,500.

HENRY E. SILK has awarded a contract for the erection of a moving picture theatre, 40 by 100 feet, at Nos. 905-07 S. Fifth Street. It will have a five hundred seating capacity and will cost \$12,000.

THE Tlaga Realty Co. is having plans designed for a 2000 seating capacity moving picture theatre on Seventeenth Street, below Venango. The lobby will be forty-two feet wide, while the theatre will be 120 feet square. The cost will be \$50,000.

LEVICK & WALDRON intend erecting a moving picture house, 45 by 100 feet, at Nos. 207-11 N. Fifth Street. It will have a 500 seating capacity.

NANI KALI, owner of a moving picture theatre on Albany Street, New Brunswick, N. J., is to build a new moving picture theatre there. The new playhouse will face on Church Street, at the corner of Jellin Street.

It is understood that the building will cost \$12,000, and that it will be a modern brick building. Mr. Kali has purchased five lots on which to erect the building.

It's New

THE ROSE OF THE MOUNTAIN TRAIL

REMICK

Releases.

LICENSED FILMS.

Biograph.
Apr. 27—"Along Came a City Chap" (Com.)
Apr. 30—"Hop-Head's Dream" (Com.)
May 2—"The Soul of the Desert" (Dr.)
May 2—"Her Big Scoop" (Dr.)

Kalem.
Apr. 27—"The Dances of Death" (Dr. Parts 1 and 2)
Apr. 29—"The Stolen Rembrandt" (Dr. Parts 1 and 2)
May 1—"Stung" (Com.)
May 2—"Dippy's Dream" (Com.)
May 2—"A Secret Crime" (Dr.)

Lubin.
Apr. 28—"The Tale of Chicken" (Com.)
Apr. 29—"Another Tale" (Com.)
Apr. 30—"The Inventor's Life" (Dr. Parts 1 and 2)
May 1—"The Pack of Cards" (Dr. Parts 1 and 2)
May 1—"The Get-Away" (Dr.)
May 2—"He Never Found Out" (Com.)

Pathéplay.
Apr. 27—"Prof. Spuff's Romance" (Com.)
Apr. 28—"The Deadliest of Nature's Creatures" (Zoology)
Apr. 29—"A Few Minutes in Calcutta" (India, Travel)
Apr. 30—"St. Jean de Luz, on Biscay Bay" (Travel)
Apr. 29—"The Weekly No. 34, 1914" (News)
Apr. 30—"In Royal Boudage" (Dr. Parts 1 and 2)
May 2—"The Accusing Eye" (Dr. Parts 1 and 2)

Selig.
Apr. 27—"Shotgun Jones" (Dr. Parts 1 and 2)
Apr. 28—"Heart-Struck News Pictorial No. 17" (Dr.)
Apr. 29—"The Schooling of Mary Ann" (Com.)
Apr. 30—"The Pirates of Peacock Alley" (Dr.)
Apr. 29—"Heart-Struck News Pictorial No. 18" (Dr.)
May 1—"A Knight of Trouble" (Com.)
May 2—"The Plot That Failed" (Com.)
May 2—"Little Miss Bountiful" (Dr.)

Vitaphone.
Apr. 27—"The Awakening of Barbara Dare" (Dr.)
Apr. 28—"The Tattoo Mark" (Dr. Parts 1 and 2)
Apr. 29—"Setting the Style" (Com.)
Apr. 30—"The Greaser" (Dr.)
May 1—"Bucco Bill's Visit" (Com.)
May 2—"Mareena, the Half-Breed" (Dr. Parts 1 and 2)

Edison.
Apr. 27—"In High Life" (Com.)
Apr. 28—"The Mystery of the Silver Snare" (Dr.)
Apr. 29—"A Fugitive from Justice" (Dr.)
May 1—"Frederick the Great" (Dr. Parts 1 and 2)
May 2—"The Grandmother's Wedding Dress" (Dr.)

Essanay.
Apr. 28—"Yarn A-Tangle" (Dr.)
Apr. 29—"Oursing a Husband" (Com.)
Apr. 30—"Pie for Sophie" (Western Com.)
May 1—"Seeds of Chaos" (Dr. Parts 1 and 2)
May 2—"Broncho Billy's Close Call" (Western Dr.)

Cine.
(G. Kleine.)
Apr. 28—"The Wedding Present" (Dr. Parts 1 and 2)

Melies.
Apr. 27—"Knockabout Kelly" and "Magician in Spite of Himself" (Com.)
Apr. 30—"Bobby and the Banker" (Com.)
Apr. 30—"Difference Between Tangos" (Fantasy)
Apr. 30—"Patty Bill Monkey and Pelican" (Com.)

UNIVERSAL.
Victor.
Apr. 27—"Broken Vows" (Dr. 2 reels).
Imp.
Apr. 27—"Temper vs. Temper" (Com.)
Apr. 30—"Through the Eyes of the Blind" (Dr. 2 reels).

Powers.
Apr. 27—"The Old Maid's Triumph" and "In the Barracks of the Royal Northwest Mounted Police"
May 1—"The Two-Gun Man" (Dr. 2 reels).

Gold Seal.
Apr. 28—"Lullie Love, the Girl of Mystery" (Dr. 2 reels).

Crystal.
Apr. 28—"Spotted" and "For the Love of Baldy" (Com.)
May 3—"Charlie and a Dog" (Dr.)

Universal Ike.
Apr. 28—"Universal Ike and a School Belle" (Com.)

Nestor.
Apr. 29—"Women and Roses" (Dr.)
May 1—"Her Husband" (Com.)

Joker.
Apr. 29—"A Boarder's Mishap" and "Poisonous Insects"
May 2—"The Bucket Sharpeners" (Com.)

Ecclair.
Apr. 29—"The Secret of the Well" (Dr. 3 reels).
May 3—"His Servant" (Com.)

Rex.
Apr. 30—"An Episode" (Dr.)
May 3—"A Man and a Girl and Another Man" (Dr.)

Frontier.
Apr. 30—"Cuckooville Goes Skating" (Com.)
May 2—"The Runaway" (Dr.)

Universal.
Apr. 29—"Animated Weekly, No. 112" (News).
Victor.
May 1—"Who's Who?" (Com. Dr.)

101 Bison.
May 2—"The Tragedy of Whispering Creeks" (Dr. 2 reels).
Sterling.
Apr. 30—"The Fatal Wedding" (Com.)

WANTED

LOCATION FOR THE SUMMER SEASON FOR

LOIE FRANCIS

THE LATE
LEADING LADY
OF
The Lubin Manf. Co.

14

New York Artists

AND HER WONDERFUL STOCK COMPANY

I CARRY EVERYTHING—Every Stitch of Scenery, Chickens, Pigeons and a Calf—and a Scenic Artist
FROM A FEW OF THE CRITICS
Positively the best Stock Company to ever appear in Chambersburg
Dec. 9, 1913. ROSS K. GILBERT, Editor The Public Opinion.

The best Stock Company is putting it mildly. Scenic Effects, Plays and Stars equal to the one-night-stand productions. As a Repertoire Miss Francis has no equal.
Oct. 28, 1913. PHILIP BICKLE, Editor The Gettysburg Times.

The first time in four years a packed house greeted Miss Francis and her wonderful Company last night, and it was a \$1.50 production for 10, 20, 30 and 50 cents.
Dec. 9, 1913. H. E. LONG, Editor Coatsville Record.

Equal to any road show producing plays at \$1.50 prices. This was the verdict of the large audience that witnessed Miss Francis and her excellent company's performance last evening at the Family Theatre.
Dec. 9, 1913. CHESTER HORDA.

We went, we saw and we were convinced that the Loie Francis Stock Co. Shout at popular prices, plays equal to the \$1.50 productions.
Lewisburg, Pa., Jan. 7, 1914. MURPHY, in the Sentinel.

Special Added Attraction: "Those Four Boys from Harmonyland."

OWING TO MISREPRESENTATION
on the part of a shoestring Manager with a mouth larger than General Huerta's of Mexico, and brains that would not fill the back of a gnat and a pocketbook smaller than a peanut I AM COMPELLED TO OFFER THIS excellent Company for SPRING AND SUMMER STOCK once more.

HARRY COLEMAN

(Manager for LOIE FRANCIS). Wire to Lyceum Theatre, Clarksburg, W. Va., this week; Opera House, Piedmont, W. Va., next week.

PIKERS AND SHOESTRING MANAGERS KEEP OFF

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Brunelle Sisters and Company, in

"Dances of Yesterday and To-day."

PROCTOR'S TWENTY-THIRD STREET, APRIL 14.

The two Brunelle Sisters, assisted by a man, open their present vaudeville offering in Colonial costumes. The "plot" allows the man's proposing marriage right of the reel to the plump Brunelle girl, and after the other sister vamps for a pot of tea, the "lovers" doct. "The Butterfly and the Rose." It was sung well enough here, but the accompaniment was lacking.

The return of the sister and tea, and she gives a toast to the bride and groom-to-be, followed by a neat trio "Yesterday" dance and exit. After the years are clanked off on darkened stage the three return with the atmosphere and clothes changed to To-day, the girls in "plenty" transparent, gowns and the man in evening suit. He sings "I Love the Ladies" and after he puts a kiss across on former "Priscilla" the two chatter on how the house will be furnished and the baby named. (Without the customary proposal of "Yesterday").

The "plump" girl sings Bert Grant and Joe Young's "When the Angelus is Ringing," in a good way, and sister sings "They Don't Hate Me Anymore," and all finish with a trio dance that showed the slimmer of the Brunelles gracefully lithe of limb.

There are better three acts than the Brunelle girls are covering the Proctor time with, but then probably the girls are doing the trick just because—well just because they want it that way. They should be able to cook up a much smoother double-sister act—for instance. Fourteen minutes, interior.

Mary Nash and Company, in

"The Watchdog."

PROCTOR'S TWENTY-THIRD STREET, APRIL 20.

The one short scene of Miss Nash's new playlet, "The Watchdog," is melodramatic in the extreme, and it requires an elastic imagination for one to view with interest a young girl, with revolver in hand, causing a big husky person, disguised as a woman, to give up a quantity of jewels, which jewels the young girl turns over to her pal—and curtain.

Emingham Pinto played the opposite role to Miss Nash. The latter was excellent in an improbable role. The sketch was staged in three, and ran about fourteen minutes. Old Timer.

Werner-Amoros Company.

PROCTOR'S TWENTY-THIRD STREET, APRIL 20.

This company of four people put over a lively offering, consisting of comedy and expert juggling and instrumental numbers of good calibre, at the matinee here of April 20.

They were placed to disadvantage in their program position, but the act was arranged to bring out its very best features, and the result was a nice little success. Old Timer.

Yvonne.

PROCTOR'S TWENTY-THIRD STREET, APRIL 14.

Young woman, who plays "pop" and classic numbers alike on piano-accompaniment, in "foreign" spangled-pointed dress, but who keeps the "cabaret style" of working too constantly in evidence.

Yvonne would do better to open with the number she is using for her second. She should have no trouble working steadily. Eight minutes, in one. Tod.

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As a Stock Company there is no equal to the Loie Francis Company. They broke all records at the Walter's Theatre, Gettysburg, week of Oct. 27, 1913. JOHN WALTERS, Manager Walter's Theatre.

The best to ever appear in Ephrata. J. KRAUSE, Manager Grand. Ephrata, Pa., Dec. 6, 1913.

The Loie Francis Stock Company played to more business than any other Stock Company. MULHEARN & MCGINLEY, Managers Opera House. Mauch Chunk, Dec. 29, 1913.

The Loie Francis Stock has no equal. They broke all records at the Temple Theatre, Ashland, week of Jan. 22, 1914. H. E. LEE and CHAS. LEE, Managers.

The Loie Francis Stock Company broke all records at the Grand Opera House, Gettysburg, Pa., breaking Lillian Kennedy's record made 12 years ago. MALARKY & MCKEON, Managers. Jan. 19, 1914.

I have a number of statements signed by Managers. More than any other Stock Manager.

HARRY COLEMAN, Mgr. for Loie Francis.

Jean Baldwin.

PROCTOR'S TWENTY-THIRD STREET, APRIL 17.

Outo and smart-looking is Jean Baldwin, who does an erratic character—nut—singing turn.

Opening with "My Individuality," in a dark white and black one piece gown, and "emp" to match she reminds you somewhat of Eva Tanguay. A change to a pretty blue dress over-draped with a cream-colored hip-length sort of lace "coat" (get it?) she uses "Everybody Loves My Boy" and then for No. 3, in a spangled, pink, satin dress, Jean again recalls Eva strongly, with an "I Don't Care" line and air, slips into some "naut" patter, and then sings "Not What You Do, It's the Way You Do It," in an squirrelly chatter, and Helen Primrose business of "pulling 'em up."

For her fourth and final song this sweet looking semi-blondie girl appears in a white setting "kid" bloomer suit, socks and stockings, and after some Harry Breen routine of business and nursery rhyme story telling, "I know Another and I'll Tell It If I Can," she sings "The Butterfly and the Rose," and then for No. 5, in a spangled, pink, satin dress, Jean again recalls Eva strongly, with an "I Don't Care" line and air, slips into some "naut" patter, and then sings "Not What You Do, It's the Way You Do It," in an squirrelly chatter, and Helen Primrose business of "pulling 'em up."

A cute, clever, good-looking girl, with good wardrobe and personality, evidence of becoming a regular big time entertainer with more substantial material. Fifteen minutes, in one. Tod.

Johnson and Crane.

PROCTOR'S TWENTY-THIRD STREET, APRIL 16.

A natty appearing young man in straight business suit, and a decided blonde woman, in an extreme style cut, pretty dower patterned vented white gown, hat and bag, open together singing "I Just Came in to Say Hello to You."

The man's return carrying a candy box, and having the repeat sung to him, and going down for business of passing the sweets when the girl resumes singing the song to audience. "What Do You Mean, You Didn't Want to Do It?" is their following song together, and a final snatching of the box and exit by the girl.

The man's return carrying a candy box, and having the repeat sung to him, and going down for business of passing the sweets when the girl resumes singing the song to audience. "What Do You Mean, You Didn't Want to Do It?" is their following song together, and a final snatching of the box and exit by the girl.

Them So Beautiful!" in a clear baritone voice, while she changes to a lacey, over-draped white gown, and after "business of flirting," repeat the chorus. While they were dancing around in the final number, and they offered a neat bit of modern dancing that earned them a favorable verdict down here. Johnson and Crane work and dance well together, and should be an ever-popular duo on the "pop" circuits. Twelve minutes, in one. Tod.

Corlaine Snell and Company, in

"The Hypocrite."

PROCTOR'S TWENTY-THIRD STREET, APRIL 17.

"The Hypocrite" is a dramatic playlet by Walter Montague that is finely presented by Miss Snell and her supporting company of three.

M. H. Harriman plays the role of Brother Smith, a "professed-to-be" Christian, who refuses to endorse the grown-up illegitimate son of Helen Blazes (Miss Snell, towards holding a high position, but finally succumbs to the pleadings of "the woman of the world" when he is made to see himself occupying a situation like the young's, and Helen Blazes wins out and the boy is kept ignorant of his parentage.

Miss Snell gave a good performance, first as the gay, and then as the remorseful woman in the character she portrays, and at the conclusion of the sketch, though it is a bit too long, the audience responded at the finish with applause enough to allow six legitimate curtain.

Mr. Harriman is faultless in the role of the hypocrite, and reminds one of such characters as are met in everyday life, while Howard Snyder does very well as the son. Mollie Fraser looked sweet enough in a maid part.

Twenty-two minutes, interior. Tod.

Wardell and Hoyt.

FULTON, BRUNN, EVENING APRIL 16.

A real laugh act. Could fit in any place on any bill and clean up. Wardell and Hoyt do a clever talking act, one working as an Italian laborer, making his entrance carrying a shovel, while his partner works straight.

Their material is up-to-date. The fellow doing Italian has a great make-up, his dialect is good, and he never once "gets away from it." He is a clever comedian. His partner is a "dandy" straight, and a great feeder. They were a big hit at the Fulton. In one, fourteen minutes. Tod.

Blanche Leslie.

FULTON, BRUNN, EVENING, APRIL 16.

Miss Leslie is a pretty blonde. She opens in a handsome white silk coat and hat, singing "Rebecca of Sunnybrook Farm," which is well received. Miss Leslie is a "bird" on her high notes. This is followed, after she discards the coat and showing a beautiful combination of blue and white gown effectively carried out, by "I'll Do It All Over Again," which went over big on above date.

For her next number, "Mary, You're a Little Bit Old-Fashioned," she does look real cute in a colonial hoop skirted gown. "All Aboard for Dixieland" is her last offering and makes a good finish with Miss Leslie wearing a white evening dress of the latest fashion and white hat with pink trimmings.

This little lady has a good voice and knows how to put her numbers over, with her good personality. Her costumes are well selected. She went big last Thursday evening. Ten minutes, in one. Sid.

Musical Kings.

PROCTOR'S TWENTY-THIRD STREET, APRIL 17.

A quartette (two men and two women) of musicians on brass instruments and piano, who have a good choice of selections. One of the men does a "rube" comedy part well enough to get laughs between numbers, the other as a Frenchman, while the women work straight.

The opening is played by three of the members, with the brunette woman at piano, the blonde girl on cornet and the "Frenchman" on trumpet. Then the entrance of the comedian, and following are a solo by the blonde girl on cornet, patter for laughs by her and comedian, also by latter and the other male, and a short selection by the comedian on cornet, without the use of the keys. (Well done.)

The quartette numbers are saxophones and cornets, round the Kings out as a very entertaining musical act, that would be improved in appearance by a change by the women for the final number. Sixteen minutes, interior. Tod.

Jeannette and Taylor.

110TH STREET THEATRE, APRIL 15.

Young man and pretty young woman in modern dainties. They appear very new in vaudeville, and each other a few of their dances by outstepping each other.

Until they do much rehearsing, get system to these offering and practice a legitimate exit instead of running off, they can hardly hope to get by in vaudeville. Nine minutes, interior, in three. Tod.

Three Walsers.

GARETY, BROOKLYN, EVENING, APRIL 17.

Two men and a boy, one doing comedy, the other two straight. The Walsers do a first class acrobatic, tumbling and hand balancing act. The boys work fast and do a number of clever tricks. The double somersault, two high, was one of the best. Working full stage, eleven minutes. Sid.

Edna Richardson.

UNION Sq., APRIL 20.

Miss Richardson, who is working here under the name of Edna Richardson, is one of the very best "singles" who have played the Union Square since it became a three-day.

This clever little lady opened with "I Wonder Why It's You." Following this was "Down in Amazonland." "You're a Wise Little Dame" was next.

Her last number, "West Virginia Dance," went big.

Miss Richardson is pretty and has a charming personality. She has a nice way of putting her numbers over, and is very graceful, which she proved when she injected a pretty little dance in her last number. Sid.

Nat Brown.

PROCTOR'S TWENTY-THIRD STREET, APRIL 17.

Nat Brown is a German monologist with a fast lot of comic political patter that some may pick on because of the reputation the late Cliff Gordon left behind him.

But Nat Brown has good delivery, works without the chin whispers, and at this showing had his audience "eating from his hand." He works with table set with pitcher of water from which he derives a good laugh by slipping his hand into it during his "excited" speech. He should keep going on the small time. Twelve minutes, in one. Tod.

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Haydn, Burlin and Haydn.

LOEW'S SEVENTH AVENUE, APRIL 14.

Formerly Haydn, Dunbar and Haydn, but now with Miss Burlin replacing the Dunbar in the title, this three act continued its "cleaning up" habit at this house first half of last week.

That the present three are still "a show all by themselves" is not the least doubted. The English chappie baseball bit of one Haydn fellow, though saved for a late place in the turn for a feature, every other little thing they attempt in song or for laughs is groomed into brightness when finished.

Both men are very dressers, and the pianist has his minutes with solo specialties on the upright and concertina.

Miss Burlin is much more than a feed for the English species. "If I Had Someone at Home Like You" Haydn, Burlin and Haydn do something of everything equally well during about fifteen minutes in one. Tod.

Lillian West.

AMPHION, BRUNN, EVENING, APRIL 14.

Miss West is a pretty young woman and has some dainty gowns, but is a little careless in the way she puts some of her numbers over.

Her "If I Had Someone at Home Like You" and "I Wouldn't Want to Go Out" and "Within the Law," do not suit her. In one ten minutes. Sid.

JOHN MASON, stage director, will take charge

of the Follies Marquee, at the Forty-fourth Street Music Rally New York, next week, and will put in some new attractions first half of last week.

ETHEL MAY DAVIS goes with "It Pays to Advertise."

S. Z. POLI will take over the Hyperion, New Haven, April 15.

Wm. MORRIS has returned from his trip with the Lauder shows.

MARCUS LOEW will occupy the sixth floor in the Fulton Building.

HATTIE WILLIAMS and RICHARD CARLE will be at the Palace, New York, May 4.

The company which is to appear in "The Reformers," the first production to be presented by the newly formed Robert Graves Jr. Producing Company, had its first dress rehearsal April 19 at the Hudson Theatre, New York. The cast will include: Donald Meek, Beverly West, Dorothy Hammarck, Barton Williams, Grace Goodall, Raymond Walburn, Charlotte Adams, Fred Malcolm, Doris Kelley, Rene Fernandez, Camilla Crane, Duncan Harris, Mitchell Lewis and William Buckley. The play will have its initial presentation in Pittsburgh, Mass., on Friday, April 24.

"THE CHAMBERS OF ISRAEL," by Sydney Rosenfeld, was rehearsed at the Forty-eighth Street Theatre, New York, Sunday, 19, by Marie Nordstrom, Isabelle Everson, Florine Arnold, Albert Brown, Ned Sparks, Howard Estabrook, John Cromwell, Alexander Carleton, Mattie Keene and Gladys Webster. William A. Brady was the producer.

Ed. L. BLOOM, expects to make a tour with "Hanky Panky" next season.

SAM K. JOHNSON, chief surgeon of the New York Veterinary Hospital, on Twenty-fifth Street, near Sixth Avenue, New York, is one of the incorporators of the Hartsdale Canine Cemetery of New York.

DUKE R. LEE, who closed with the "Round-Up" company in Philadelphia, April 18, joined Miller Bros. & Arlington's 101 Ranch, at Madison Square Garden, Monday, 20. Quick work, Duke.

The Harry Lauder films will be shown at the Palace, New York, May 4.

THEODORE HANSEN's string quartette will open on the Orpheum time, Aug. 3.

CYRIL MORTON HORN has been added to the cast of Ziegfeld's "Follies."

FLO ZIEGFELD JR. has taken a lease on the cafe under the new Strand Theatre, and will open it shortly. John Jarrett, the dancer, will have charge of the cabaret performance.

NANA and ALEXIS, dancers, have joined the "Whirl of the World" at the Winter Garden.

ROBERT HILLIARD was married, April 20, to Mrs. Olga E. Williams, of New York. Mr. Hilliard will continue his tour in "The Argyle Case" until June, when they will sail for Europe.

DANIEL O. CUREY has succeeded Carl Hunt as business manager of the Winter Garden. Mr. Hunt will manage a stock company this Summer. Mr. Curey is one of the most popular theatrical men in the country, and has a host of friends among the newspaper men.

ANNIE ROSS will close at the Little Theatre, Philadelphia, April 25.

PHIL DE ANGELIS is managing the Armory Theatre, Keyport, N. J., playing feature pictures vaudeville and other shows.

LIZZIE N. WILSON has been engaged for Mrs. Potash.

HENRY OTTO resumes his producing for the Babco Company after a short holiday. Mr. Otto is the secretary and treasurer of the PhotoPlayers Club.

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"The Heart of the Unknown"
"The World Shall Know I Love You"
"The Evening Shades Will Fall"
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"The Old Camp Place"

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, 20.

Three new plays are offered at the theatres in Chicago this week. One of them, William J. Hurlbut's "The Man Who Would Live," is a native work; the others, "The Third Party" and "Change," are importations. "The Third Party," Mark Swan's adaptation of Jocelyn Brandon and Frederick Arthur's three act English farce, opened at the Princess Theatre Sunday night, 19, with Taylor Holmes, Walter Jones, Marjorie Wood, Richard Temple, Joseph Phillips, Alma Belwin, William Sampson, Jobyna Howland and Jefferys Lewis. This is a capital cast. The plot has to do with the adventures of a hirling M. P., a dancer, and a third party, or male chaperon.

"Change," a play by J. O. Francis, dealing with social conditions in the coal fields of Wales, will be acted at the Fine Arts Theatre to-night by an imported company. The play pictures the revolt of the new generation against religious intolerance, hard social conventions and some of the ideals of the older generation.

"The Man Who Would Live," a new play by Wm. J. Hurlbut, will be acted at the Blackstone Theatre Tuesday night, 21, by Elliott Dexter, Helen Holmes, Deldre Doyle, Robert Ober, Mrs. Stanhope Wheatcroft and others. The action begins in 1788 in a Western Pennsylvania cabin, and leaps to the present. The hero of the first act is a young revolutionary captain; the characters of the later acts are his descendants.

John Drew begins the second week of his engagement at the Illinois to-night, in his two plays, "The Will" and "The Tyranny of Tears."

"Madame Mosele," with Jefferson De Angeli, is in its second week at the Garrick. "The Under Dog," a prison reform play, with Olive Wyndham in it, will remain at the Comedy.

"Help Wanted," with Henry Kolker and Grace Valentine, continues at the Blackstone. The last week of "The Medea" begins at the Chicago Little Theatre Tuesday, 21.

"Seven Keys to Baldpate," featuring Cyril Scott, prospers immensely at the Grand Opera House.

Richard Bennett will bring his engagement at the Olympic Theatre to a close Saturday night, 25, when he will give the final Chicago performance of Eugene Brieux's "Damaged Goods."

"Peck o' Pickles," with Kolb and Dill, will continue at the American Music Hall. The Studebaker joined the list of motion picture theatres to-day. It will make the first public showing here of a photoplay founded on Rex Beach's novel, "The Spoilers."

William Farrum is in the pictures. "The Ziegfeld plant" playhouse continues to show motion films. The latest production is the play, "Dope."

"Life in the Holy Land" is the subject of the motion pictures shown at the Globe Theatre.

"The Drug Terror"—six reels of it—will be kept on view at the La Salle Opera House, which is crowded all the time.

"The Bird of Paradise," with Lenore Ulrich in the name part, will come to the Olympic Theatre Sunday night, 21.

Elsie Ferguson will bring to the Illinois Theatre, Monday night, 27, William J. Hurlbut's "The Strange Woman."

Tuesday night, 28, Mme. Borgny Hammer, a Norwegian actress, will appear in a revival of Ibsen's "Hedda Gabler," at the Little Theatre.

Ringling Bros.' Circus is in the second and final week of its Chicago engagement at the Coliseum, and then the show goes to St. Louis, where it begins its road season. The week just over has been the biggest, from the box office point of view, in the history of twenty seasons in Chicago. The feature spectacle, "Solomon and the Queen of Sheba," has caught the wave of public fancy, and the ballet, with its three hundred girls, has delighted many spectators. The acrobatic performances this year include the Japanese Jiu Jitsu experts, the Loyds, an English riding act; the Borsinis, in stunts on rolling globes; and the Balkanis, daring riders of the Orient.

Announcement of plans for a ten weeks' season of summer music at Ravinia Park has been made. This includes four weeks of concerts by the Chicago Symphony Orchestra, under the direction of Frederick Stock, and six weeks of grand opera in English, sung by some of the principal artists of the Century Opera Co. of New York. The operatic performances will be given with the support of the Chicago Symphony Orchestra. Classical dancing will also be on the program.

Alice Baxter, a well known actress of many years' experience succeeded Rose Winter in the role of Mrs. Jettie B. Scott in "Help Wanted," Saturday, 18, in which Miss Winter, a few weeks ago, succeeded Edith Barker. Miss Winter has resigned from the cast of "Help Wanted" to accept an offer in New York.

Performers, managers and public co-operated to make "Actors' Fund Day" a success. Chicago theatres which participated in the event will contribute more than \$3,000 to the general fund. This sum may be augmented, according to Harry J. Powers, acting treasurer, when complete reports have been received.

The last concert of the Chicago Symphony Orchestra's popular series, Frederick Stock, conducting, will be given in Orchestra Hall, Thursday evening, 23.

WHEN IN CHICAGO

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

Armand Crabbe, Chicago opera baritone, will give his second recital at the Fine Arts Theatre Tuesday afternoon, 21.

Albert Spalding, the Chicago violinist, gave recitals in Cairo, Egypt, on March 18, and at Alexandria on March 26 and 29.

Clara Butt, the great English contralto, gave a recital at Orchestra Hall, Sunday afternoon, 19.

Mischa Elman, Russian violinist, gave a recital at the Studebaker, Sunday afternoon, 19.

Harold Henry, Chicago pianist, was heard in a varied program at the Illinois Theatre, Sunday afternoon, 19.

Helen Desmond, pianist, and Minnie Cedar-green, violinist, appeared in a joint recital at the Fine Arts Theatre, Sunday afternoon, 19.

The Beethoven Trio—M. Jettette Loudon, pianist; Otto B. Roehrborn, violinist; and Carl Bruckner, cellist, gave a chamber music recital at the Comedy Theatre, Sunday afternoon, 19.

American Music Hall (Samuel P. Gerson, mgr.)—Kolb and Dill, in "Peck o' Pickles."

Auditorium (B. Ulrich, mgr.)—Motion pictures, "The Creation."

Blackstone (Harry J. Powers, mgr.)—Beginning Tuesday, 21, "The Man Who Would Live."

Comedy (F. O. Peers, mgr.)—"The Under Dog."

Court (U. J. Hermann, mgr.)—"Help Wanted."

Fine Arts (A. L. Perry, mgr.)—Commencing Monday night, 20, the Welsh prize play, J. O. Francis' "Change."

Garrick (John J. Garrity, mgr.)—"Madame Mosele."

George M. Cohan's Grand Opera House (Harry Ridings, mgr.)—"Seven Keys to Baldpate."

Illinois (W. J. Davis, mgr.)—John Drew, in "The Tyranny of Tears," and J. M. Barrie's new play, "The Will." Beginning Monday, 27, Elsie Ferguson, in "The Strange Woman."

La Salle Opera House (Joseph Bransky, mgr.)—Six-reel photoplay, "The Drug Terror."

Olympic (George C. Warren, mgr.)—Richard Bennett, in "Damaged Goods." Beginning Sunday, 23, "The Bird of Paradise."

Powers (Harry Powers, mgr.)—Ruth Chatterton, in "Daddy Long-Legs."

Princess (Frank Phelps, mgr.)—The Princess Players, Holbrook Blinn, director. STUDEBAKER (Sam Lederer, mgr.)—Beginning Monday, 20, Rex Beach's story of Alaska in two hours of thrilling movies, "The Spoilers."

Imperial (J. Pilgrim, mgr.)—"What Happened to Mary."

Victoria (H. C. Brolaski, mgr.)—"Officer 666."

National (J. P. Barlett, mgr.)—"Little Women."

Columbia (E. H. Woods, mgr.)—Week of 19, Behman's Show. 20, Robie's Beauty Show.

Star and Garter (Dick Rider, mgr.)—Week of 19, the Trocadero. 20, the Girls from Starland.

Folly (R. C. Schoenada, mgr.)—Week of 19, the College Girls. 20, Beauty Parade.

Haxman (J. P. Kirk, mgr.)—Week of 19, the Rector Girls. 20, the Girls from Maxim's.

Palace Music Hall (Mort H. Singer, mgr.)—Week of 20, Virginia Harned, Cross and Josephine, Al. Von Tilzer, Kramer and Morton, Inhoff, Com and Eustice, Chas. Blanche, Libonita, Iolen Sisters, and Rex Comedy Circus.

Majestic (Lyman B. Glover, mgr.)—Week of 20, Wm. Faversham and company, Claire Rochester, Schenck Bros., Bertha Creighton and company, Ed. Vinton and Eustice, Chas. and Paula Van, the Six Samaritans, Johnny Johnson, and Mario and Duffy.

Little (Maurice Browne, mgr.)—"Medea" of Euripides. Beginning Tuesday, 28, Mme. Borgny Hammer, a Norwegian actress, will act in Ibsen's "Hedda Gabler."

Colonial (George Harrison, mgr.)—Week of 20: "The Seven Colonials," Barton, Wilson and Martin, Trevette's dogs, Vine and Temple, Hawley Walters and company, Hart Chan and LaForge, the Du Bars, and Howard and Sadler.

McVicker's (J. G. Burch, mgr.)—Week of 20: "A Day at the Circus," "The State Fair Girls," Billy K. Wells, the Six Cecilia Mads, Ann Walters and company, in "The Sultana," Logan and Ferris, Scott and Wilson, and the Aldens.

Crown (E. Etelson, mgr.)—Week of 20, "Thirty Minutes on Broadway." Commencing Thursday, Verne Barber Players, in a rural comedy, "The Man Who Knew."

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 20: Olga's leopards, Belle Oliver, Seven Neapolitans, Frank Bush, the Avalon Troupe, Williams and Warner, Sadakichi Japs, Marie Fitzgibbons, Knowles and White, Burns and Lynn, the Tommy Atkins Boys, and Julia Gonzales.

Princess (Frank Phelps, mgr.)—"The Third Party."

PAT CHAT.

TABLOID NOTES.

The Colonial Minstrel Maids, a favorite tabloid organization, appeared in Chicago last week, and made quite a hit with vaudeville authorities. Albee, a hoop roller, was one of the striking hits of the olio.

The Four Marx Bros., and their company, filled an engagement at the Lincoln Theatre in Chicago, April 18-19, and all laughing records were seriously contested.

Knut Erickson, in "The Seminary Girl," opened for a tour of the U. S. O. time in the South at the Princess, in Nashville, Tenn., last week, and scored a big hit.

Boyle Woolfolk, leading producer of tabloids, has been invited to put a show on the Progressive burlesque wheel next season.

Lawrence took "The Military Girl," a failure under the management of Sam Thompson, and by putting in new people, turned it into an immediate success. The tabloid is now on the Gus Sun time.

The company now playing "The Isle of Ginger," stronger in a chorus than from a viewpoint of principals, goes into stock in Hot Springs, Ark., on May 11.

Charles W. Burch, manager of Boyle Woolfolk's "A Hot Old Time," says the tabloid production is just as great a laugh-getter as the original production.

J. L. Veronee will put out five tabloid comedies next season, which will play the Gus Sun time and possibly the W. M. A. Circuit.

Halton Powell's "Who's Your Friend?" played the Lincoln Theatre, in Chicago, last Sunday, and opens on the U. S. O. time South, April 27.

Halton Powell's "Dollars and Dimes," now on the Thiel Circuit, has the U. S. O. time South, for later in the season.

Boyle Woolfolk estimated that Max Bloom, in "The Sunny Side of Broadway," would do

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\$1,300 on three days, at Charleston, W. Va., when seen at a time when the engagement had not been concluded.

Katherine Selsor is doing a monologue with "The Girl in the Southwest," where the show is winning favorable mention in the press.

Katherine Selsor is doing a monologue with "The Colonial Minstrel Maids," which is a decided hit. She is a female Lew Dockstader, or rather a female Ezra Kendall, for she does not black up.

Only one dramatic tabloid is still out—it is Robert Sherman's "House of a Thousand Candles." The Majestic, at Cedar Rapids, Ia., and the Majestic at Dubuque, Ia., will at give over to tabloid for the remainder of the season.

Halton Powell's tabloids are booked up until well in the summer. He appears fortunate in getting long routes for his shows.

Miss Mix-Up" was better liked than "The Isle of Ginger," making a comparison of the two shows.

Halton Powell's "The Trouble Makers" opened on the Inter-State time Sunday, at Muskegon, Okla.

Boyle Woolfolk's "Bright Eyes" is at the Grand, in St. Louis, this week.

Halton Powell's "The Runaways" played a few weeks for Gus Sun previous to opening on the Miles Circuit, and made such a big hit that Mr. Sun wanted to show it over to Boyle Woolfolk.

"The Pinatone Kiddles" made a big hit recently, at Fort Wayne, Ind.

ANOTHER PANTAGLES.

SHATTLE, Wash., April 20. An Alexander Pantagles will erect the most expensive and most beautiful theatre on his circuit at this point. It will cost approximately \$750,000. The office building will be rushed to completion within six months, while the theatre, on which Manager Pantagles will lavish a fortune in an effort to make it the most beautiful vaudeville house in the country, will be finished within a year or so.

The site is known as the old Plymouth Congregational Church property. It was purchased three years ago for \$20,000.

"Seattle is my home city," Mr. Pantagles said in discussing the project, "and it is here I will build my further future. The most beautiful and most beautiful theatre on the Pacific Coast—it was in this city that I got my start, and while I have planned for a number of years to erect a house that would do Seattle credit, it is only now that I see my way clear to carry out my wishes. All is in readiness for the start, and this week will see the beginning of operations."

WILL JOSEY is better at last reports.

SHATTLE, Wash., April 20. The Calling of Dan Matthews' opened at Aurora, Ill., April 14, to light business, but looks like another winner.

THOMAS F. SWIFT opens in "Broadway Jones" April 26, at the Victoria for three weeks in Chicago.

The Evanston Theatre (stock) closes April 25.

This stock that opened at the Remington at Kankakee, Ill., is reported to be doing well.

The stock company at the Danbury, at Milline, Ill., is reported to be prospering.

JONES & CRANE'S "The Jucklin'" opened Easter, to light business.

"Easter Sunday" the old \$800 at Peoria, Ill., is reported to be doing well.

RODNEY RANOUS and MARIN NELSON come to Chicago, May 3, for three weeks here, in "Mary Jane's."

JEAN ANDERSON will be with "Broadway Jones" for its three weeks in Chicago, played by Harry Sheldon.

HILL, for a number of years, has been in Canada. The show opens April 26, at Waukegan.

BOYLE WOOLFOLK has been urged to organize a burlesque show for the Progressive wheel next season. He has reported to be taking up the proposition favorably. He has made such headway in the tabloid game in the last two or three years that he is coming to be looked upon as one of the best producers.

FRANK O. DOYLE is at Baden, Ind., for a vacation, but will be back at his office by Monday. He had been on the sick list for a fortnight and took this rest at the urgent demand of his physicians, who say he has been working too hard.

HOWARD & FIELD'S DINING CAR MINSTRELS were at the Academy April 19-19, and it proved to be the merriest attractions of the season, being novel in construction, strong on comedy and pleasing in every particular. The West Side audience took to the entertainment with enthusiasm notwithstanding the fact that the bill preceding had been a few Mo minstrel organizations.

WILL STANTON, "The London Drunk," is being seen in Low Cantor's "Thirty Minutes from Broadway," which is now playing Chicago houses, and will be seen in the Crown and the Colonial.

He is acknowledged to be among the very leaders in portraying the comical ineptitude, and has a strong supporting company, including Rosalind May.

EDITH MILLWARD, of the Erie Theatre, returned to her office after a five days' visit in New York. She reports that, in spite of the fact that construction strong on comedy and out of many houses, she holds the bookings of every house she had last year. Among those working for her at the present time are: Loos Brothers, John Baxter, Tom Faxon, Arthur Hall, Charles Hay, Kaynor, Callin and Schoof, Howard and Sadler, and Paul Bauwens.

THE FOUR MARX BROTHERS and their company were seen at the Lincoln Hippodrome for the "last hour" of last week, and made deep impression with that audience. A show could not have given better satisfaction. The house was packed for the first show Friday night, and the laughing began as soon as the curtain went up on the school act, and continued until the chorus girl contest at the finish of the show had come to a conclusion.

The show was never in better shape. The four Marx Brothers are all splendid entertainers, and they are surrounded by a capable company of singers and dancers. The show starts with a school act, and the latter part is "Mr. Greene's Reception," showing the aged school teacher with his students grown to adults. In this part there are specialties by the Marx Brothers and ensemble numbers, while the first part is solid fun. Between the two acts there is an interlude in one, pleasantly occupied by the Harris Brothers, who dance themselves to great popularity.

CALLOWAY AND ROBERTS, black and tan, were well received last week at the Great Northern Hippodrome. Their offering presents an unusual number of specialties, and continues to be a standard act from the fact that they have never departed from their originality. Mr. Roberts appears as the typical Southern dandy, and injects so much of the Southern dandy drollery in a natural way that he invariably gets a big hand. His characterizations and portrayals are unusually clever. Miss Calloway balances the act in a very pleasing manner in a sparkling, vivacious dialogue, and in many ways proves herself to be the true type of comedienne. They have an extensive booking throughout the West through their agent, James B. McKown. Chicago audiences have voted them a huge vaudeville success.

MARTIN'S MARIONETTES, an unique novelty manikin act, has been meeting with great success in the South. The mechanical detail in the construction of the figures is unusually perfect, and

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permitted a larger number of working parts than usual. Some new comedy has recently been added. The act closed a successful week at Gordon, Tex., and opens next week at the La Fayette, New Orleans.

ONE hundred and twenty members of the Elgin (Ill.) Elks Lodge saw "Seven Keys to Baldpate," at George M. Cohan's Grand Opera House, Thursday, 16. Two special cars on the traction line brought the merry party to Chicago. A gay time was had, and the show was thoroughly enjoyed.

FRANK RICH, formerly general musical director for Boyle Woolfolk, Inc., is now managing Woolfolk's "Johnny Wise" company.

AL. ABBOTT appeared last week at the Avenue Theatre, and proved one of the greatest drawing cards ever at that house. He did so big that Eddie Shayne, of the Western Vaudeville Managers' Association, immediately routed him for Monday night and a tabloid dramatic stock for Tuesday night.

The Crescent is playing vaudeville Saturdays and Sundays, with the dramatic stock Wednesday night and pictures the other nights.

The Blon, at Hammond, Ind., runs vaudeville every day, and is doing big business. The Auditorium, at Palatine, Ill., plays vaudeville the last half only, and is doing nicely. Sherrin's, in Chicago, at Hammond, Ind., runs vaudeville all week, and is doing big business.

The Vaudeville, at Valparaiso, Ind., plays vaudeville all week. This agency also plays

tango contests at the Apollo, Elms, Lyda, Logan Square, Harrison, Monogram and Chicago Avenue Theatres.

THE Wilson Avenue audience is generally credited with being "wise." The discerning of that bunch is the subject of some jesting, however, since Miss Mann, of Richmond and Mann, displayed the very newest thing in gowns last Friday night, and the audience thinking it knew when it did not—tittered.

BILLY K. WELLS is playing dates in Chicago for the Association, with rather remarkable success. He appeared at the Great Northern one week, and when there was a delay at the opening of the show the next week volunteered to go and entertain the crowd until the show got started. He was recently at the Wilson Avenue. Both Billy K. Wells and Danny Simmons played the Thiel circuit the past season, and the managers down that way are arguing yet as to which is the best act.

JOHN FRANK has been placed in one of Will J. Harris' acts by the Bigelow Theatrical Agency. He will be the light comedian.

OLIVE MARTIN, who has closed a very successful season, returned to Chicago recently, and will take a vacation until Fall. She will then open with a show that is now being prepared by William P. Roberts.

MRS. FRANK L. CLARK has closed with Ziegfeld's "Follies," and is now in Chicago. The Bigelow Theatrical Agency has furnished her a dancing partner, H. A. Sharpe, and they are preparing an act which will contain all the latest society dances. They have been promised work enough to keep them busy all the time.

JAMES J. MORTON, the well known character actor, has been booked by the Bigelow Theatrical Agency with Joseph M. Gates' new show.

MULHALL WILL DIRECT ARENA.

Melville C. Clarks, general director of the Young Buffalo Wild West Show, is to open its season at Peoria, April 26, conveys the interesting information that Zack Mulhall has been engaged as director of the arena.

The professional world has expressed regarding the esteem in which THE OLD RELIABLE is held by show folk in general. As Rowley says: "I've been all over the world, in every clime, with all kinds of shows, under all kinds of circumstances, but never have I failed to find THE NEW YORK CLIPPER on sale, and it has been a comfort to me." Arthur Deming says "Ditto."

THE BOULEVARDIER, in THE Chicago Inter-Ocean, says: "Somehow or other I feel sorry for Chicago children. They miss the real glamour and romance of the circus—the excitement of the circus parade, the smell of crushed grass and peanuts, the amazement of the gently undulating canvas, the barkers, the balloon man, the painted banners, the pink lemonade. It is hard the same thing under the gridlens and are lights of the Coliseum, but there is no 'lot' in Chicago, and consequently no 'big top.' Some day, when I become a philanthropist, I am going to buy a 'lot' down in the loop district where the Chicago small boy can inherit his birthright and carry water to the elephants. Of all the people in the circus, I still like the clowns the best. They are a big-hearted, good-natured lot, and a 'producing clown' is the member of a profession quite as honorable as that of the doctor or lawyer. It is always an inspiration to have a talk with Al. Miaco, who is more than seventy years old, and has been a circus clown since his childhood. The 'Here-we-are-again' style of clown, Mr. Miaco told me, was a thing of the past. The modern clown must be a caricaturist, a pantomimist. He must keep abreast of current events; must be ready to parody the Mexican situation, or Col. Roosevelt's trip to Brazil. He must be an inventor, and plan all sorts of surprises, the more ridiculous the better. The business has grown into a profession that no self-respecting man need be ashamed of."

FAMOUS FUNSTERS PRAISE CLIPPER.

I would not want to say that the Western Bureau of THE NEW YORK CLIPPER, in Chicago, is ever a gloomy place, but now and then there is a burst of effulgence which tends to enliven an existence which, to say the least, is one of activity and more or less pleasurable.

Such an occurrence took place last Friday afternoon.

Arthur Deming, who has made millions laugh with his quaint humor, and is recognized as the funniest man in his particular sphere of amusement endeavor, and Sam Rowley, the globe trotter, who has been sojourning in Chicago during the past few days on his way from the Orient to New York, where he is to effect arrangements to put on his new act, which undoubtedly will add a lustre to his already enviable reputation as a premier entertainer, were welcome callers.

It is a pleasure to commingle with men who have made a study of brightening moments that otherwise might be dark and dreary. As Sam Rowley says, "Every man and woman in the profession of entertainment has a mission to perform, no matter how humble their station. The circus clown does his part, as well as the comedian in the legitimate or on the vaudeville stage."

Some of these days I am going to induce Arthur Deming, if I can, to write a story of his experiences for this department of THE OLD RELIABLE. Deming is one of those whole-souled, broad, lovable characters who has played a no inconsiderable part in the amusement of American

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WANTED—For Summer Season. Open May 18, Watkins, N. Y. S. & D. Comedian, change for week or longer; Musicians for Band and Orchestra. Good amateurs considered, or would like to hear from small band; also Cook and Canvassers. Week stands. Live on lot. State all first letter. Posters and knockouts closed without notice. Address **DOC PANGBORN**, week of April 26, Callensburg, Pa.; week of 27, Clarion, Pa. After that, Watkins, N. Y.

FRANK BUOMAN Formerly with Fred. Niblo, in "The Fortune Hunter," is wanted by **Harry A. March**, Room 822, Long Acre Building, Times Square, New York. Write or wire—or come in.

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VAUDEVILLE BITS.

BY SID.

MAY FOOD, known as **May Murphy** on the stage, who was reported in one of the theatrical papers as having died several months ago, is very much alive and well. She is with her husband, **Frank Murphy**, of the vaudeville team of Gordon and Murphy.

DELT PERKINS, one of the well known vaudeville managers who had an office in the Columbia Building, New York, up to a few weeks ago, is out of the looking end of the business and is now general manager of the World's Fair and Society Circus, which will open in New Jersey about June 1.

CHARLIE DUNHAM, who is one of the big hits of the Columbia Burlesques playing the Columbia circuit, will open on the United time, in Springfield, Mass., the week after the show closes.

CLARA MARTIN and **EVELYN RIVERS** open with the Vitagraph Company of America April 27. **CHARLIE PERKS**, the well known press representative, is manager of the new Majestic, Newark, N. J., and is handling this vaudeville in the real "Popo" way.

CHARLIE GILLEN has signed a three year contract with the management of the Fulton Theatre, Brooklyn, to continue in his present capacity as leader of the orchestra. Charlie wishes to deny the report circulated recently that he was to leave the Fulton this month.

EDDIE DELANEY is doing well over the Gas Sun time. He opened at the Arcade, Toledo, O., April 12.

FRANK GILLEN, the well known song writer, who has been ill for several weeks, is improving, and should get on some time this week.

WILLIAM STRO, the Italian statesman, was presented with a ten pound baby when he arrived home from a very successful engagement in Wilmington last week. This is Billie's third, and he is celebrating his fourth wedding anniversary. The proud father tells us that both mother and son are doing nicely.

JIM WALTROUS and **THE PRINCE OF THE GIGS** are playing the U. B. O. time and doing nicely.

BIRNIE and **VONNIE** have a new singing and dancing act, which they will put over the United time shortly.

EVELYN WADE, well known in vaudeville, replaced **Christian Nichols**, of the Columbia Burlesques at the People's Theatre, this week.

LOUIS LEST, a new single from the South, will be seen in New York shortly.

"MOTOR MADNESS", a new thrilling act of **Jim Waltour's**, went over big at Atlantic City last week.

EDDIE GARDNER, stage manager **Fulton**, Brooklyn, mourns the loss of his grandmother, who died April 16, of old age. She was eighty-nine her last birthday.

THE OTTAWA Theatre, of Ottawa, Ill., is to be sold to the Y. M. C. A. of that city and turned into a clubhouse shortly. Miss Duffy, who has been manager of the house for the past several years, will have charge of a new house in that city.

The entertainment and reception given by **Kismet Band** and **Arab Patrol**, of Kismet Temple, A. A. O. N. M. S., April 15, at Kismet Temple, Brooklyn, N. Y., was voted a grand success, and biggest entertainment of its kind ever given in Brooklyn. Such clever persons as **Frances E. Pouch**, mezzo-soprano; **Noble Louis Mollenhauer**, violinist; **Stella Lane**, coloratura soprano; and **Jim Gulsepie**, Picco, tenor, assisted. **Eddie Gardner**, with his drum and bells, was right there in the band, too.

AL. ESPE and **PAUL**, after a successful tour of the Low and United circuits in the East, will commence a route of forty weeks on the Empress-Low circuit June 7.

THE MARCELS LOWE and **SULLIVAN** and **CONSIDINE** circuits will move to their new quarters in the Empress Building about Aug. 1.

It is rumored that several officials of the Western Vaudeville Association were in town last week, conferring with **Marcus Low**.

J. O. MORTON and **RALPH AUSTIN**, who played a full week at the American, will be carried all over the circuit.

JACK FREEMAN and **BILLY DUNHAM**, who returned to the Low circuit a few weeks ago, will leave it again in a week or so, as they have signed for five years with the Shuberts, and will shortly get into one of their productions. The boys will appear at a Sunday night concert soon. A splendid opportunity for two such clever and likeable performers.

CHAS. B. MIDDLETON and **LEORA SPELLMEYER** are back on the Low time, with a new sketch, "An Ocean Woeing," written by Mr. Middleton.

RITA GOULD is the headline for the anniversary week at the Shubert Theatre, first half of present week. Miss Gould received an unusual amount of publicity by wearing a green wig on the street and on the stage during her engagements in Brooklyn, Toronto and Boston.

ROLAND WEST's new sketch, presenting **Henry B. Toomer**, in "Sidelights," scored a big hit at the American last week.

Some unusually high electric acts are being secured by the Marcus Low circuit. It is said that the circuit is in a position to secure contracts of from thirty to fifty weeks.

ing all shows starting in New York.

henck will commence shortly.

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We insert advertisements in this column at a special rate of \$1.75 per space line for 2 months (or 13 lines). This will enable local managers to keep their houses prominently and continuously before the managers of companies. During the time the ad. is running we will send each advertiser a copy of **THE CLIPPER** free.

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10 SONG AND DANCE MEN WITH GOOD SINGING VOICES 10

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10 END MEN COON SHOUTERS, WITH UP TO DATE MATERIAL 10

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 Leonard & Russell, Orpheum, Minneapolis.
 Levy, Bert, Orpheum, Memphis, Tenn.
 Levy & Marco, Orpheum, Denver.
 Lewis, Georgia, American, Washington.
 Lewis, Kate, Keith's, Washington.
 Le Clair & Sampson, Columbia, Grand Rapids, Mich.
 Le Nord & Sherwood, Gaiety, St. Paul.
 Leeds, Marie, Gaiety, St. Paul.
 Lieb, Herman, & Co., Lincoln Sq., N. Y. C., 23-25.
 "Line of No Resistance, The," Columbia, Brooklyn, 23-25.
 Libonati, Palace, Chicago.
 Little, Carrie, Francals, Montreal, Can.
 Linton, Tom, & "Jungle Girls," Cosmos, Washington.
 Lloyd, Alice, Colonial, N. Y. C.
 Lloyd, Marie, Orpheum, Salt Lake City, U.
 Lloyd, Hugh, Broadway, Columbus, O.; Gus Sun, Springfield, 27-May 2.
 Lorraine & Burke, Poli's, Springfield, Mass.
 Loyal, Sylvia, & Partner, Shea's, Buffalo.
 "Love in the Suburbs," Poli's, Scranton, Pa.
 Lorraine, Oscar, Delancey St., N. Y. C., 23-25.
 Lozano Troupe, Nixon, Phila.
 Loeb, Mattie, Broadway, Springfield, Mass., 23-25.
 "Lunatic Bakers," Poli's, Hartford, Conn.
 Lynch, Dick, Empress, St. Paul.
 Lydell, Rogers & Lydell, Keith's, Columbus.
 Lyons & Yocco, Shea's, Toronto, Can.
 Majestic Musical Four, Empress, Cincinnati.
 Malvera Omiques, Lyric, Indianapolis.
 Mack & Atkinson, Orpheum, Ogden, U., 23-25.
 Mage & Adlis, Empress, San Fran., Cal.
 Marshall, Ed., Empress, San Fran., Cal.
 Martha, Mile, & Sisters, Park, Youngstown, O., 23-25.
 Martine, Laura, Park, Toronto, Can.
 MacMillan, Violet, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 27-May 2.
 Marie's Marionettes, La Fayette, New Orleans; Majestic, Little Rock, Ark., 30-May 2.
 Marco Twins, East St. Louis, 27-29.
 Mareena & Delton Boys, Keith's, Phila.
 Mack & Walker, Colonial, N. Y. C.

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Kelly & Mack, Virginia, Chicago.
 Kenney, Nobody & Platt, Palace, N. Y. C.;
 Shea's, Buffalo, 27-May 2.
 Kennedy, Jack, & Co., Keith's, Boston.
 Keane, Robert Emmett, Keith's, Phila.
 Keno & Green, Colonial, Norfolk, Va.
 Keit & De Mont, Grand St., N. Y. C., 23-25.
 Keltons (3), Loew's, Newburgh, N. Y., 23-25.
 Kenny & Hollis, Loew's, New Rochelle, N. Y., 23-25.

Kelso & Leighton, Yonge's, Toronto, Can.
 Keenan, Frank & Co., Palace, N. Y. C.
 Kelly & Pollock, Orpheum, Des Moines.
 Kent, Annie, Orpheum, San Fran., Cal.
 Keno, Walsh & Melrose, Orpheum, San Fran., Cal.

JAMIE KELLY
 Always Working
 Kennedy & Kramer, Grand, Phila.
 Kent, S. Miller, & Co., Orpheum, Peoria, Ill., 23-25.
 Keller & Weir, Orpheum, Peoria, Ill., 23-25.
 Kinkaid Players, Empress, Chicago.
 Kierman, Walters & Kierman, Orpheum, Ogden, U., 23-25.
 Kinkaid, Billy, Orpheum, Duluth; Strand, Winalpeg, Can., 27-May 2.
 Kimball Bros., Ashby's, Hanford, Cal., 22-25.
 Kinnear's, Bakersfield, Cal., 26-28.
 Kingston, Chester, Bronx, N. Y. C.
 Kirk & Fogarty, Columbia, Grand Rapids, Mich.
 "Kid Kabaret," Shea's, Toronto, Can.
 King Bros., Colonial, Norfolk, Va.
 Kimberly & Mohr, Orpheum, Seattle, Wash.
 King & King, Allegheny, Phila.
 King & Millard, Gaiety, St. Paul.
 Klein & Klifton, Proctor's, Schenectady, N. Y., 23-25.
 "The Little Rascals," Proctor's, N. Y., 27-29.
 Klutzing's Animals, Colonial, N. Y. C.
 Klein Bros., Yonge's, Toronto, Can.

KNIGHT and BENSON
 IN VAUDEVILLE
 DIRECTION ED. KRALEY
 Knapp & Cornelia, Orpheum, Memphis, Tenn.
 Krazy Kids (9), Bijou, Bkln., 23-25.
 Kramer & Morton, Palace, Chicago.
 Lattell, Alfred, & Co., Empress, Denver.
 La Deodan, Lyric, Indianapolis.
 Lawlor, Chas. E., & Daughters, Empress, Kansas City, Mo.
 La Fleur, Joe, Ringling Bros., Shows.
 La Toy Bros., Majestic, San Antonio, Tex.; Majestic, Little Rock & Hot Springs, Ark., 27-May 2.

Marie La Varre
 NOT COMEDIAN
 Haven't you met me? If not—why not?
 La Tosca, Phil. Pantages', San Fran., Cal.
 La Ruch & Scott, Columbia, Minn. 23-25.
 "Lawn Party, The," Majestic, San Antonio, Tex.; Majestic, Little Rock, Ark., 27-29.
 Lambert & Ball, Alhambra, N. Y. C.
 Lasky's, "Red Heads," Keith's, Phila.
 La Croix, Jack, Keith's, Phila.
 Lambes, The, Electra, Tex.

Laypo and Benjamin
 HEBREW ACROBATS
 DIRECTION IRVING COOPER
 Lampe, Wm., & Co., American, N. Y. C., 23-25.
 La Vier, St. James, Boston, 23-25.
 Law, Walter, & Co., St. James, Boston, 23-25.
 Laurie & Allen, Yonge's, Toronto, Can.
 Langman, Joe, Keystone, Phila.
 Landry Bros., Poli's, Springfield, Mass.
 Lealle, Bert, & Co., Empress, Kansas City, Mo.
 Leon, Daisy, Keith's, Louisville.

BLANCHE LESLIE
 LOEW CIRCUIT
 Lee & Cranston, Keith's, Cincinnati.
 Le Roy & Harvey, Orpheum, Harrisburg, Pa.
 Le Roy, Bessie, American, N. Y. C., 23-25.
 Le Varr, Marie, Lincoln Sq., N. Y. C., 23-25.
 Ledegar, Chas., Lincoln Sq

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ROUTE LIST DRAMATIC & MUSICAL

Routes intended for this column
Must reach this office not later
Than Saturday before day of
Publication to insure
insertion.

Adams, Maude—Empire, New York, 20-May 2.
Anglin, Margaret—Liberty, New York, indefinite.
"Along Came Ruth"—Newark, 20-25.
Aron, Opera Co.—Buffalo, indefinite.
"Adele"—Studebaker, Chicago, indefinite.
"Ambition"—Washington, 20-25.
Bernard, Sam, & Gaby Deslys—Shubert, New York, indefinite.
Blair, Eugene—Walnut, Phila., 20-25.
Burke, Billie—Lyceum, New York, indefinite.
Brian, Donald—Detroit, Mich., 20-25, Toronto, Can., 27-May 2.
Barrymore, Ethel—Roanoke, Va., 22, Lynchburg, 23, Norfolk 24, Erie 25.
"Bringing Up Father"—Boston, indefinite.
"Bird of Paradise"—Toronto, Ont., 20-25, Chicago, 20-May 23.
"Blindness of Virtue"—Wilkes-Barre, Pa., 23, 24, Altoona 27.
Chicago Opera Co.—Laramie, Wyo., 24.
Chatterton, Ruth—Powers, Chicago, indefinite.
Charles-Williams—Harrisburg, Pa., 22, Lebanon 23, Ranton 24, Wilkes-Barre 25.
Collier, Wm.—Fortune, Phila., 20-25.
Crane, Wm.—Cincinnati 20-25.
"Gordella Blossom"—Broad, Phila., indefinite.
"Change"—Fine Arts, Chicago, 20-25.
Dillon & King Mus. Co.—Oakland, Cal., indefinite.
De Koven Opera—Terre Haute, Ind., 22.
Drew, John—Illinois, Chicago, 20-25.
"Dumpty"—The Hudson, New York, indefinite.
"Divorce Question, The"—(Fred Douglas, mgr.)—Chicago 20-May 2.
"Dancing Goods"—Olympic, Chicago, 20-25.
Dilling, Julian—Knechtbocker, New York, indefinite.
"Everywoman"—Broadway, Bkln., 20-25, Bronx O. H., New York, 27-May 9.
"Rehe, The"—Gale, San Fran., Cal., 19-25, Chicago, 27, Indianapolis, 19-25, Illinois, 20-25.
Forbes-Robertson—Hamilton, Ont., 20-22.
Ottawa 23-25, Montreal 27-May 2.
Fiske, Mrs.—Hollis, Boston, 20-25.
"Fanny's First Play"—Park, Boston, 20-25.
"Firely, The"—(Geo. A. Edes, mgr.)—Pontiac, Mich., 22, Pt. Huron 23, London, Ont., Can., 24, Hamilton 25, Niagara Falls, N. Y., 27, Oswego 28, Watertown 29, Ft. Plain 30, Johnston 31, Amsterdam 2.
"Fine Feathers"—All Star Cast—Frazier's—Trenton, N. J., 22, Atlantic City 23-25, Cumberland, Md., 27, Union, Pa., 28, Parkersburg, W. Va., 29, Charleston 30.
Gordon, Kitty—Cort, Boston, indefinite.
Goodwin, Nat. C.—Cincinnati 20-25, St. Louis, 20-May 2.
George, Grace—Little, New York, indefinite.
"Girl of My Dreams"—Coutts & Kelly's—Sunnyside, Pa., 22, Shamokin 23, Hazleton 24, Easton 25, Allentown 26.
"Girl and the Trump, The"—(Fred Byers, mgr.)—Stuart, Ia., 22, Des Moines 23, Gladbrook 24.
"Girl and the Stampedo, The"—Amarillo, Tex., 25, Clayton, N. Mex., 26, Delhart, Tex., 27, Guyton, Okla., 28, Pratt, Kan., 30.
"Girl from U. S. A."—(T. B. Payne, mgr.)—Spring Valley, Minn., 22, Rushford 24.
"Ghost Breaker, The"—Merle H. Norton, mgr.—Terre Haute, Ind., 22, Birmingham, Ill., 23, Vandalia 24, Pana 25, Decatur 26, Lincoln 27, Canton 28, Galesburg 29, Keosauqua 30.
"Governor's Boss, The"—Garlick, New York, indefinite.
"Girl in the Taxi"—St. Louis 19-25.
Hitchcock, Raymond—Astor, New York, indefinite.
Hodge, Wm.—St. Louis 20-25, Cedar Rapids, Ia., 29.
"Help Wanted"—Cort, Chicago, indefinite.
"High Jinks"—Casino, New York, indefinite.
"Help Wanted"—Maxine Elliott's, New York, indefinite.
"Higher Law, The"—(Oscar Graham, mgr.)—Leslie, Ark., 22, Heber Springs 23, Searcy 24, Walnut Springs 27.
"Homecoming Express, The"—Cort, San Fran., Cal., 19-25.
"Holy City, The"—(Sherman & Aylesworth, mgrs.)—Calgary, Can., 20-22, Edmonton 23-25, Camrose, Alb., 27, Wetaskiwin 28, Coronation 29, Canora 30, Estevan 31, Lacombe 2.
"Is Marriage a Failure?"—(Geo. Aylesworth, mgr.)—Regina, Sask., Can., 22, 23, Arcola 24, Weyburn 27, Estevan 28, Moose Jaw 29, 30, Humboldt 31, Swift Current 2.
"In Old Kentucky"—(Dan Connelley, mgr.)—Boston, 20-25.
Kolb & Dillon—American Music Hall, Chicago, indefinite.
"Kitty MacKay"—Comely, New York, indefinite.
"Lion and the Mouse, The"—(Geo. H. Bubb, mgr.)—Lakefield, Minn., 22, Alpha 23, Ringsted, Ia., 24, Fenton 25.
"Lure, The"—Queensburg, Pa., 25, Altoona 28.
"Little Women"—National, Chicago, 20-25.
"Little Lost Sister"—(Lee Ellsworth, mgr.)—Mt. Carmel, Pa., 23, Ashland 24, Sunbury 25, Danville 27, Hamilton 28, Williamsport 29, Harrisburg 30-May 2.
Maude, Cyril—Wallack's, New York, 20-25.
McIntyre & Heath—Milwaukee, Wis., 18-22, So. Bend, Ind., 23, Grand Rapids, Mich., 24-26, Detroit 27-May 2.
McGinley, Bob & Eva—Stephen, Minn., 23, 24, Donaldson 25-27.
Mantell, Bob—Newark 20-25.
"Marrying Money"—Princess, New York, indefinite.
"Midnight Girl, The"—Forty-fourth Street, New York, indefinite.
"Misleading Lady, The"—Fulton, New York, 20-May 2.
"McFadden's Flats"—(Jack Glines, mgr.)—Somerville, N. J., 22, Elizabeth 23-25.
"Mutt and Jeff in Panama"—O. Co.—Columbus, Neb., 22, Norfolk 23, Vermillion, So. Dak., 24, Yankton 25, Sioux City, Ia., 26, Canton, So. Dak., 27, Sheldon, Ia., 28, Sibley 29, Sanborn 30, Spencer May 1, Emmetsburg 2.
"Mutt and Jeff in Panama"—A. Co.—Pt. William, Can., 20-23, Sault Ste. Marie 24, Sudbury 25, Cobalt 27, No. Bay 28, Orillia 29, Barrie 30, Bradford May 1, Hamilton 2.
"Mutt and Jeff in Panama"—B. Co.—St. Albans, Vt., 22, Plattsburg, N. Y., 23, Ogdensburg 24, Kingston, Can., 25, Peterboro 27, Brookville 29, Ottawa 30-May 2.
"Mutt and Jeff in Panama"—D. Co.—Buffalo, N. Y., 20-25, Newark, N. Y., 27, Fulton 28, Schenectady 29, Glenn Falls 30, Rutland, Vt., May 1, White River Junction 2.

**It's New
THE ROSE
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REMICK**

"Mutt and Jeff in Panama," E. Co.—Wildwood, N. J., 22, Millville 23, Freehold 24, Perth Amboy 25, New York 28-May 2.
"Missouri Girl," Eastern—Merle H. Norton—Ainsworth, Neb., 22, Valentine 23, O'Neill 27, Neligh 30.
"Missouri Girl," Western—Norton & Rith's—Eureka, Cal., 26, Oakland 27-29, San Jose 30, "Man Who Would Live"—Blackstone, Chicago, indefinite.
"Mary Jane's Pa"—Kansas City, Mo., 19-25.
"Maid and the Minister, The"—(Ralph Deane, mgr.)—Jouettville, Ill., 24.
"Mme. Mosele"—Garlick, Chicago, indefinite.
"Madcap Duchess"—Garlick, Philadelphia, indefinite.
Nashua, Mme.—Piqua, O., 22, Beaver Falls, Pa., 23, New Castle 24, Erie 25.
Oleott, Chaucer—San Fran., Cal., 20-25.
O'Hara, Fiske—Jersey City 20-25.
"Office 666"—Victoria, Chicago, 20-25.
"Oscar and Adolph"—Wooster, O., 22.
Post, Guy Bates—Manhattan O. H., 20-May 2.
Princess Players—Majestic, Bkln., 20-25.
Princess Players—Princess, Chicago, 20-25.
"Pinafore"—Hipp, New York, indefinite.
"Pair of Sixes, A"—Longacre, New York, indefinite.
"Pailthorpe"—Booth, New York, indefinite.
"Patsy and Perlmutter"—Cohan's, New York, indefinite.
"Peg-o'-My Heart"—Morosco's A. Co.—Toronto, Can., 20-25, Washington 27-May 2.
"Peg-o'-My Heart"—O. Co.—Medford, Ore., 22, Chico, Cal., 24, Marysville 25, San Fran., 26-May 9.
"Performers, The"—Hollis, Boston, 27-May 2.
"Peg-o'-My Heart"—D. Co.—Madison, So. Dak., 22, Brookings 23, Watertown 24, Aberdeen 25, Redfield 27, Huron 28, Mitchell 29, Yankton 30, Sioux Falls May 1, 2.
"Pleasing Show of 1913"—Kansas City, Mo., 19-25.
"Queen of the Movies"—(T. J. Riley, mgr.)—Colonial, Boston, indefinite.
Russell, Annie—Little, Phila., indefinite.
Ring, Blanche—Shubert, Boston, indefinite.
Robson, May—Indianapolis 22-25.
Robbins, Clint & Bessie—Sheridan, Wyo., 19-25.
"Rose Maki, The"—(Frank C. Payne, mgr.)—Harrisburg, Pa., 22, Winchester 23, Martinsburg, W. Va., 24, Annapolis, Md., 25.
"Red Widow, The"—(P. H. Niven, mgr.)—Bellville, Can., 22, Kingston 23, Brockville 24, Quebec 27-29, Atlanta, Ga., 20-23.
"Romance"—Wilbur, Boston, 20-25.
"Red Canary, The"—Lyric, New York, indefinite.
"Rule of Three"—Harris, New York, indefinite.
Starr, Frances—Belasco, New York, 20-25.
San Carlos Opera Co.—Newark 27-May 2.
Sanderson, Julia—Springfield, Mass., 22, Waterbury, Conn., 20, New Haven 24, 25, G. O. H., New York 27-May 2, Muskegon 28.
Sidney, Geo.—Altoona, Pa., 25.
Sothern, E. H.—(Claxton Wilstach, mgr.)—Cleveland 20-25, Pittsburgh 27-May 2.
Skinner, Otho—Atlanta, Ga., 20-23.
Stahl, Rose—Phila., 20-25, Bridgeport, Conn., 27, Waterbury 28, New Haven 29, New London 30, Brooklyn, Mass., May 1, Newport, R. I., 2.
"Star"—New Amsterdam, New York, 13, indefinite.
"Seven Keys to Baldpate"—Gale, New York, 13, indefinite.
"Spendrift, The"—Kansas City, Mo., 20-May 2.
"Seven Keys to Baldpate," B. Co.—G. O. H., Chicago, indefinite.
"Sunny South"—(J. O. Rockwell, mgr.)—Searsport, Me., 22, Bangor 23, Belfast 24, Bangor 26, Bath 27, Thomaston 28, Wiscasset 29, Booth Bay Harbor 30.
"Shepherd of the Hills"—(Gaskill & MacVitty, mgrs.)—Kankakee, Ill., 22, So. Chicago 23-25.
"Shepherd of the Hills"—Rolla, Mo., 22.
"September Morn"—(Wm. Lemle, mgr.)—Vincennes, Ind., 23, Olney, Ill., 24, Evansville, Ind., 25, Terre Haute 26, 27, Muncie 28, Marion 29, Wabash 30, Bluffton May 1, Ft. Wayne 2, 3.
"Smart Set, The"—Altoona, Pa., 23.
"Sunbonnet Sue"—(Ray Banker, mgr.)—Troy, Ia., 22, New Virginia 23, Batavia 24, Ottumwa 25, Oskaloosa 26, Buxton 27, What Cheer 28, Sigourney 29, Monticello 30.
Taylor, Laurette—Cort, New York, indefinite.
Thurston Howard (Jack Jones, mgr.)—West End, New York 20-25, Germantown, Pa., 27-May 2.
Taliaferro, Mabel and Edith—Boston 27-May 2.
"Two Many Cooks"—Thirtieth Street, New York, indefinite.
"Thousand Years Ago, A"—Forrest, Phila., indefinite.
"Things That Count"—Playhouse, New York, indefinite.
"To Day"—(Manuscript Prod. Co.)—Forty-eighth Street, New York, indefinite.
"Theima"—(Henry W. Link, mgr.)—Harmony, Minn., 24, Preston 27, Rushford 29, Le Roy 30, Stewartville May 4.
"Third Party, The"—Princess, Chicago, indefinite.
"Traffic, The"—De Kalb, Bkln., 20-25.
"Under Dog, The"—Plymouth, Boston, indefinite.
"Under Cover"—Plymouth, Boston, indefinite.
"Uncle Tom's Cabin"—(Wm. Kibbie, mgr.)—Elizabeth, N. J., 20-22, Paterson 23-25, Pittsburgh 27-May 2.
"Uncle Tom's Cabin"—Burke's—Ventura, Cal., 22, Oxnard 23, Santa Barbara 24, 25.
Warfield, David—Trenton, Boston, indefinite.
"Wells and Fields Co.—Indianapolis 29.
"Within the Law"—Haymarket, London, Eng., indefinite.
"Within the Law"—Jane Cowell—Majestic, Boston, indefinite.
"Within the Law"—Special—Batavia, N. Y., 22.
"Within the Law"—Central—Bryan, Tex., 22.
"Within the Law"—Southern—Knoxville, Tenn., 22, Asheville, N. C., 23, Greenville, S. C., 24, Spartanburg 25, Charlotte, N. C., 27, Wilmington 28, Durham 29, Greensboro 30.
"Within the Law"—Central—Bryan, Tex., 22, Brenham 23, Bay City 24, Beaumont 25, Victoria 27, Berline 28, Yankton 29, San Marcos 30.
"Within the Law"—Northern—Perry, Ia., 22, Boone 23, Emmetsburg 25, Spencer 27, Storm Lake 28, Cherokee 29, Sheldon 30.
"When Dreams Come True"—Lyric, Phila., indefinite.
"What Happened to Mary"—Imperial, Chicago, 20-25.
"Way Down East"—Altoona, Pa., May 1.
"Yellow Ticket, The"—Eltinge, New York, indefinite.

STOCKS AND MUSICAL COMEDIES.
Alcazar Stock—San Fran., Cal., indefinite.
Auditorium Stock—Perth Amboy, N. J., indefinite.
Angell Stock (Jos. Angell, mgr.)—Lancaster, O., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Auditorium Stock—Lynn, Mass., indefinite.
Allen, Jack, Stock—Ind., 20-25.
Arvine Associate Players—Indianapolis, indefinite.
Albee Stock—Providence, indefinite.

Bailey & Mitchell Stock—Seattle, Wash., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Henderson, W. Va., indefinite.
Bessey, Jack, Co.—Mason City, Ia., 20-May 2.
Brooks Stock—Monroe, Wis., 20-25.
Brownell-Stock—Newark, N. J., 20-25.
Baker Stock—Portland, Ore., indefinite.
Bunting, Emma, Co.—Birmingham, Ala., indefinite.
Calmsith Stock—Atlantic City, indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock—Reading, Pa., indefinite.
Craig Stock—Boston, indefinite.
Cornell-Price Players (W. E. Cornell, mgr.)—Petersburg, Va., 20-May 2.
Court Square Players—Springfield, Mass., 27, indefinite.
Chatterton, Arthur, Co.—Jackson, Mich., 20-26.
Columbia Players—Washington, indefinite.
Chauncey-Keller Co.—Danville, N. Y., 20-25.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
Duquesne Stock—Pittsburgh, Pa., indefinite.
Denham Stock—Denver, Colo., indefinite.
De Voss, Flora, Co.—Waukegan, Wis., 20-May 4.
Donner Players—Elmira, N. Y., indefinite.
Empire Stock—Providence, R. I., indefinite.
Empire Stock—(John Carroll, mgr.)—Durbin, W. Va., 20-27.
Franklin-Pierson Co.—Glen Ullin, No. Dak., 20-25, Belvidere 27-May 2.
Fales, O. T., Comedy Co.—Rahway, N. J., indefinite.
Grady, Helen, Co.—Meriden, Conn., 20-25.
Glaser, Vaughan, Stock—Cleveland, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Stock—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn, indefinite.
Graham Stock—Cincinnati, indefinite.
German Stock—Cincinnati, indefinite.
Graham Stock—Jersey City, N. J., indefinite.
Gray, Roger, Opera Co.—Johnstown, Pa., indefinite.
Harrison Theatre Co.—Greenville, Tex., 20-25.
Huntington, Wright, Stock—Indianapolis, indefinite.
Henderson Stock—West Liberty, Ia., 20-25, Muskegon 26.
Horne Stock—Akron, O., indefinite.
Hawell, Percy, Stock—Memphis, Tenn., indefinite.
Holden & Edwards' Colonial Stock—Indianapolis, Ind., indefinite.
Holden Players—Cleveland, indefinite.
Harvey Stock—Rockford, Ill., indefinite.
Hunters-Braford Players—Altoona, Pa., indefinite.
Himmelfeld Associate Players—Warren, Pa., 20-25, Sharon 27-May 2.
Hayward, Grace, Stock—Oak Park, Chicago, indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Keyes Sisters' Stock (Chester Keyes, mgr.)—Hot Springs, Ark., 20-25, Gayety, Omaha, 27-May 2.
Keller, Chaucer, Co.—Danville, N. Y., 20-25.
Long, Frank E., Stock—Crystal Falls, Mich., 20-25, Ironwood 27-May 2.
Liberty Stock—Cincinnati, indefinite.
Leonard Players—Pacific Junction, Ia., 23-25, Thurman 27-29, Craig, Mo., 30-May 2.
La Verne, Lucille, Co.—Atlanta, Ga., indefinite.
La Roche, (Harry La Roche, mgr.)—Fosteria, O., indefinite.
Lytle-Vaughan Stock—Troy, N. Y., indefinite.
Lehr, Ina, Stock—Savannah, Ga., indefinite.
Lynn, Jack, Stock—Newburyport, Mass., 20-25.
Lynch Players—Imogene, Ia., 20-22, Pacific Junction 23-25.
MacCurdy Players—Gotham, Bkln., indefinite.
Morosco Stock—(Morosco, mgr.)—Los Angeles, Cal., indefinite.
Malley & Denison Stock—Fall River, Mass., indefinite.
Majestic Stock (Fred K. Lanham, mgr.)—Erie, Pa., indefinite.
Metropolitan Stock—Cleveland, indefinite.
Maher, Phil, Co.—White Haven, Pa., 20-25.
Murphy's Comedians (Fred Wilson, mgr.)—Laurens, S. C., 20-25, Hopedale 27-May 2.
New Theatre Stock—Phila., indefinite.
National Stock—Phila., indefinite.
Orpheum Musical Stock—Newark, N. J., May 4, indefinite.
Orpheum Players—Phila., indefinite.
Orpheum Players—Wilmington, Del., indefinite.
Orpheum Players—Cincinnati, indefinite.
Oliver Players—Davenport, Ia., indefinite.
Pitt Players—Pittsburgh, Pa., indefinite.
Pringle, Della, & Stock (C. K. Van Anken, mgr.)—Empire, Butte, Mont., indefinite.
Poll Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Pearl Stock—Winston-Salem, N. C., indefinite.
Poll Players—Baltimore, indefinite.
Poyner, Beulah, Stock—Birmingham, Ala., indefinite.
Poland, Jay, Stock—Charleston, Mo., 20-25, Dexter 27-May 2.
Pol Players (Kendall Weston, mgr.)—New Haven, Conn., indefinite.
Swain, W. L., Show—Blakely, Ga., 20-25.
Shubert Stock—Milwaukee indefinite.
Sherman Stock—Pittsburgh, Pa., indefinite.
Sherman-Woods Stock—St. John, N. B., Can., indefinite.
Stratford Players—Portland, Ore., 20-25.
Tanford Players—Philadelphia indefinite.
Shannon Stock—Bowling Green, O., 20-25, Findlay 27-29, St. Marys 30-May 2.
Sayles, Francis, Co.—Richmond, Ind., indefinite.
Smith, Chas. T., Co.—Summerside, Can., 20-25, Yarmouth, N. S., 27-May 2.
Sneaker Comedy Co.—Centerville, Ill., indefinite.
Southern Stock—San Diego, Cal., indefinite.
Shortell Stock—Adams, N. Y., May 1-9.
Torbert & White Stock—Brownwood, Tex., indefinite.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Triplett-Owens Stock—Louisville, Ky., indefinite.
Turner, Clara (W. F. Barry, mgr.)—Yonkers, N. Y., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Dubuque, Ia., 20-May 2, St. Joseph, Mo., 3, indefinite.
Wells Stock—Nashville, Tenn., indefinite.
Washington Stock—Detroit, indefinite.

COMPANIES IN TABLOID PLAYS.
Allen & Kenna's Aviation Girls—Pensacola, Fla., 20-27, Montgomery, Ala., May 4-11.
Allen, Billy, Mus. Co.—Geneva, N. Y., 20-25.
"Cat and the Fiddle"—Cedar Rapids, Ia., 19-22.
Dupree's, Geo., Mus. Co.—Opa-Mitchell, Ind., 20-25.
"Funny Moon, The"—Quincy, Ill., 20-22, Galesburg 23-25, Keosauqua 26-May 2.
Friedrich's, Dan, Mus. Co.—Cleveland, O., 20-25.
"Hot Old Time, A"—Iowa City, Ia., 23, Rock Island, Ill., 27-29, Keokuk, Ia., 30-May 3.
"House of a Thousand Candles"—Elgin, Ill., 19-22.
"Last Round-Up, The"—Rock Island, Ill., 19-22.
"Little Miss Mix-Up"—Marshalltown, Ia., 19-22.
Clinton 23-25, Dubuque 26-29, Cedar Rapids 30-May 2.
"Passing Parade, The"—Quincy, Ill., 23-25, Galesburg 27-29, Peoria 30-May 2.
Rasler, Gus, Mus. Co.—Indianapolis indefinite.
"Who's Your Friend?"—Elkhart, Ind., 20-22, La Fayette 23-25.
Columbia Wheel.
American Beauties (Louis Epstein, mgr.)—Gay-

ety, Pittsburgh, 20-25, Star, Cleveland, 27-May 2.
Beauty Parade (E. Schaefer, mgr.)—Gayety, Milwaukee, 20-25, Phila., Chicago, 27-May 2.
Behman Show (Jack Singer, mgr.)—Columbia, Chicago, 20-25, Gayety, Cincinnati, 27-May 2.
Ben Welch Burlesquers (Jake Lieberman, mgr.)—Bronx, New York, 20-25, Casino, Bkln., 27-May 2.
Belles of Beauty Row (Henry P. Dixon, mgr.)—Casino, Bkln., 20-25, Orpheum, Paterson, 27-May 2.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Standard, St. Louis, 20-25, Gayety, Kansas City, 27-May 2.
Big Jubilee (James Weedon, mgr.)—Columbia, New York, 20-25, Star, Bkln., 27-May 2.
Billy Watson's Big Show (Dan Guggenheim, mgr.)—Empire, Albany, 20-25, Franklin Square, Worcester, 23-25, Boston 27-May 2.
Bon Ton Girls (Frank McAleer, mgr.)—Empire, Phila., 20-25, Gayety, Baltimore, 27-May 2.
Broadway Girls (Louis Oberworth, mgr.)—Casino, Boston, 20-25, Holyoke, Holyoke, 27-29, Empire, Albany, 30-May 2.
Bowery Burlesquers (George Harris, mgr.)—Hurtig & Seamon's, New York, 20-25, Empire, Hoboken, 27-May 2.
College Girls (Henry Hedges, mgr.)—Folly, Chicago, 20-25, Gayety, Detroit, 27-May 2.
Columbia Burlesquers (J. O. McFarlan, mgr.)—People's, New York, 20-25, Hurtig & Seamon's, New York, 27-May 2.
Crusierjacks (Chas. B. Arnold, mgr.)—Gayety, Montreal, 20-25, Empire, Albany, 27-29, Franklin Square, Worcester, 30-May 2.
Dreamlands (Dick Patten, mgr.)—Gayety, Boston, 20-25, Columbia, New York, 27-May 2.
Follies of the Day (Jack McNamara, mgr.)—Gayety, Detroit, 20-25, Gayety, Toronto, 27-May 2.
Gay New Yorkers (Jake Goldenberg, mgr.)—Buckingham, Louisville, 20-25, Columbia, Indianapolis, 27-May 2.
Girls of the Gay White Way (Dave Gordon, mgr.)—Gayety, Washington, 20-25, Gayety, Pittsburgh, 27-May 2.
Girls from Happyland (E. W. Chipman, mgr.)—Star, Bkln., 20-25, Empire, Bkln., 27-May 2.
Golden Crooks (James Fulton, mgr.)—Gayety, Buffalo, 20-25, Corinthian, Rochester, 27-May 2.
Girls from Starland (Charles Donahue, mgr.)—Empire, Toledo, 20-25, Star and Garter, Chicago, 27-May 2.
Ginger Girls (E. Rosenthal, mgr.)—Orpheum, New York, 20-25, Empire, Newark, 27-May 2.
Gayety Girls (Bob Simons, mgr.)—Murray Hill, New York, 20-25, Jacques, Waterbury, 27-May 2, Park, Bridgeport, 30-May 2.
Wide World (Wm. F. Kennedy, mgr.)—Corinthian, Rochester, 20-25, Bastable, Syracuse, 27-29, Lumberg, Utica, 30-May 2.
Honeymoon Girls (W. M. ("Bill") Hale, mgr.)—Empire, Hoboken, 20-25, Casino, Bkln., 27-May 2.
Hastings' Big Show (Jack Levy, mgr.)—Empire, Newark, 20-25, Empire, Phila., 27-May 2.
Liberty Girls (Alex. Gorman, mgr.)—Gayety, Kansas City, 20-25, Gayety, Omaha, 27-May 2.
Love Makers (Ira Miller, mgr.)—Gayety, Baltimore 20-25, Gayety, Washington, 27-May 2.
Marion's Own Show (Bob Travers, mgr.)—Grand, St. Louis, 20-25, Gayety, Milwaukee, 27-May 2.
Miner's Big Erotic Lubin, mgr.)—Gayety, Cincinnati, 20-25, Buckingham, Louisville, 27-May 2.
Mollie Williams' Show (Phil Isaacs, mgr.)—Gayety, Minneapolis, 20-25, Grand, St. Paul, 27-May 2.
Queens of Paris (Joe Howard, mgr.)—Holyoke, Holyoke, 20-22, Empire, Albany, 23-25, Bronx, New York, 27-May 2.
Rever's Big Show (Al. Reeves, mgr.)—Gayety, Omaha, 20-25, close.
Robbie's Big Show (Joe Robbie, mgr.)—Columbia, Indianapolis, 20-25, Columbia, Chicago, 27-May 2.
Roseland Girls (Walter Greaves, mgr.)—Gayety, Toronto, 20-25, Gayety, Buffalo, 27-May 2.
Rose Sydel's London Belles (Harry Thompson, mgr.)—Casino, Phila., 20-25, Murray Hill, New York, 27-May 2.
Rosey Posey Girls (Louis Livingston, mgr.)—Lay off 20-25, Gayety, Minneapolis, 27-May 2.
Star and Garter (Harry Rose, mgr.)—Star, Cleveland, 20-25, Park, Bridgeport, 27-May 2.
Social Maids (Bob Cohen, mgr.)—Westminster, Providence, 20-25, Casino, Boston, 27-May 2.
Taxi Girls (Louis Hurlig, mgr.)—Jacques, Waterbury, 20-25, Park, Bridgeport, 27-May 2.
Trocaadero (Frank Pierce, mgr.)—Star and Garter, Chicago, 20-25, Standard, St. Louis, 27-May 2.
Vanity Fair (Wm. Clark, mgr.)—Bastable, Syracuse, 20-22, Lumberg, Utica, 23-25, Gayety, Montreal, 27-May 2.
Venus Show (Geo. Belfrage, mgr.)—Empire, Bkln., 20-25, People's, New York, 27-May 2.

VAUDEVILLE SHOWS.
St. Denis, Ruth, Co.—Chattanooga, Tenn., 22.
St. Paul, Ruth, Co.—Chattanooga, Tenn., 22.
Dumont's—Phila., indefinite.
Fields, Al. G.—Hannibal, Mo., 22, Keokuk, Ia., 23, Springfield 24, Springfield 25.
Greater Dixie—Salamanca, N. Y., 20-22, Erie, Pa., 23-25.
O'Brien's, Nell (O. F. Hodge, mgr.)—Baltimore, Md., 20-25, Washington, D. C., 27-May 2.
Vogel—Sandusky, O., 29.
BANDS AND ORCHESTRAS.
Nell's Band—Kingport, Tenn., 20-25.
Page's Versatile Musicians (W. W. Page, mgr.)—Payson, U., indefinite.
Thavin Band—Idora Park, Oakland, Cal., indefinite.
Vessels' Band—Steel Pier, Atlantic City, N. J., indefinite.
FILM SHOWS.
Christy Electric Features (Clarence Auskings, mgr.)—Tomball, Wis., 23, Wausau 24, 25.
"Creation, The"—Chicago 20-25.
"Drug Terror, The"—Chicago, indefinite.
Howe's Travel Pictures—Greensburg, Pa., 22.
"Spoilers, The"—Chicago 20-25.
"Rise and Fall of Napoleon, The"—Milwaukee 27-May 2.
Thompson's, Frank H., Pictures—Cornell, Ill., 20-26, Seneca 27-May 3.
CIRCUSES.
Barnum & Bailey—Bkln., 20-25, Phila., 27-May 2.
Barnes, Al. G.—Aberdeen, Wash., 22, Olympia 23, Tacoma 24, 25.
Eschman, J. H., Shows—White Pine, Tenn., 22.
Jefferson City 23, Whitestone 24, Limestone 25, Sells-Floto Shows—San Fran., Cal., 25, Bixbee, Va., 29, Dungannon 30, Dante May 1, St. Paul 2, Hawker 3, 4.
Gentry Bros.—La Crosse, N. Mex., 22, Silver City 23, Deming 24, Douglas, Ariz., 25, Bixbee 26, Tucson 27, Phoenix 29, Prescott 30, Williams May 1, Flagstaff 2.
Heber Bros.' Shows—Columbus, O., 27-May 2.
La Tena's—Phoenixville, Pa., 22, Pottstown 23, Norristown 24, Flemington, N. J., 25, Bound Brook 27, Westfield 28, Somerville 29, Dover 30, Morristown May 1, Summit 2.
101 Ranch Wild West—Mad. Sq. Garden, New York, 21, indefinite.
Reitz Bros.—Cairo, W. Va., 22.
Ringling Bros.—Columbus, Chicago, 20-25, Terre Haute, Ind., May 4, Indianapolis 5.
Sells-Floto Shows—San Fran., Cal., 25-28.
Wheeler Bros.' Shows—Coatesville, Pa., 22, West Chester 23, Freehold, N. J., 24, Rahway 25.
Young Buffalo Wild West—Peoria, Ill., 25, Canton 27, Monmouth 28, Burlington, Ia., 29, Muscatine 30, Iowa City May 1, Cedar Rapids 2.

CARNIVALS.
Arena Amuse. Co.—Pittsburgh 25-May 2.
Allman Bros.' Big American Shows—Lawrence, Mass., 20-25.
Barkoo's World's Greatest Shows—Knoxville, Tenn., 20-25, Chattanooga 27-May 2.
Baucher French Amuse. Co.—Spokane, Wash., 20-25, Hilyard 27-May 2.
Brown's Combined Shows—Little Rock, Ark., 20-25.
Devak & Nelson Greater Shows—New Castle, Pa., May 2-7.
De Koko Shows—San Antonio, Tex., 20-25.
Ferrari, Col. Francis, Shows—Elizabeth, N. J., May 2-9.
Great Clifton Kelly Shows—Poplar Bluff, Mo., 20-25, Cape Girardeau 27-May 2.
Great Sutton Shows—Virden, Ill., 20-25, Peoria 27-May 2.
Great Northwestern Shows—Akron, O., 25-May 2.
Greater New England Shows—Pt. Chester, N. Y., 27-May 2.
Great Southern Shows (W. T. Harrington, mgr.)—Decatur, Ala., 20-25.
Great American Shows—New Kensington, Pa., 25-May 2.
Gause, Wm., Shows—Ft. Wayne, Ind., May 2-8.
Hopkins' Greater Shows—Coffeyville, Tenn., 20-25.
Hampton's Great Empire Shows—Wheeling, W. Va., May 2-9.
Hart, R. M., Shows—Seymour, Ind., May 2-9.
Keen & Sheppy Shows—Bridgeton, N. J., May 2-9.
Krause Greater Shows—Newport News, Va., 20-25.
Kline, Herbert A., Shows—San Antonio, Tex., 20-25.
Kirby, C. R., Shows—Denison, Tex., 20-25.
Kennedy, Con. T., Shows—Tulsa, Okla., 20-25, Bartlesville 27-May 2.
Littlejohn United Shows—Etowah, Tex., 20-25.
Liberty Shows—Bradock, Pa., 23-30.
Layman, Frank E., Greater Shows—E. St. Louis, Ill., 25-30, St. Louis May 3-8.
London Hippo Shows—Gary, Ind., May 2-10.
Metropolitan Shows—Murfreesboro, Tenn., 20-25, Springfield 27-May 2.
Macy's Olympic Shows—Manchester, Tenn., 20-25.
Man Bros. Shows—Cincinnati May 2-9.
Mason, A. B., Shows—E. St. Louis, Ill., 25-30, St. Louis May 3-8.
McLaughlin's Combined Shows—Kokomo, Ind., 25-May 2.
Mans, A. Y., Greater Amuse. Co.—Norristown, Pa., 30-May 9.
Mack's United Shows—Middleton, O., 25-May 2.
Rutherford Greater Shows—Pittsburgh, Pa., 25-May 2.
Reid's United Shows—Chambersburg, Pa., May 4-9.
Rice & Dore Water Carnival—Seattle, Wash., 20-25.
Smith Greater Shows—Lynchburg, Va., 20-25.
Sheeley Greater Shows—Bristol, Va., 20-25, Bluefield, W. Va., 27-May 2.
Whitney's Mighty Midway Show—Chester, Pa., 27-May 4-9.
Whitney Shows—Hanford, Tenn., 20-25.
Welder Amuse. Co.—Wellston, O., 25-May 2.
Washington O. H., 4-9.
White City Shows—Muncie, Ind., 25-May 2.
MISCELLANEOUS.
Dixey's Comedians—Point Marion, Pa., 25, Morgantown, W. Va., 27-28.
Murdoch Bros. Shows—Tidmore, Pa., 20-25.
Proctor's Tex-Mex Shows—Normange, Tex., 20-25.
Walden, Dana—Reform, Ala., 22, Monticello, Miss., 24, Bude 25, Winnsboro, La., 27, Mangham 28, Monroe 29, Jonesboro 30, Ruston May 1, 2.
Wright's Dog Show—Cavendish, Vt., 23-25, Proctorville 27-29.
ADDITIONAL ROUTES IN SUPPLEMENTARY LIST.

OUT OF TOWN NEWS

Zanesville, O.—Schultz (Arthur Moreley, mgr.) the Kinsey Kennedy Co. began its second week April 20, presenting "Tempest and Sunshine," "East Lynne" and "The Whole Damn Family." Stetson's "Uncle Tom's Cabin" breaks the week by playing 22.
ORPHEUM (E. R. Harris, mgr.)—The Barrett Players continue to good business. For week of April 21, 22: "The Old Homestead," "Guy Kibbee, late of the Evanston Theatre, Chicago, is a recent addition to this company.
QUIMBY'S (W. O. Quimby, mgr.)—Motion picture feature for week of 20 is "The Triumph of an Emperor."
HIPPODROM (W. S. Canning, mgr.)—Motion pictures, to good business.
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LET THE SOZO MAN SHOW YOU HOW TO USE SOZO SHAVING CREAM

"The beard that is well lathered is half shaved" is an old and true saying. The best way to lather well is to lather with the best shaving cream, and that's

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SOZO SHAVING CREAM.

"Good to the last Squeeze."

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SOZO SHAVING CREAM is put up in collapsible tubes, making it clean, sanitary, convenient and economical for use at home or while traveling. No matter where you use it it's "good to the last squeeze."

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Manufacturers
New York Paris London
TELL YOUR DRUGGIST TO GET IT FOR YOU.



Wet the brush and lather. It's fine, cool, refreshing.

OUT OF TOWN NEWS

BOSTON.

Easter Week the weather was a mixture of Spring and Winter, and although the season offered by the local theatres were of a high order, the business fell a little below expectations. Many blame it to the many dances, and other social events following the Lenten season. The baseball season opened April 14, at the American League grounds to a crowd of 25,000, but dropped next day to 1,400, owing to Wintry weather.

WILBUR (Wilbur Shubert Co., mgrs.)—An event of the greatest importance in local theatrical circles is the opening, April 20, of this new playhouse, one of the most imposing in Boston, or, in fact, in any other large city. It was built from a quality and not quantity standpoint. Doris Keane, in Edward Sheldon's "Romance," dedicates the new house on date mentioned.

HOLLIS (Charles J. Rich, mgr.)—Mrs. Fiske, in "Mrs. Dunsheath," is in her second and last week. The incomparable attraction is "The Performers," in which Donald Meek, an old Cattle Square favorite, appears in the leading role.

THEATRE (Jno. B. Schofield, mgr.)—Second week of David Wardfield, in "The Auctioneer." A warm welcome was given the star and the play, which was first seen in Boston a dozen years ago.

SCHUBERT (Wilbur Shubert Co., mgrs.)—Blanche Rich, supported by Harry Conner and company, in "When Claudia Smiles," is doing a splendid business. This is the second week.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—"Queen of the Movies" fill this house every performance last week. Second week began 20.

PARK (Charles Frohman, Rich & Harris, mgrs.)—This is the final week of "Fanny's First Play." Mabel and Edith Tallaferro, in "Young Wisdom," next.

CONT (J. E. Oort, mgr.)—"Pretty Mrs. Smith," as portrayed by Kitty Gordon and a clever company, is very popular at this house, where it is now in its sixth week.

PLYMOUTH (Fred B. Wright, mgr.)—"Under Cover" continues its successful career, and enters, 20, upon its eighteenth week in this city.

MATHEW (Wilbur Shubert Co., mgrs.)—There is apparently no let-down in the rush of patronage to see "Within the Law," now in its tenth week.

CASTLE SQUARE (John Craig, mgr.)—"Officer 666," who was to have done duty this week, will have to step aside for at least another week, as Manager Craig has decided to continue his splendid production of "A Mid-Summer Night's Dream."

BOSTON (William Wood, mgr.)—"In Old Kentucky," in its fourth and final week, holds favor. No mention is made as yet of the name of the attraction to follow.

GLOBE (Robert Janette, mgr.)—"Bringing Up Father," another of Gus Hill's laughable productions, has its first performance in this city, 20. In the cast are: Louis Snow, Helene Edwards, May Donohue, Betty McNeil and other well-known players. "Mutt and Jeff" had four smashing weeks.

NATIONAL (G. A. Haley, mgr.)—After several weeks of the Morison-Hastings Comedy Co. in former successes of that kind of entertainment, this house is dark. When it is to open again is not announced. Its career has been rather a varied one.

KETTER (Harry Gustin, mgr.)—Bill week of 20 is headed by Gertrude Hoffmann. Others are: Jack Kennedy and company, Walter Van Brunt, Hurley and Berley, Three Collegians, and Three Dancing Girls.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Jacobs & Jermon have a great asset in the Queens of Paris Co., the burlesque, "W. D. and Co. at Home," abounds in great comedy situations, and its music is up-to-date and catchy. Harry Koler and Harry K. Morton head a big company. Broadway Girls week of 20, and then the Social Maids come.

GAIETY (George B. Batcheller, mgr.)—Large-sized audiences greeted Pat White and the Big Jubilee Co. of farceurs, singers and dancers last week. The usual interpolations of specialty acts were especially good. Dave Marion's Dreamland Burlesquers 20-25.

HOWARD (George E. Lothrop Jr., mgr.)—"The Ragtime Girls" are making merry current week. Brown, Harris and company, Jimmie and Jimmie's, Paul Perry, Bell and La Port, Jim Dixon, and Howards' company supply the vaudeville end of the program. The old Howard Girls are scheduled for next week.

GRAND OPERA HOUSE (George E. Lothrop, mgr.) This week the Girls from the Polles, after which the Ragtime Girls come for a week. The Flirting Widows provided plenty of fun last week.

ORPHEUM (Victor J. Morris, mgr.)—Bill 20-22: Grace Doyle, cycling McNeil, Senator Murphy, Walter Law and company, Haydn, Burton and Haydn, and Lavier. For 23-25: Jimmy and Betty Morgan, Jameson Family, Ralph Edwards and company, Ralph Edwards and others.

ST. JAMES (Marcus Loew, management.)—Bill 20-22: Jimmy and Betty Morgan, Jameson Family, Hugh Herbert and company, Ralph Edwards and others. For 23-25: Grace Doyle, cycling McNeil, Senator Murphy, Walter Law and company, Haydn, Burton and Haydn, and Lavier.

GORDON'S GUILD (John E. Gordon, mgr.)—Morris, Morris and Golden, Martin and Winnifred, Fuller, Rose and company, Johnnie Dale and Novelty Tolls, Williams and Darrell, and Double Trio come to the stage next week. The great musical picture, "Judith of Betulia," will be shown here commencing May 4.

SCOTLAND SQUARE (Gordon & Lord, mgrs.)—Week of 20: "Silver Threads," De Dio's Circus, Adams and Schaeffer, Mack and Musical Maids, "Scenes from Grand Opera," Tremont Trio, and Richard Henry Warren at the organ.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Bill this week: Fifteen Toona Indians, Col. Mack and company, Hall and Francis, Ed. Zoella Troupe, and Bert Howe and Dan Frohman's big feature picture, "An Hour Before Dawn."

BROADWAY (James W. Craig, mgr.)—Unala and Irving, the Maxwells, Frank Stewart, Annitta and Burke, Catherine Ward and company, and others will supply this week's show. Novelties are continuously being introduced by George Craig and his patrons show their appreciation by filling the cozy playhouse.

PARAGRAPHIS.

April 20 (Patriot's Day) is a local holiday and all the theatres will give special matinees. As a rule if the weather is fair and mild the mats are not very heavy, owing to the many outdoor attractions but at night 8, 10, prevails everywhere.

This musical comedy, "Adele," comes to the Tremont, May 11, for a run. If the show hits the local playgoers it may remain here during the hot months, as the house's nickname is "the Cool Tremont."

"KITTY GORDON NIGHT," at the Boston Press Club, was celebrated 13, and proved to be one of the best entertainments in the organization's history.

Five special matinees were given 17, in five of the leading Boston theatres for the Actors' Fund Benefit, and the total receipts were very gratifying. The plays and theatres: Majestic, "Within the Law"; Plymouth, "Under Cover"; Hollis, Mrs. Fiske; Schubert, Blanche Rich; and Colonial, "Queen of the Movies."

CHARLES H. WALDRON, owner of the Casino, is the lessee and manager of the new Colonial Theatre.

atre, Laconia, N. H., which was opened April 13. The house is a handsome, thoroughly fireproof, up-to-date theatre, seating about 1,400. It will be devoted to road attractions and vaudeville, and pictures. Mr. Waldron and a large party of friends went to Laconia for the opening. Charles Fayer, for a great many years connected with Mr. Waldron, is the resident manager of the new house.

DAVID WARFIELD will celebrate his thirtieth anniversary performance of "The Auctioneer" April 28, during the third week of his engagement at the Tremont.

ALFRED LUNT, of John Craig's company, will make a trip to Europe following the close of the present season.

GEORGE "RED" MARTIN, who was at the old Howard last week, is the holder of The Police Gazette championship medal, which he won in competition of one hundred contestants.

GEORGE KLINING's "Quo Vadis" pictures, which were shown at the Tremont last Summer, are being exhibited at the Tremont Temple twice daily.

FRANK CARLOS GRIFFITH, who for many years has been associated with Mrs. Fiske as company manager, is an old-time resident of Boston. For almost as long as he has been with Mrs. Fiske, Mr. Griffith has been librarian at Polan Springs during the Summer months, and will repair there as usual at the conclusion of Mrs. Fiske's tour.

This old story, Washington, Shawmut, Huntington Avenue, New Back Bay—Star, Unique, Premier, Comique, Apollo, Dreamland, Crescent Gardens, Olympic, New Palace, Ideal, Scenic Temple, Cambridge, Niagara, Howland, and Stone, Winthrop Hall, Williams' Ideal, Gen. Day Square, Eagle, and others offer vaudeville and motion pictures.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—"Disraeli" April 20, Julia Sanderson, in "The Sunshine Girl," 21, 22. The Court Square Associate Players will open a stock season here 27.

POLI PALACE (Gordon Wright, mgr.)—Week of 20 is known as "Old Home Week," and one of the members of the six acts were former residents of this city. They are: Ted Lorraine and Hattie Burks, Ray and Hillard, Alexander Bros., Landry Bros., Marjorie Atwood and Burton and Parker. The remainder of the bill includes: Edward Ables and company, and Webb and Burns, Policecop.

BROADWAY (D. D. Scullen, mgr.)—After a year of stock, the company closed, 18, with "Broadway Jones." The Summer policy is to be vaudeville and pictures, with a change every Monday and Thursday, at popular prices. Bill 20-22: "Cheyenne Days," Laza and Dale Star and Stone, and Belle Ourl. For 23-25: New acts and pictures.

AUDITORIUM—Mr. and Mrs. Vernon Castle, in the latest dances, April 23, afternoon and evening.

GILMORE (P. F. Shea, mgr.)—Ben Welch Co., 13-15, marked the return of burlesque here, and it was warmly received. Queens of Paris 20-22, Broadway Girls 23-25.

FOX'S (J. Loewer, mgr.)—Vaudeville and motion pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BIJOU (E. L. Knight, mgr.)—Feature films.

EDISON, MIRROR, GRAND, GLOBE, NOVELTY, LYRIC, STAR, GAIETY, REEL, LION, HUDSON, SUBWAY, and Exchange and Casino, moving picture theatres.

NOTES.—The Broadway Players, who closed at the Broadway 18, instead of disbanding are to open a Summer season of stock at the Court Square. The company is headed by the Holles' Barn Dance, or Springfield's first theatrical ball, the Auditorium 1, was a most successful affair, nearly 2,000 attending, including members of Neil O'Brien's minstrel company, Broadway Players, Ben Welch Burlesquers and the acts playing Polli Faye, The Planting, and the comedy of Dan D. Scullen, chairman; Gordon Wright, Harry C. Cohen, Harry Pepper and Walter Griffith, while Ralph Kellard and Carl Brickert were the door directors.

Manager Adams of the Lion moving picture house, entertained the children of the Hooker School 15, and is now one of the most popular men with the children of the North end city.

The full management made the announcement last week that this Summer, instead of having a stock company at the Palace, high class vaudeville will be continued, for which a special scale of prices will prevail. This will be the first time Mr. Poll has not had a Summer stock company here.

Manager Knight, of the Bijou, turned over the house to the local Wellesley Club, 16, who are endeavoring to raise money to go toward the fund to rebuild the college building, recently destroyed by fire.

Springfield Lodge of Elks installed their new officers for the ensuing year 14, after which a social evening was given.

Milford, Mass.—Opera House, with only one day's advance notice, presented the Mrs. John B. Wills Comedy Co. for five nights and three matinees, opening April 13. They gave a fine performance, and scored big with a change of bill on Tuesday. Wednesday they laid off as the house was rented to the St. Mary's R. C. Church Dramatic Society, who presented "The Rascal Pat" at matinee and night performances, to standing room only. The Wills Company finished out the week.

LYCEUM, IDEAL and TRIPOLI—Motion pictures and songs.

NOTES.—The professional circle here is to be increased, as the Musical Crowfords have purchased a cottage at Lake Nipmuck for a Summer home.

The Charles and Fanny Yarnall, who live on a ten acre tract, is finished. The bungalow is a "dream" one, and from the porch can be seen Menston, Spinnelville, Horsedale, Milford and Billingham. The site is an ideal one. A view for twenty miles around is unobstructed.

The Trebos, comedy sketch artists, have also bought a home here.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) Malley & Denison Stock Co. present "Tess of the Storm Country," April 20 and week. "A Fool There Was" next. Mrs. Fiske will be the attraction May 1, with David Wardfield, in "The Auctioneer," and Maude Adams to follow.

NICKEL (John R. Oldfield, mgr.)—Bill April 20-22: The Musical De Wolfes, McCauley and Conwell, Dunne Sisters, and Felix Haney and company. For 23-25: Harrison Stewart and company, Adair and Adair, Harry Montgomery, Newkirk and Evans Sisters, and pictures.

OPERA HOUSE (W. R. Rothling, mgr.)—Thompson's Troubadours are the attraction week of 20, with two changes of program.

BROADWAY, FARMER, VICTORIA and COLUMBIAN, pictures only.

Haverhill, Mass.—Academy (Geo. Mack, mgr.) vaudeville and motion pictures April 20-25.

COLONIAL (Wm. E. Furber, mgr.)—Holman's Review, and vaudeville and motion pictures.

ORPHEUM (Caplan & Wasserman, mgrs.)—Motion pictures and illustrated songs.

MATHEW, SCENIC TEMPLE and CROWN—Motion pictures only.

It's New

THE ROSE

OF THE MOUNTAIN TRAIL

REMIK

NOTES.—Holman's Musical Revue, now playing an indefinite engagement at the Colonial, is booked for a ten weeks' engagement at Canobie Lake Park, opening June 22.

The New England Amusement Co., Caplan & Wasserman, managers, who also control the Scenic Temple, also take the management of the Orpheum, beginning 20.

Kansas City, Mo.—Shubert (Earl Steward, mgr.)—"Peg o' My Heart" week April 12, good business.

The Passing Show of 1913, 19-25.

ORPHEUM (Martini Lehman, mgr.)—Bill 20-25: Laddie Cliff, "Beauty is Only Skin Deep," Leo Carillo, Maxine and Bobby, Yvette, and "The Double Cross."

HIPPODROME (F. J. Talbot, mgr.)—Bill 13-18 included: Margaret Favar's Dream Girls, Eddie Santry and Sherwood Sisters, Dixon, Bowers and Dixon, and Anna Burt, Menonette-Altkons company, Flo Holland, Shipley and Adamson, Eddie Jewell Trio, Thornton Sisters, Jack Merlin and company, Banner Bros., and Mandell and Corley.

GAIETY (Bert McPhail, mgr.)—Liberty Girls 19 and week.

WILLIS WOOD (Roy Crawford, mgr.)—Jack London's "Sea Wolf" pictures, in seven reels, continues here until 25, followed by "The House of the Living Dead," a change to motion pictures has proven very successful.

EMPEROR (Dan McCoy, mgr.)—Bill 20-25: Burke and McDonald, Earl Girdler and dogs, Charles Lawlor and Laughlin, Bert Leslie and company, Jessica Troupe, and Rich and Lepore.

AUDITORIUM (Meta Miller, mgr.)—"A Romance of the Underworld," 19-25, "The Spent Thrift" 20-25, "The Ghost Breaker" 21, make its first appearance here week beginning 3.

CONVENTION HALL (Louis Shouse, mgr.)—April 14, Third Regiment Military Minstrels, Leo McKeown, and the Chicago Grand Opera Company's engagement here, April 11, 12, was a tremendous success.

The Chicago Grand Opera Company's engagement here, April 11, 12, was a tremendous success. The success of last year, which was the first of an annual grand opera season, was only in a way indicative of the place which this company holds in the hearts of the Chicagoans. The company will be supported by a financial and thoroughly exemplified. The company has been greatly strengthened since last year, this being particularly noticeable in the orchestral and choral ensemble.

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GAIETY (J. W. Whitehead, mgr.)—The Beauty Parade week of 19. Dave Marion's Show next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 20 includes Johnny Neff and others.

EMPEROR (Wm. Raynor, mgr.)—Bill week of 19: Charles Bachmann and company, Grant Gardner, Newport and Stirk, Oxford Trio, and Five Violin Beauties.

ORPHEUM (Wm. Gray, mgr.)—A Parisian revue is the attraction for week of 19.

Greenville, Miss.—Grand (William Isenberg, mgr.) feature pictures, beginning April 20.

BIJOU (W. F. Elkas, mgr.)—This house is now undergoing extensive repairs, and when completed will be one of the most up-to-date picture houses in these parts, showing only the best in pictures.

PRINCEAS (R. F. Grego, mgr.)—This theatre has recently installed an excellent five-piece orchestra, and with first-run pictures continues to play to capacity business.

Selma, Ala.—Academy of Music (Robt. Wilby, mgr.) Otis Skinner, in "Kismet," April 16. The Selma Minstrels seventeenth annual performance.

NOTES.—The moving picture houses are doing capacity business.

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HIPPODROME 6th Ave., 43d-44th St. Eves. at 8.15. Mats. Daily Mats. at 2.15. Best Seats \$1.
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DETROIT, MICH.

VAN FLEET
PRINTER
47 WEST 24th STREET, NEW YORK

Carnivals.

MILLER & LACHMAN NOTES.

BY G. M. PADGETT.

Good business is a by-word and prosperity our middle name. "This said a show must either go forward or backward. Well, to the stranger, he be layman or sophisticated trower, who strolls down the Miller & Lachman midway, it is only too evident which direction we are traveling. Resplendent in new fronts, agleam with lights shorn of anything tardy or out-of-date, with evidence on every side of new and original ideas, worked out and made a success, we are ready to claim and take our place with the best of them.

Our latest stand, Wharton, Tex., under the auspices of the firemen, was everything expected, showing the first week under adverse weather conditions. The committee, who assuredly knew their town, held out special inducements to the management to lengthen their stay to another week, and business the second week more than justified the stay. And now with the excellent prospects of ten big days before us here in Beaumont, the phrase most frequently heard "We should worry."

Looking back over the winter season, one marveled by no very bad weeks, no cries of poverty or lack luck, and remembering the existing conditions, we were forced to play a territory that had been swept by floods; and then to glance at our brilliant midway twice as large as formerly, with double the number of shows and concessions, with our train freshly painted from end to end, with each one having the least connection with the outfit wearing a happy, satisfied expression—one is forced to give credit where credit is certainly due to the management. The show now carries nineteen paid attractions and four hundred feet of concessions.

Teddy, the horse with human brains, holds the feature attraction, with J. J. Miller's mammoth wild animal circus running him a close second. The motordrome, with Oscar Noble, manager, comes next as a money getter, while W. R. McCurdy's dollar Pauline show, with its wheels in a thing for the patron and trower alike to marvel at, specially constructed with every piece arranged to fit and work automatically. It can arrive on the lot at six o'clock and show it seven. There never was another one like it, and Mr. McCurdy is justly proud of it.

Next, with a new frame-up entirely is Geo. Anagnostos's cabaret show, with fourteen people on the stage at the same time taking part in the big Oriental spectacle featuring La Belle Fatima; John John, stage manager; Jake Stockman, talker. The remainder of the shows, needless to say, is up to the Miller & Lachman standard.

Three of the shows are at present equipped with wagon fronts, while the new office wagon and three new baggage wagons were completed last week, under the supervision of J. B. Rhodes, chief of construction, formerly of the famous Robinson Circus. Other wagons are fast nearing completion, as it is the management's intention to have all wagons before the season of July.

And now with the band increased to sixteen pieces, and another free act joining this week, we are already for San Antonio.

Following is the official staff: Dave Lachman, general manager; G. M. Padgett, assistant manager; I. L. Pizer, special agent; L. S. Clinton, promoter; J. G. Miller, secretary and treasurer; Bob Laburno, general agent; H. A. Milton, promoter; J. B. Rhodes, trainmaster and superintendent of construction; L. C. Hamilton, press and publicity; Ted Birch, scenic artist; Charles Clinton, chief electrician.

Partial list of concessions:

W. R. McCurdy's automatic race track, pick-out, slat rack, and country store, with C. C. Heyers, Dutch Maullin and Sigmund Clark, assistants.

C. D. Segnie, stuffed animals, jewelry, paddle wheel and pick-out. Joe Miller, J. H. Keys and Ed. McGee, assistants.

Bud Linn, knife rack, novelties and vase wheel, with Dan Smith, Dutch Powell and Happy Dan, working them.

Mrs. Rose Linn, hoop-la.

Paul Hunter, teddy bears, pillow tops and knife rack, with George Dunovan, Kent Williams and Buck McClellan, in charge.

E. P. James, rifle rack.

Ed. Mitzky, hoop-la.

Mrs. Mitzky, jingle board.

O. G. Sparrowe, candy store, Victor Martinez, assistant.

K. Kaida, Jap ware.

Fred Hupfer, shooting gallery, with St Collins, assistant.

Bobby Hupfer, knife rack.

Harold Webber, high striker.

Doc Vaughn, trowl, J. W. McDonald, assistant.

Geo. Anagnostos, cook house, with Geo. Putch, manager; Nick Nickolas, J. Robinson, Mrs. Taylor and Rosie Main, assistants.

G. M. Padgett and Geo. Anagnostos have the dining car.

Madame Bahar, temple of palmistry.

Mrs. G. M. Padgett, large vase wheel.

On J. G. Miller's return from San Antonio he immediately became the centre of attraction, due to the queer bit of news he had to impart in regard to a club, society, fraternity, association, aggregation, clan or conclave (call it what you will), of front row gaseks known as the lidless hair replenishing order of hat in the mits. Their

Partial list of concessions:



THE GRAVE OF MAUDE THORNTON ROLLINS.

From The Evening Herald, Albuquerque, N. M., March 27.

Before a grave in Santa Barbara Cemetery yesterday knelt a horse. Beneath the mound over which his head was bent lay his mistress. Silently for a brief space the horse knelt on bended forelegs, then, with a quick sigh, rose, backed a few feet and stood with bowed head.

So Maude Rollins, equestrienne, and the horse she rode in the circus met again.

Last September Maude Rollins died in Vaughn, N. M., and her body was brought here for burial. A year ago she was a rider in a circus, one of the most popular performers with her associates as well as with the public.

When the Sells-Floto-Buffalo Bill Circus Company came to town this week they learned for the first time that Maude Rollins' grave was here. Some of them had not even known that she was dead. Johnny Baker, chief of Buffalo Bill's cowboys, didn't, and he was the man who taught Maude Rollins to ride.

As soon as they learned that the equestrienne's grave was in Santa Barbara the circus folk made up a purse. A wagonload of flowers was purchased, and yesterday a company of circus performers with officials of the Sells-Floto organization made a pilgrimage of sorrow to the grave. And with them went Omar, the calico horse that Maude Rollins rode in her act with the Sells-Floto Circus two years ago.

slogan is "I want hirsute adornment." And the duties and obligations of each member is to either leave his top-piece resting forgotten on the piano at home or to carry it dangling gayly from his hand, but never, no never, must it be placed upon the head.

The credit or discredit, according to one's way of looking at it, of starting this famous or infamous clan of baldpates is given to Red Onion, Walter Sibler, David Cohen, Piece Bernard, Don Stevenson, O. M. Hunt and Dave Lachman, all charter members, the last named having made application for life membership.

The possession of three lonely hairs standing in an expanse of baldness entitles one to a thirty-second degree, and the sign of distress is to pause and pass the hand over the shining surface of the cranium, at the same time wearing a blank expression, as blank in fact as the top of the cranium.

The benefits, or only redeeming feature of it, according to Red Onion, is that it will cause the hair to grow in abundance. Be it so, or be it not, we have J. G.'s word for it that at first everyone was doing it, however a recent rain storm followed by the blazing sun caused many desertions from the ranks, and in the meantime we are thankful that we have hair.

SMITH GREATER SHOWS.

BY HUGH KINCHLEY.

After showing to good business during the week of March 30 in Augusta, Ga., their winter home, the Smith Greater Shows went upon the road, headed for Charlotte, N. C., where they showed during the week of April 6.

The roster of the organization this season is as follows: C. Smith, owner and manager; Chris Smith, business manager; E. K. Smith, general director; Mrs. C. Smith, treasurer; Mrs. C. M. Smith, secretary; W. S. Cherry, general agent; G. A. McGranahan, press agent; T. H. Cain, advertising agent; Prof. Seelbach, handmaster. The attractions include such well-known carnival shows as: Captain Cardona's Trained Wild Animals, George Marr's Motordrome, J. F. Murphy's "Buzzy City" and Ferris wheel, Hamilton's "Zenola, Art Mystery," Johnson's "Five-in-One," John B. Oullen's Minstrel Show, Smith's Hurdlers, and others. "Little Mollie," the high diver, is the free attraction with the shows this year.

Among the thirty or more concessionaires with the Smith Shows are: Mr. and Mrs. Fred J. Miller, Mrs. G. A. McGranahan, Mrs. J. B. Oullen, Mrs. J. F. Murphy, H. Tabachnik, Cristley's Dolls and Teddy bears, Vandiver's candy wheel, and others.

The outfit left August, traveling in their own train of eighteen cars, painted a brilliant white, with black decorations and lettering.

All indications point to a successful season for the shows.

JACK KLINE and GUY R. HALLOCK will start their Greater Carnival Shows, to open at Duluth, Minn., May 25, and to play the best towns in the West.

Circus.

OPENING OF SPARKS' SHOWS.

SALISBURY, N. C., April 14.—The season of the Sparks' Show Famous Shows opened here to-day. This Spring the show has had really three opening dates, playing at Concord last Saturday and Charlotte Monday. Business at both these places was big, as the show is recognized as almost a local enterprise in all three of the cities.

The weather was perfect in Charlotte, and the big tent was filled in the afternoon and packed to the ring bank at night. Charlotte had the Barnum Show last Fall and the Ringling Show the year before, but the people turned out en masse.

It was a holiday for everyone in Salisbury to-day. The business men closed their stores at noon, and delegations were present at the afternoon performance from the local Lodge of Elks and Old Hickory and Stonewall Clubs. All of the public schools were dismissed at 11 o'clock in order that the scholars might witness the parade, but owing to the heavy rain, this feature was dispensed with. There was a good crowd in attendance, despite the weather, at both performances, and the show was voted the best ever presented by Manager Chas. Sparks. There were two rings and a stage, and a long program that ran nearly two hours.

Individual hits were made by O'Neill and Janelle, Flora Bedini and Olga Reed, Walter Guice, the Mayors, the Orton Family and Emma La Tow. The show is strong in animal acts, and presented Prof. Reed's baseball elephants, Lizzie Bartlett with her two baby elephants, Prof. Tibor's trained seals and sea lions, and Prof. Mayo's performing stallions, and the pony on the revolving table.

The clowning was unusually good, and original stunts were introduced by Young and Marsh, Buster Young, Doc Grant and Harry Meeks, and Lisle Connor.

Cal. Towers presented a big line-up in the side show, and did a rushing business. He has for at-

Carnival and Circus Folks

NOW IS THE TIME TO PLACE ORDERS FOR CIRCUS BANNERS AND CARNIVAL FRONTS

Do You Want to Start in the Show Business?

We are builders of several New Ideas in shows—SHOWS that are MONEY GETTERS. Requires no previous experience. Low running cost. We also have in stock New and Second Hand BALLOONS and PARACHUTES. The Latest Thing in NOVELTY BALL GAMES, New Idea: Flashy; attracts attention anywhere; the Neatest Frame-up; electric lighted, painted and lettered in a very attractive manner. Terms: 25 per cent. cash; bal., C. O. D.

THE QUALITY SIGN & NOV. MFG. CO.,
LA SALLE, ILL.

H. C. EVANS & CO., "Incorporated"

75 West Van Buren St., Chicago, Ill.

Largest Stock in U. S. 10,000 ft. of Show Room. All orders filled same day as received. Our 1914 Catalogue sent prepaid by express to all who ask for it.

THE TEDDY BEAR "HOOP LA" HATS

A GAME OF SKILL

A game that will get a play everywhere.

The South went went wild over it the past Winter.

PRICE \$24.00 PER DOZEN

C. A. WORTHAM World's Greatest Midway ATTRACTIONS

A brand new high-class amusement enterprise, playing big fairs and celebrations. Real novelties and big features.

C. A. WORTHAM
Sole Owner and Manager
Formerly of WORTHAM AND ALLEN SHOWS
Per. Address, Danville, Illinois

A special train of 25 cars, wagons, fronts, sensational free acts and Concert Band. A World's Fair on Wheels.

TENTS SIDE SHOW CIRCUS BANNERS

The best that can be produced. By the best of Artists. Get your orders placed early while prices are lower. Avoid the rush.

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EDWARD P. NEUMANN Sr., Pres. EDWARD R. LITZINGER, Secy.

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P. A. McHUGH CHAIRS

30,000 Chairs—50,000 Grand Stands—60,000 Circus Seats on Hand for Renting Purposes

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THE VANCOUVER FAIR.

The Clarke County Fair Association, backed by the Vancouver Commercial Club, and other organizations, as well as prominent organizations of Portland, Ore., will promote one of the biggest events of the Fall season, Sept. 7 to 12, at the Fair Grounds, Vancouver, Wash.

In speaking of the various features of the fair, Geo. F. Larsen, the secretary-manager, says: "The regular fair, this year being the first as the Columbia River Inter-State Fair, with the usual educational features, is intended as the main event. However, in this connection we are going to put on two good harness races every day, with increased prizes.

"Without any extra charge at the gates, and selling seats at twenty-five cents, with grand stand reserved at fifty cents, and boxes one dollar per seat, we are going to sandwich in between the regular races a world's championship Wild West contest, featuring the best and most thrilling stunts in this line, with the expert expert riders and roping. Cowgirls and cowboys' relay races, and other races of all kinds put on by Real Round Up.

"The first prize for the bucking contest will be \$1,000, divided as usual. A \$500 saddle and \$500 cash. Altogether the prizes will run over \$5,000.

"A number of stunts out of the ordinary that can be under the term 'Pioneer Days,' will be shown both afternoon and evening for the six days. This is to be a celebration of the ninetieth anniversary of Vancouver, the oldest permanent settlement in the State of Washington, founded 1824. It is particularly appropriate to celebrate the ninetieth anniversary, because we intend to show the contrast between the 'Hudson Bay Days' of ninety years ago, with the old trading post, stockade and blockhouse, and such other features with that of the construction of a great Interstate Bridge, across the Columbia River, between Portland, Ore., and Vancouver, Wash., which is now under way. It will be termed a 'Bridge Celebration,' for we expect this bridge to create the Western New York and Brooklyn at this point, hurried along by the construction of said bridge.

"We expect to be able to get the Government troops at this post to co-operate with us, and in connection with the Pioneer Events, to stage a Grand Military Tournament.

"Sham battles of all kinds will also be given, particularly between soldiers and Indians, the principal part of this likely to be during the evening, in connection with the attack on the settlement in the old stockade and similar stunts.

"Practically all of the above mentioned will constitute the afternoon program. There will also be a big and spectacular night show, headed by Irwin Eros, Real Cheyenne Will West Show, of Cheyenne, Wyo., the main attraction of the night to be handled and directed by O. B. Irwin (Charley Irwin), and this in itself is a guarantee to all that everything will be properly and promptly staged as advertised, that it will draw the crowds from Portland, and all the territory contiguous thereto, from every direction, thus giving our concession people a chance to make money.

"We are making special provisions for our concession friends, and are arranging with the transportation company to have them run their loop into the fair grounds in such a manner that they will be in the midst of the main concession and carnival grounds, and they must come back through the same order to get a car to leave the grounds. We want the boys to make a little money while with us. All we ask is that they treat our attendance with respect and deal honestly with them. In fact, we insist they must do so.

"Charley Irwin is going to take his show train to Portland with everything that can be used, on Labor Day morning, and parade the streets for a couple of hours, or such a matter jointly with such the citizens will put on, which every expect will give the whole show considerable publicity. Everything will then be rushed back to Vancouver, where the button will be officially pressed and the show is off, promptly one P. M. Labor Day afternoon."

It's New

THE ROSE OF THE MOUNTAIN TRAIL

REMIK

WHITE CITY PARK, BOISE.

White City Park, Boise, Ida., G. W. Hull, manager, has the following attractions: Scenic railway, joy wheel, fun factory, large dance pavilion, Otis farm, Japanese ping pong, shooting gallery, photo gallery, miniature railway, moving picture theatre, roller skating rink, fishing, merry-go-round, African dip, natatorium bath, with natural hot water.

Preparations being made for the coming season, which opens May 30, include the overhauling of the various attractions and the installing of an Ocean Wave and the building of an airside theatre. There will be Sunday band concerts and free open-air moving pictures.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

If you open the season to good business you have got a good start. That's good. Wish all of you all of the success in the world.

NEXT week THE NEW YORK CLIPPER will contain a full account of the Fiesta San Jacinto, "Battle of Flowers" celebration. It is regarded as one of the most important annual celebrations in America. Three carnivals will open their regular season there. It is estimated that between six and seven hundred carnival showmen, concessionaires and carnival people in all branches will be there. A full list of shows, concessions, free acts, bands, will be given, together with a list of visitors and other items that might be considered interesting and important to the carnival profession. The writer will endeavor to cover the matter thoroughly, and make it authentic and complete in every particular. Don't miss THE NEW YORK CLIPPER next week, bearing date of Saturday, May 2. Place your order with the nearest newsdealer, or order direct from publication office, 47 West Twenty-eighth Street, New York.

FRED M. BARNES was in Houston, Beaumont and other Texas places recently. S. W. BARNES.—We understand that you are going to play some of the leading fairs this season, among which will be the Nebraska State Fair at Lincoln, and the Kansas State Fair at Hutchinson.

Doc STEWART, who has been producing tabloid musical comedy at the present Theatre, San Antonio, for many months, has signed contracts with the De Kreko Bros. Shows to present a musical comedy under canvas with that organization this season.

HERE is a new one: Saw an intoxicated violinist the other night trying to play his instrument with a lead pencil. Thought that we had better make a note of this.

ED. EVANS.—Is Haba Haba, or Bluee Bluee, going to be the feature of your pit show this season? Ed., you are welcome, and we wish you a successful season.

Mrs. DAVID LACHMAN, according to David Lachman, has had many flattering offers to book Teddy, the educated horse, with some of the larger carnivals. David says this outfit has been much improved in many ways by the addition of a ten piece band and other accessories that make it a high class carnival show.

DE KREKO BROTHERS' Shows will go West from San Antonio for a few weeks, and then North. Jake Davis is the general agent for this organization. Watch the route, which will appear each week in THE NEW YORK CLIPPER.

OH, THERE is going to be a carnival in town next week. Wonder if anybody is going? Don't let that be said again. Make the public say everybody is going.

Wm. E. C. Talbot as general agent and A. A. Powers as special agent of the "World at Home," what's going to keep that carnival from having a strong line-up of towns?

COLONEL FRANCIS FARARI.—Are you coming West this season? Colonel Francis, why not the No. 1 in Houston?

If you talk about yourself you are called egotistical, if about others a knocker, if you say nothing you are called a dummy. So what must you do? Many of you remember Billy Windom, the minstrel's song, "No Matter What You Do They Will Talk About You Anyhow."

J. GEORGE LOOS.—You went and done it, didn't you? Well, here's hoping you a long life, and all of the happiness in the world. Speech. "Bingo."

W. F. PALMER will personally manage the side show with the Gentry Bros. Shows, No. 1. W. F. is an equal owner in the Mexican Village Company (carnival show), which will be under the direct management of Jules Kasper and Charles M. Nigro.

GOOD-MORNING, Mr. Press Agent, do you feel very extemporaneous to-day? How did the season open?

W. A. (SNAKE) KING signs himself "Rattling Yours." W. A. writes a rattling good letter too.

ROBERT C. DE BUENO, general agent for the Miller-Lachman Shows, that the carnival is routed North after the San Antonio engagement.

C. A. WORTHAM sent out the following invitation to the leading showmen of America and others: "You are cordially invited to attend the opening of the C. A. Wortham Shows at Danville, Ill., week of April 20." C. A. does things, and generally about right. The invitation is very nifty.

HEARD a vaudeville artist say the other day that he had been on the stage for ten years and had never seen a carnival. Was just wondering where that fellow had been playing. Now, if he had said "real carnival," that would have been awful, because there are some "real" ones this season.

THE "World at Home" of Chicago, has placed an order with a wagon manufacturing company in a town in Missouri, for thirty-three wagons. The "World at Home" is going to be a sure enough carnival organization, there is no mistake about it.

F. B. WARR, known as Captain White, the under water worker, played a number of fairs last season as a free attraction. The captain has been paying small time vaudeville the past winter season. He was in Houston, Tex., last week.

C. P. KING of the King Dramatic Company, under canvas, has been busy for the past two weeks in Seguin, Tex., getting things in shape for the regular summer tour. C. P. has lots of friends in the carnival business, and he wishes them all a prosperous season.

Saw the following sign in a workingman's car last season: "Don't think of attempting to go to work until you have had breakfast." How foolish.

O. M. HUNT thinks if a trainman is called a razzback, that you should call a canvasman a canvas-back, and then duck. Quack.

W. H. RICE, here's a special wire from Paul Hunter: "Can not possibly cross the Red River this season." Signed Paul Hunter.

FLORE ELLIOTT closed his vaudeville season with Don Pulano, the educated horse, in Fort Dodge, Ia., three weeks ago, and arrived in San Antonio April 8. Floyd expressed himself as highly pleased with the front for his horse show, which, by the way, is quite novel in construction.

MILK S. MOONEY has purchased Sheehan Mason, a horse, at a cost price of \$4,000. This animal is a Hackney stallion, from England, and will be used as the lead horse in the tandem team this season. Milk S. says that he is a high class actor, meaning the horse. He was shipped from Liverpool, Eng., to Kansas City, Mo., from which point Mr. Mooney will take the road this season. He was in Fort Worth and Dallas, Tex., last week, on business pertaining to this season's fair bookings.

SOME wise man has said that "common sense is a disease that is never fatal."

THE WOODMAN OF THE WORLD, which is said by many to be the strongest auspices for carnivals playing Texas, are making plans for a celebration in Taylor, the first week in July, at which time they will initiate 1,000 new members. J. A. Steadman is the secretary.

HARRY S. SHIELDS says that it is all settled, and that he is the general agent for the M. B. Westcott Shows this season. He left Cleveland, O., recently, to take up his duties in this connection. Harry S. looked them all over and then decided that M. B. Westcott was the right one, as he is going to have quite a carnival, something like fourteen cars and a lot of good shows.

DUNN, N. C., is a good carnival town. The ban is now on because four carnivals played there in one season. Lots of good towns are being spoiled by over-doing, or, in other words, in over-playing them. Managers, don't spoil any more towns.

BACK TO NATURE.

Chief of the Osage Tribe and his family, who are taking baths at The Maurice, Hot Springs, Ark.



W. G. MAURICE,
Standing back of "Princess Fawn Eyes."

QUITE a few of them are playing under the auspices of the Boy Scouts this season. ADOLPH SEEMAN and VICTOR D. LEVET were the first to have crystal mazes. Now look who has them.

MANNING B. FLETZ was in Kansas City and St. Joseph, Mo., and Leavenworth, Kan., recently.

FRED BECKMAN.—Let us have some news about the motordrome business in Panama.

MANAGERS.—Have you a calliope? If not, get one. They are very much in style this season with carnivals.

ROBERT WILK, who was ticket seller last season with Jolly Trixie, the fat girl, after a very restful winter in the "Alamo City," has decided to tour again. But where? He will let you know later, the season is young yet.

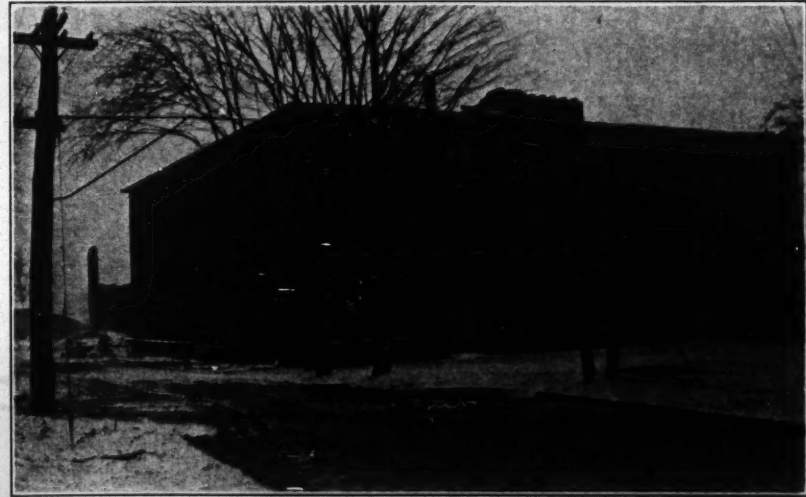
GUY C. DODSON.—How did the Great World's Fair Carnival open? Let us have the lineup of attractions and some news.

AL. F. GORMAN.—Did you get the "Yellow Special" from St. Louis, yet? The Miller-Lachman Shows call their train the "Yellow Special" now. Al. F.—Who is your general agent?

WE NOTICE that instead of motordromes we have auto-motordromes this season. The managers, as well as those who own them, and wondering how they will turn out.

LEW B. BACKENSTON.—We have just heard that Mazeppa, the horse with the human brain, is with C. A. Wortham this season. What do you know about it? Lew B., where is that much educated horse for a fact?

HARRY SANGER has been general agenting through Oklahoma and Arkansas. Robert C.



THE P. A. McHUGH FACTORY, AT CONNEAUTVILLE, PA.
Where Circus Seats, Portable Grand-Stands and Circus Chairs are manufactured by P. A. McHugh.

La Burno is still in Texas, but where is H. B. Danville?

D. C. McDANIELS.—What is it, this "Days of '49" thing? It sounds more like Klondike, which is in Alaska, and there were very few people in Alaska in the days of '49. He threw a hokey. D. C., where is the house crazy? Best regards to all of the "bunch" with the Tom W. Allen Shows.

WHO is going to play the Industrial Exhibition on Winthrop in July?

DOC TURNER.—This is the office. Get out your typewriter and tell us some of the funny doings that happened around your show. Doc Turner can see everything that

goes on and usually turns it into comedy, which makes for the success of his pit show.

THE Rice & Dore Water Carnival, according to W. H. Rice, its general agent, will play about eight weeks in Montana.

WALTER BECKWITH and Mrs. BECKWITH, known as the Del Rays, are in Los Angeles, furnishing animal acts for one of the leading moving picture producing firms of that city, according to information at hand.

LAST season it was how many cars seemed to be what was raved over. This year it is wagons. How many wagons have you? What have wagons got to do with merits of a show?

C. A. WORTHAM.—They tell us that you are going to confine your bookings to Illinois, Indiana, Iowa, Wisconsin, Minnesota, Michigan, and so on. C. A., the Michigan State Fair at Detroit is one of the best fair dates in the country for a good carnival, and that, we believe, you have.

THE MILLER-LACHMAN WATER CIRCUS will be called the "Neptune Daughters." It is intended to have some extraordinary features in his line, which are now being built and assembled to take the road following the San Antonio engagement. Everybody seems to have a water circus now.

HOMER V. JONES.—Did you get off on the right foot this season? Who are you with? IMITATORS cause originators to condescend to extreme charity and frequently give voice to this: "Poor fellow, he means well, but he don't seem to get the hang of it." What

NOTICE
TO SHOWMEN

WHEN IN NEW YORK YOU
WILL BE WELCOME AT THE
CLIPPER OFFICE, WHERE
YOU WILL HAVE FACILITIES
FOR WRITING YOUR LET-
TERS OR MEETING YOUR
FRIENDS.

does he mean? If you ask him he couldn't tell you.

HERBERT A. KLINE's train is painted tuscany red and orange. C. A. Wortham's green and gold. Miller-Lachman's orange and red. What color is yours?

FRED A. BENNETT.—Just heard that you are going to present your stilt walking act

WANTED FOR
"THE GARDEN OF ALLAH"

EARTH'S GREATEST ORIENTAL NOVELTY. PREMIER ATTRACTION WITH
THE WORLD AT HOME

Season Opens May 15th at Racine, Wis. Finished Oriental and Spanish Dancers. Gun Spinners. 4 Ticket Sellers that grind. Highest Class Lecturer. 15 Workmen. All kinds of Oriental Novelties and Concessions for the Bazaars. We furnish Booths. Photographer with outfit. Want Elephant Man. Write or wire. DELGARIAN & ZINNEY, 1116 North American Bldg., CHICAGO.

ATTENTION!
PADDLE WHEEL MEN

If you want REAL LIVE NOVELTIES for this coming season, write to us for prices and samples. Our DOLLS, TEDDY BEARS, PILLOW TOPS and TABLE COVERS are the best on the market to-day. We guarantee our dolls to be unshrinkable from head to toe and will always retain their original size. We have a large stock of above items on hand; therefore insure you with prompt shipments. \$2 per cent. deposit on all orders, balance C. O. D.

142 FIFTH AVE.—FAIR AMUSEMENT CO.,—NEW YORK
Cor. 19th Street
Long Distance Phone Chelsea 2131, 2132
"The Kings of 'em All!"

Attention Carnival Promoters

FIRST CLASS CARNIVAL COMPANY WANTED FOR LOGANSPORT'S MAMMOTH
HOME COMING WEEK DURING JUNE

Drawing population over 200,000. New Park built within twelve minute walk from centre of city. Company must have BIG FEATURE ACTS. No girl shows or questionable gambling devices. Can assure big publicity to right attractions.

NATIONAL EXHIBITION CO., S. O. BERMAN, Bus. Man., Logansport, Ind.

WANTED---MEN IN ALL DEPARTMENTS

Drivers and Grooms, address JAS. IRWIN, Canvasmen, Seat Men, etc., address B. C. KRETZER, Trainers, address BLACKIE HEYWOOD, Property Men, address ROY BLANCHARD, Cooks and Waiters, address CHAS. DAVIS. All others address FRANK A. ROBBINS, Interstate Fair Grounds, Trenton, N. J.

CHARLES VAN NORMAN, the bicycle incline high diver, where are you going to present your free act this season?

J. C. McCAFFERTY.—We have been informed by about a dozen people that you have the finest buffet car ever seen with a carnival. We know that it was going to be good, and we are pleased to hear that it is so good as to cause unusual comment.

THAT was an awful location for my show at the opening stand, and you know perfectly well that you can't get money unless you have a good location. We should worry about you. You are never satisfied, no matter where we put you.

H. W. DUNLOP.—If you are still in New York kindly drop into THE NEW YORK CLIPPER office, 47 W. Twenty-eighth Street, and tell Jack Edwards what's going on. He will be pleased at all times to meet carnival people and other tent show followers.

JAMES E. FINNEGAN was the originator of the smallest circus in the world. The smallest circus in the world would get a lot of money with a carnival. If you want to know anything about it ask Jimmy Finnegan.

HARRY SIX.—We positively believe that you are going to have one "real water circus," but Jake Davis wants to know "why my executive staff all speak English?" It sure gave them all a good laugh.

MANAGERS.—When you say that you are going to play the Northwest that is very indefinite. The Northwest might be anywhere North of Cheyenne and West of Minneapolis.



EMIL FRANK,
President of Fiesta San Jacinto Association,
San Antonio, Tex.

M. T. CLARK.—Who are you the general agent for this season M. T., say something, don't be so quiet. The "boys" would like to hear from you.

BILLY ROZELL.—With an eighty foot front, three rings, stage and an arena, and a lot of animals and performers, you sure ought to have "some show."

THOMAS F. CUNNINGHAM.—Will you ever forget your experience in the Park Square Skating Rink, in Boston, with that "one girl" "girl show" of yours?

TALKERS.—Make your openings fast and furious this season, and present your performances with snap and vim. The public does not like to be kept waiting to see a carnival show, or any other kind of a show for that matter. Take this tip and put it somewhere so you won't forget it. Also take this on: Don't say "Ladies and gentlemen, I am not going to tire you out with a long and lengthy talk," as some of you say, and then stand and talk them all away from in front of your belly-hoo.

I. D. LYNN, the general agent for the Moss Brothers Greater Shows, is routing that carnival in the direction of Pennsylvania, where they will play after an absence of that territory of over a year. I. D. Lynn has been general agent for the Moss Brothers Shows for over fourteen months, and undoubtedly has made good.

G. D. CALVIT writes that the Moss Bros. Shows carries about one hundred and fifty people and fourteen shows, and that business has been good since the opening of the regular season. G. D. says that THE NEW YORK CLIPPER suits him exactly.

JOSEPH H. THONET, general agent for the Greater Sheesley Shows, has been scouting around through Pennsylvania in the interest of that organization.

TALKERS have been called spellers, barkers, squawkers, criers and many other things too numerous to mention.

J. CLINT WISEMAN writes he is still managing the Jefferson Theatre, at Springfield, Mo. Wonder where J. Clint is going to carnival this season? Who's press agent are you?

W. K. DAVIDSON, one of the Ferris wheel kings, arrived in San Antonio, Monday, April 13, from Chicago.

A. D. (HAP) MURRAY said that he was compelled to answer the call to go North.

SEVERAL managers have said that they will not stay out all winter any more. Some sense to that. You don't find any of the real big ones trying to do it.

FRANK G. SCOTT.—Why did you leave us? "Wish you success in your new field." Should say we do, all of the time. Sorry to lose you, though.

W. DAVID COHN, during his sojourn on earth, has heard the great and near great in the carnival business give utterance to the following. He says:

EVERY MARRIED MAN.—Let your wife have her own way, it will save her the trouble of taking it.

AL. F. MEYERS.—Water does not intoxicate, yet it is nothing unusual to see a hazy watertight.

ROY BULLEN.—Evil tongues could not do



A FEW OF THE EMPLOYEES
In the Doll Department of the Fair Amusement Co., New York.

SNOOKUM and TEDDY BEARS
TEDDY DOLLS AND ROVER DOGS
Leather and Felt PILLOW TOPS
We are the Largest M'frs of Stuffed Animals and Pillow Tops in the World

TIP TOP Toy Co.
220 W. 19th St., NEW YORK
Phone Chelsea 2437
and 621 W. Fulton St., CHICAGO



Why do you coddle Corns?

Why soak them and pare them? It brings only brief relief.

Blue-jay will stop the pain instantly. It will end the corn completely, and in 48 hours. It is doing that to a million corns a month.

The chemist who invented Blue-jay solved the whole corn problem.

Apply it, and the corn is forgotten. It will never pain again. Gently the Blue-jay then loosens the corn, and in two days the corn comes out.

No pain, no soreness, no annoyance. And that corn will never need treatment again.

Old-time methods will not do this. Let no one claim they will. But Blue-jay does it, and has done it for sixty million corns.

Prove this to-night.

Blue-jay For Corns

15 and 25 cents—at Druggists

Bauer & Black, Chicago and New York
Makers of Physicians' Supplies

For Headache, Neuralgia, La Grippe—
Relieve All Nerve Pain
Amikamma Tablets
ASK FOR A-K TABLETS
P. S.—Our A-K Salve Conquer: Eczema

Exclusive and Stylish
SHORT VAMP SHOES
Great variety of high and low cuts. Bronze Kid and all other Leathers. Colored tops. All sizes, any heel.
Send for Illustrated Catalogue
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3 CONVENIENT STORES
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Mail Orders Carefully Filled.

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CATALOGUES FREE

ENLARGED AND BEAUTIFIED
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR FRENCH RESTAURANT
PARISIAN CAFE :: MUSIC 6.30 TO 1 A. M.

Sore Throat
BROWN'S TROCHES
Coughs and hoarseness relieved. 25c, 50c and \$1.00.
Sample Free. JOHN L. BROWN & SONS, Boston, Mass.

SNAKES
Pythons, all sizes; Pines, Turtle Heads, Bulls; all broke to handle; choice Monkeys and small animals. J. HOPKINS, 35 N. Ninth St., Philadelphia, Pa.
TENT, POLES AND STAKES
Circus Seats, Tents, 8 and 10 ft. Side Wall. Get my price and save money.
PEARL VAN, Northville, N. A.

It's Now
THE ROSE OF THE MOUNTAIN TRAIL
REMIOK

much harm if there were no evil ears to listen.

JOHNNY CRUM.—Some men make a bluff at hiding their light under a bushell, when a pint measure would do as well.

SADIE CURRY.—Some girls get married just to let the other girls know that they can.

GEORGE HARMON.—Of the two evils choose the least, unless there is more money in the other one.

G. A. LYONS.—Nine out of every ten girls sing. At least that is what they call it.

OLD WISEHEIMER.—When a man knows his own imperfections he is as nearly perfect as it is possible for man to be.

DOTTIE MARTINE.—Hell can have no terrors for a poor sinner who marries a saint.

AL. F. GORMAN.—New Orleans draws more plans for air castles than all of the world's architects combined.

S. N. WARM.—When a man is dead broke he usually has very little life in him.

BILLY BOZZELL.—Some megaphone punks are not satisfied to remain at the bottom of the ladder, they try to get further down.

JOSEPHINE FLEMING.—Diving girls seldom become successful pugilists, but will continue to train for the engagement ring.

PLAIN DAVE MORISS.—Men may come and men may go, but a woman's tongue—well, you know the rest.

FRANK J. NOETHAN.—Love is a disease that most people take just as often as they are exposed.

HAL WAITS.—Some husbands and wives get along better together when separated.

DOC TURNER.—No man can be more than half right, the other half is bound to be left.

D. C. MCDANIELS.—Engagements would be more lasting if the matrimony inclination did not step in and spoil so many of them.

H. B. DANVILLE.—When a man is punctual in keeping appointments he loses lots of time waiting for the other fellow.

B. C. TALBOT.—Gray hairs may be honorable, but it depends all together upon who's head they are.

CARNIVAL AGENTS.—Some managers cannot take a joke, that's the reason that so many of us are always changing positions.

C. W. PARKER.—Lots of men would gladly work for their board if they could find some one to work.

J. CLINT WISEMAN.—No matter what a girl's political creed may be, she always wants protection.

HARRY E. LA BRAQUE.—Any woman who is a match for a man will always fire up when he strikes her.

WALTER K. SIBLEY.—Constantly wearing a hat will make a man bald, but baldness makes some men constantly wear a hat.

DON'T MISS THE NEW YORK CLIPPER next week. Big doings.

NEW YORK CLIPPER AGENTS WITH CARNIVALS.—Send your order in direct to the publication office, 47 W. Twenty-eighth Street, New York. Send it in time.

T. M. WARREN.—When are you going to write us a story about your travels in Europe? We think that it would make interesting reading. So some time please do it.

WELL, there is a new carnival company that goes out every day on paper. Some don't get any further than the post office. Wish that someone would invent a preparation to kill that "wanting to be manager bug."

MISS IRO SYCO.
With the Tom W. Allen Shows.
World's Most Sensational Mentalist.
Miss Syco (while blindfolded) describes eighty objects a minute, up to thirty million articles and names of people, making her work the quickest and most versatile "telepathy" act known.

BENNY KRAUSE.—How was the opening in Newport News, Va.? Tell George W. Westerman to send in a report of the happenings.

PUNCH WHEELER is certainly putting over some great press dope.

THREE high divers with one carnival is going some. Inez Fanjoy, Charles Soderberg and J. O. Flores are the three divers referred to. You know who they are with.

MANAGERS.—Take your executive staff thoroughly into your confidence if you want and expect them to work in harmony with your policy of management. You cannot expect the best results if they are not thoroughly conversant with what's going on. Confidence begets confidence, and don't forget it. If you do not believe in other people there will come a time when you will not believe in yourself.

K. G. BARBOOT.—Who are the general agents for your two carnivals? Regards to H. Wilen. We think that he is one of the best.

SYRUS A. MILLS is reported to have opened very successfully with his two shows, in Portland, Ore. Steve A. made the longest leap to the opening stand of any independent showman in the business.

ED. M. FOLEY and **ED. M. BURKE** (Foley and Burke)—You didn't tell us about the opening in California. Let's have some news.

THERE is a new kind of pest that we have discovered in the carnival business, we shall call them "ticket speculators." They make a practice of sending for tickets and never reach the show. Managers, sending tickets is a bad practice. The best way to stop this abuse is not to send any.

MIKE SMITH.—We would like to see you do well as general manager of the K. G. Barboot Carnival No. 2, and we think that you will. Mike, we remember when you operated the Coney Island Shows successfully.

DAVID LACHMAN, general manager of the Miller-Lachman Shows, says that THE NEW YORK CLIPPER ads. always bring excellent results.

GEORGE H. COLEMAN.—How are things going with you and the big troupe? George H., when in New York make THE NEW YORK CLIPPER your headquarters. Regards to W. L. Wyatt. Tell him to do the same thing.

SAY, where are all of those parades that we were going to have with these carnivals this season? Winter time dreams are many times not Summer time realizations. And the train moved on just the same.

TEN and **MABEL SHAW** say that they do not think they will carnival this season.

TINY BROADWICK is still making good doing her leap from a biplane, in Los Angeles.

HARRY S. SHIELDS writes from West Park, O., a few miles out on the Interurban from

Cleveland, O., that he has had many offers, but has not yet decided with whom he will go.

HARRY S. informs us that Dr. Harry Simms has opened a medicine show in Cleveland, and that Chas. Cohen, one of the novelty kings, has opened a store room show in the same city. Both are doing well.

HARRY S. is on the farm at West Park.

GEORGE B. COOK, the auto driver who will ride in Schwartz & Turpin's autrodrome, arrived in San Antonio from New York Tuesday, April 7.

A LOT of fat women and fat men should make a big pit show.

TOM W. ALLEN was a recent visitor in Texas.

RICE & DORE.—What's the big pit show? Jolly Josie Jolly.

JAMES CLANCEY, of Tulsa, Okla.—Are you going to talk on one of the big ones as Summer outing? James—Do you get that "Summer outing" thing? Do you know any harder work than talking on the front of a Show?

WE NOTICE that native villages are becoming very popular again at carnival shows.

ONE time we had Iggozotte villages which offered excellent entertainment and were great money getters. This season we have Mexican and Hawaiian villages. Who is going to give a genuine Mokl Indian village? This would doubtless prove to be a good attraction, and could be made a regular bazaar for the sale of Indian wares. Can you see it?

HOUSTON, Tex., will probably have its first Spring celebration in many years, some time in May, under the auspices of the Moose Lodge.

SAM GUAPERTZ.—We understand that you are to have a big pit show other than the one at Coney Island. Who will it be with?

THE C. R. Kirby Shows are meeting with considerable success in their tour North through Texas.

WHO claims to be the best motorcycle rider? There must be a champion somewhere. What do you think? Motorcycle riders are getting more daring each day while whirling around in the "slip saucer."

JOHN F. McGRATH.—Are you going to take a carnival on tour this season? One of John F.'s favorite expressions is "Don't be a Dick Smith" all of your life.

K. G. BARBOOT.—Suppose you will again have a Japanese theatre as one of your featured attractions. It's the only one that we know of, so you see you have one show at least that is different. K. G., why not use some Jirikishas as a ride? Also have a Japanese night as a special event.

Decorate the streets in Japanese colors, lanterns and serpentine confetti, thrown over the front and among the wires and decorations, and have the demonstration of jiu jitsu as a special free attraction, and serve Japanese rice cake and tea free to the lady patron of the theatre. Watch 'em scramble to copy it.

ALL mail and telegrams for William Jenkins Hewitt (Red Onion), send in care New York CLIPPER office, 47 W. Twenty-eighth Street, New York.

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Large Modern Stage and fine Scenery. Centrally located; steam heating; one thousand seating capacity. For particulars call on or address **GEORGE SCHUETTE, P. O. Box 166, Manitowoc, Wis.**

WANTED FOR
TENT SHOW

PIANO PLAYER, SKETCH TEAM, B. F. COMEDIAN AND NOVELTY MAN

All must change for week. Preference given to man doubling Trap Drums. Live on lot. Lowest salary first letter. Will not stand for booze.
MYRON L. BACON, Pennock, Minn.

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CARNIVAL MASQUERADERS

COSTUMES OF ALL KINDS
SOLD OR RENTED

EDWARD MANUFACTURING CO.
157 WHITEHALL ST. ATLANTA, GA.

60 FT. PULLMAN PASSENGER COACH

Thoroughly refinished and repainted, new hardwood floor, six-wheel truck. Good advance car for some show company. Contains one state room; other berths could easily be replaced. Well worth \$3,500. No reasonable offer refused. Address **PULLMAN, care CLIPPER, New York**

ONCE MORE!!
SEND FOR NUMBER 12 SHOW AND CAMP OUTFIT. FREE Bargain Booklet.

R. H. ARMBRUSTER MFG. CO.
SPRINGFIELD, ILLINOIS.

GEORGE WILSON
VAUDEVILLE AUTHOR

The Oldest of Them All. As good as the best and then some. (No go-no-dough). You can't lose.
27 CALHOUN ST., CINCINNATI, OHIO.

WANTED
GENERAL BUSINESS MAN

MUSICIAN, B. & O.

For Full Orchestra
Tickets if known. **LEO BLONDIN, Electra, Tex.**

WANTED GOOD PEOPLE IN ALL LINES
Young good looking Leading Woman; Heavy Man, A1, for "The Favorite Players." Recognized the best Dramatic Co. playing a circuit of the first class family theatres in St. Louis. Smith in forty-ninth week. Summer salaries, but guaranteed. Dorothy Meeks, Harry Cone, write, 1534 Franklin Ave., St. Louis, Mo. BIRCH W. DELAPPE, Manager. Will buy good Diamond Dye Scenery.

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Want to hear from all acts, large or small. Write, wire or phone.
W. H. WOLFE, Manager.

NO LONGER CONNECTED WITH ANY OTHER AGENCY.

WANTED FOR THE WM. F. LEWIS STOCK COMPANY

Under canvas. Dramatic people in all lines. Those doing Specialties given preference. Eight months work to good people. Make salary low, as it is sure. Pay own. You must be ladies and gentlemen, and have good wardrobe and be able to act. Boozers and chasers keep away; I don't want you. Bruce Renelt, write. Address **WM. F. LEWIS, Belvidere, Neb.**

WANT---PERMANENT STOCK PEOPLE---ALL LINES

TWO SHOWS Opening Saint Louis, Mo., May 9th. All Summer.
Opening Des Moines, Iowa, May 16th. All Summer.

Young Leading Man and Woman, Man for Heavies, Director, Pianist (Union man), to play some small parts. Others write. State all first letter. Vaudeville acts to feature. Scenic Artist. Rehearsals one week previous above dates each place. Address all mail to **F. MACK. VAN DYKE & EATON CO.,** Care Grand Opera House, Dubuque, Iowa until May 3rd, then Saint Joseph, Mo.

KELLY AND BRENNAN WANTS

A few more good Dramatic people and Musicians for their 3 BIG TENT SHOWS. Leading Woman and Leading Man, General Business Man, Soubrette and Comedian doing Specialties, Piano Player doubling Bass and Good Trap Drummer with Bells. Must be able to join at once. Show opens early in May. Good Vaudeville Feature, write.
KELLY & BRENNAN, care of Colonial Theatre, Lansing, Mich.

WANTED AT ONCE MURPHY'S COMEDIANS No. 4

PEOPLE IN ALL LINES, Doubling Brass. A1 Heavy Man, to double anything in Band. Gen. Bus. Man, to double Trombone or Specialties. A1 Trap Drummer, for B. & O. Must have full line of Traps. Specialty People write. Must join at once. Pay own. State all first letter. Address **FREDERICK WILSON, Homer, La.**

ANGELL'S COMEDIANS WANT DRAMATIC PEOPLE

In all lines with Singing Voices. **MUSICIANS** Band and Orchestra. **MUSICIANS DOUBLING STAGE OR SPECIALTIES** given preference. A years work to competent people. Make salary low, as you get it. Rehearsals May 10. Photos returned? Yes!
MGR. ANGELL'S COMEDIANS. Telegrams to Riverside, Ill. Mail to Box 235, Lyons, Ill.

WANTED FOR MARGUERITE BRYANT STOCK CO.

Good-looking, Young LEADING MAN, HEAVY WOMAN and HEAVY MAN. All must be young and capable of two bills a week. No applications considered unless accompanied by latest photos, full particulars and late programs. **ETHEL VAN ORDEN** please write. Would like to hear from Mgrs. of organized stocks for Summer Parks. Address

CHAS. KRAMER, Mgr., Orpheum Theatre, McKeesport, Pa.

WANTED FOR THE HAMMOND MED. CO.

Sketch Team, Man and Wife. Can do Singles and Doubles and put on acts and make them go. Wanted an All Round Comedian. Can use a good Novelty and Musical Act. State if you play piano. Write your lowest in first letter. I pay R. R. Wanted Long-haired Indians and Indian Family. Company opens up May 11.
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IF YOU WANT A REAL ONE to run in connection with your pictures, write me. Every piece given a production, and conducted on the principle of a regular stock. I will rent or buy a real theatre.
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Comedian and Character Woman at once for Tent Show. Week's Repertoire. Salary sure. Must join on wire.
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